

# REFLECTION - JIMIN

1. Reflect on your essential question. How did your understanding change or become reaffirmed in your research?

Before I started my research, I knew that some artists used sketchbooks such as Leonardo da Vinci, to figure out how to best express themselves in their artworks. However, during my research I discovered that a lot more artists used this method than I thought, and that ~~the~~ using a sketchbook or art journal to record your thoughts is one of the best methods

2. Describe the ups and downs you encountered in your inquiry. When you were frustrated or struggling, <sup>from</sup> what did you do to overcome the situation? <sup>personal experie</sup>

To be honest, a few times throughout my inquiry process I was distracted and found myself unable to focus. During these occasions, I simply let myself find my way back, such as completing an inquiry journal or walking around the pod and getting some water, as forcing myself to focus would not work during these times. I also had a few problems with procrastination, but I would work to make up for it. Most of the time, <sup>I found</sup> my inquiry process

3. Take a moment to reflect on your inquiry plan (on back, also think about your calendar). Did you make revisions? If so, why? If you have not made any changes to your plan, why do you feel you have been <sup>to be</sup> successful sticking to it? <sup>quite easy</sup>

Since the beginning of my inquiry journey, my inquiry plan went through <sup>going once I</sup> many revisions. The subject of my inquiry was photography at first, then <sup>had figured</sup> was later changed to visual arts, as I thought it was too narrow a <sup>out what I</sup> topic. Also, my essential question was frequently changed to be more specific <sup>would do.</sup> so that it would be easier for me to answer properly and most accurately. Furthermore, my authentic piece was changed plenty of times to best suit the answer

4. Knowing what you now know, what advice would you give yourself at the start of your inquiry? <sup>of my</sup>

If I could, I would tell myself to be prepared and plan <sup>question if</sup> ahead if you do not want to have any panic <sup>there was on</sup> attacks near the due date.

5. How did you push yourself to grow and create a higher level authentic piece?

Initially, I refined what my authentic piece would be — I had initially thought of a photo book, a magazine, an art journal, and many others — that could best portray my result from <sup>my</sup> answering my essential question. Besides this, I also processed and refined my research notes and experimented with various mediums to create an authentic piece that was stronger and more impactful.

How did your inquiry meet the curricular connections on your Proposal plan? Give specific examples!

One of the major curricular connections was part of Applied Skills, Design and Technologies — Prototyping: "explore and test a variety of materials for effective use." This connection is clearly demonstrated in my learning evidence, where I have experimented and used a variety of art mediums to distinguish the use of which materials would best display the message of my authentic piece(s). Another important curricular connection is "create artistic works using ideas inspired by imagination, inquiry, experimentation, and purposeful play." Both my authentic pieces were inspired by some questions I was asking myself, developed by my imagination and creativity, and

refined by experimentation and purposeful play of different art mediums. In addition, my inquiry connects to "communicate ideas & using symbols and elements to express meaning through the arts." In my first authentic piece, I incorporated patterns that appear in Spongebob, which is a well-known childhood TV show to many people my age, to express the message that childhood is free and less burdening than adulthood. Also, sunsets are one of the most agreed-upon subjects to be beautiful. Using this symbolism, I recreated a variety of sunsets using a variety of mediums in my second authentic piece to show that beauty does not only have one definition.