

GRADE 9 ADST: Photo Narratives

Summary of Learning Opportunity

Students expressed their identity by creating a photo collage using digital tools and manipulation. They then wrote an artist statement to capture the significance behind each photo presented. In this assignment, students developed ideas, curated and presented their photos and explained their ideas in their written artist statement. Students also reflected on their thinking process in a self-assessment.

ADST
Grade 9

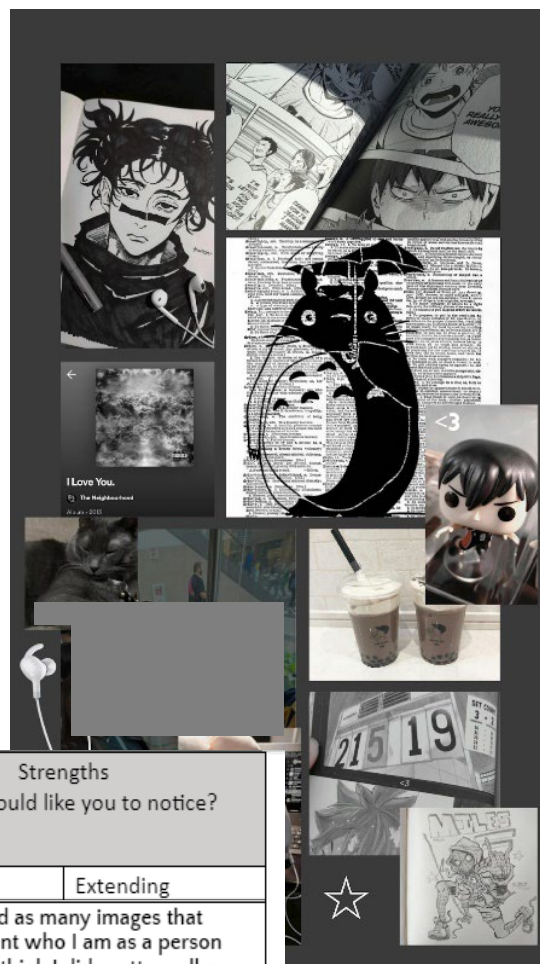
Learning Standards

- Understanding context: engage in a period of research and empathetic observation in order to understand design opportunities
- Ideating: screen ideas against criteria and constraints
- Making: identify and use appropriate tools, technologies, materials and processes for production
- Sharing: critically evaluate the success of their product, and explain how their design ideas contribute to the individual, family, community and/or environment

Literacy Connections	Instruction and Assessment	Competencies Developed, Practiced, and/or Assessed
LITERACY: Develops ideas— Generates ideas	1. Students brainstormed different ideas (memories, places, people, objects, moments, talents, passions, etc.) to answer the questions, "Who am I?" and "What made me, me?" and "What are the things that have shaped me?" Students were guided in different ways to generate and select ideas (i.e. lists, word web, research, peer discussion) and encouraged to organize their ideas into themes or "acts."	Understanding context: Engage in a period of research and empathetic observation in order to understand design opportunities
LITERACY: Applies understanding—Curates texts	2. Students collected least 12 images to represent their ideas of their personal identity that could be arranged into a clear and impactful collage.	Ideating: Screen ideas against criteria and constraints
LITERACY: Communicates— Presents ideas and information; Justifies and defends decisions and ideas	3. Students used free digital photo tools and platforms (such as Canva) to present their collage. They considered layout, colour, form, size and shape of the images used, juxtaposition and contrast, use of light, use of black and white images and image emphasis and pattern. Students wrote an artist statement to give the viewer context for their photo choices.	Making: Identify and use appropriate tools, technologies, materials, and processes for production Sharing: Critically evaluate the success of their product and explain how their design ideas contribute to the individual, family, community and/or environment

Demonstration of Student Learning, Teacher Assessment and Reflection

In the collage attached, I added images that relate to my interests, hobbies, etc. The first image on the top left, is a drawing I drew in my free time. The next one (top right) is a photo of my favorite graphic novel series with two of my favorite characters. Below is a picture I found on Pinterest, featuring Totoro, who comes from one of my favorite studios, Studio Ghibli. I have watched many films from the studio, but My Neighbor Totoro is one of my comfort shows from there. To the left of it, is a spotify album by The Neighborhood. I really enjoy listening to their music, especially that album. Underneath the album, is a photo of my friend's cat, With it, are my friends back home in'. I also added a transparent png of some earbuds to signify that I like to listen to music. Right beside the earbuds, a bit underneath the image of my friends, is a photo of one of my favorite cat plushies listening to my favorite album! This particular plush was given to me by another close friend of mine. Anyway, on the left, is a picture I took of my figurine. It comes from my favorite show (same as the comic panels), Haikyuu! Below it, is an image of boba drinks, basically just saying that I really like the drink. Specifically any kind with oreo in it! Under that, is another picture I took of my manga where my favorite team won. Lastly, I included a photo of another drawing of mine. I drew Miles Morales from one of the spiderman movies, since at the time I drew it, I was really into the spiderman movies, and had just watched Across the Spideverse. After creating this collage, I feel that I've quite clearly represented what I do, who I am, and what I'm passionate about.



Stretches Areas of Improvement		Criteria 	Strengths What I would like you to notice?	
Emerging	Developing		Proficient	Extending
- I can probably play a bit more with color schemes, although I really enjoy the kind of muted colors whenever I create something. - I believe I can find more images in the future that can better represent the topic of the collage I am working on.		Develops Ideas ☐ I demonstrate proficiency in my selection of images that represent my identity and express my story through a collage of digital art. <u>Evidence:</u> I went through all my personal pictures on my device (as well as searching on the internet) for images that best represented me in the collage.	- I tried to add as many images that could represent who I am as a person (etc), which I think I did pretty well on. - I added a variation of things I am interested in, so that they all show a different passion I have.	

Teacher's Observations and Assessment

Proficient. This student represented their identity through their collage, first brainstorming themes about their interests, talents and personality. They were able to express their identity through images and accurately explain their choice of images. They used a good variety of digital techniques when making their collage (such as using muted colours, layering images) in order to present a subtle mood. The student is encouraged to experiment with other photo manipulation techniques like borders and shadows. The artist statement is clear, informative and expressive and explained their choices in photos to represent their identity.



Extract of student's collage

Teacher's Observations and Assessment

Proficient. This student showed good reasoning for selecting photos which showcased their caring nature. They used the digital tools effectively by creating layering effects and using transparent images. I suggest using more shadows and reflections to make certain images "pop." The student's artist statement clearly explains their choices and demonstrates their interests. In other parts of their self-reflection, they were honest about the process and what presented to be a challenge.

In my collage, I showed my interests, hobbies, my favourites and my friends and family. In the top left corner there is a picture of Hawaii, I've been there twice and it is my favourite place in the world. It's so beautiful and I hope to live there at some point in my life. Beside the Hawaii pictures are my two dogs and below it is me with my two siblings. I love my family very much, I just didn't have any good ones with my parents. Underneath my dogs is one of my paintings that I made for my grandma last year for her birthday and she loves it. All over the place, I put pictures of some of my favourite pictures with my friends, doing the activities we love like volleyball, boating, skiing, tubing, jetskiing and just good moments having fun. The photo near the center of me and my club team from last year means a lot to me because we were all crying after our last game at nationals because it was our last time together as a team. I really loved that whole team and that picture is my favourite. I have two of my favourite albums in my collage. They are my favourite music artists, Kendrick Lamar and The Smiths. Music gets me through a lot so I thought it was an important thing to include.

Photo Narrative

Final self-evaluation

Stretches (Areas for improvement)	Criteria 	Strengths (What I would like you to notice?)
I found it difficult placing my photos on the computer and trying to fill the space at first.	Develops Ideas ☐ I demonstrate proficiency in my selection of images that represent my identity and express my story through a collage of digital art.	I think that I selected good images that really show you who I am by using pictures. I did well creating this collage and making it pretty to look at. I can express myself through pictures.

Teacher's Reflection

This was a low floor, high ceiling assignment with teacher and peer verbal feedback to support students through the process. In order for students to create and submit this final product they had to go through the processes of generating, curating, explaining and reflecting on their ideas. As educators, sometimes we get so caught up in the final product that we often forget about the process. This design task is broken down into manageable tasks created by the Literacy skills to support students through to completion. The Learning Pathways influenced my planning, teaching and assessment by reminding me to focus on the deeper critical thinking skills needed for the assignment, which I then incorporated into my feedback and assessment.