**Inquiry Journal**

**Feb 26th 2019 - Tuesday**

I feel like there is a lot more behind completing an inquiry project than I thought.

The process feels a little confusing, but I want to make this a very meaningful project that will affect my high school life, maybe even my childhood.

I'm not sure how to start my research yet, but I will start by refining my learning plan.

**March 1st 2019**

Uploading my brainstorm took longer than I thought.

I'm not sure how to update my calendar on OneNote and plan ahead because I never seem to finish what I want to finish every day, so my calendar is delayed every time. Maybe setting a more realistic goal for my daily task and trying to get as much done as possible would help.

**March 3rd 2019 - Sunday**

I think I will make an art journal or diary that shows my progress in the visual arts aspect.

An art journal is an artistic recording of an artist's thoughts and/or ideas in a visual or verbal way.

It can be used to experiment with new mediums, techniques or materials.

An art journal is a visual diary; it combines elements of writing, drawing, painting, collage, and even printmaking to express yourself. This includes your everyday life, as well as your bigger hopes, dreams, and fears. A single page will often fuse words and illustrations to offer a look at what’s going on inside your head. ([https://mymodernmet.com/art-journal-ideas/](https://mymodernmet.com/art-journal-ideas/%22%20%5Ct%20%22_blank) )

In my art journal, I will be including my photos that I took and also drawings and paintings of my own, using acrylic, watercolour, pastel, coloured pencils, pencils (sketching) and graphite, maybe more.

Art journaling is told to help with self-care and lets you write or express your emotions and distress. This results in self-awareness and you gaining valuable insight to your life.

**March 4th 2019 - Monday**

In my art journal, I plan on including my photos, art works (drawings and paintings), collages and perhaps poetry inspired by my life.

Many famous artists are known for their artistic journaling. Well-known examples are Leonardo da Vinci, Picasso, Henry Moore and Frida Khalo.

I really wish this art journaling will help me become more creative and use the right side of my brain more. I feel like I haven't done any activities that require much creativity ever since I came to Canada 4 years ago.

Hopefully, I will continue to art journal even when I go into high school and I'm busier with homework.  Being creative will be crucial for any artist in the future, especially since robots and AI can replace the artistic techniques, but cannot be creative. Having my own ideas will also help me define my own artistic style.

*An art journal is a meaning authentic piece because it has been proved to help with destressing and expressing your emotions, thoughts and ideas so that you can look at it in the future and use it as a recording of your past.*

*My art journal will contain photos, art pieces (using different mediums and materials such as acrylic paint, watercolour paint, coloured pencils, oil pastels, pencils, graphite, etc.), collages and poetry.*

*Hopefully people who are interested in my art process will take a look at my art journal. I will also look at it in the future to look back on my art when I was younger.*

*I plan on making several other art journals for a record of my art creations in my teenage years. This art journal will be the very first one that will help me improve how to express my ideas and the starting point of all my other art journals.*

**March 6th 2019**

I feel like an art journal is more of a learning evidence rather than a final authentic piece.

Maybe art journals could be my process and I could refine the drawing and poetry to make a children's book that could educate them about current events and also art techniques?

I could either make a photo album, containing photos of my drawings and painting, but it isn't really beneficial to myself. I could also make a poetry collection, but that would require me to focus on the poetry aspect rather than art, and I want to improve my art. I could also have a gallery walk, but I'm not sure if that is beneficial for myself either...

My essential question suits my authentic piece, but I'm afraid I don't think I have enough learning evidence to prove my learning.

I might change my essential question.

After some research, I decided I want to make an art journal as my learning evidence.

I want to practice and improve my art like Picasso did. Picasso often used his sketchbooks to explore themes and make compositional studies until he found the right idea and subject for a larger painting on canvas.

I will make an art journal experimenting and exploring mediums and recording ideas inspired by my life (?) and refine my ideas to create a collage or collection of a few art pieces on the canvas.

**March 8th 2019**

I don't know if I should experiment with different medium and make an art journal as my learning evidence or if I should refer to works of art from others and write about it in my research notes and make that my learning evidence.

I could research some qualities of each medium and what effect it gives and how it should be used, and refine it using my experience. That would answer my inquiry question which is "How do artists best express how they think or feel?"

*I wonder if people have different preferences for which mediums they use and whether they have different definitions of the uses of each medium.*

**March 14th 2019**

I'm not sure if I will have enough time to do this, but I want to create an art journal with random ideas, then refine my thoughts and create a few art pieces on a canvas.

If I spend some time to record my thoughts in a notebook every day during spring break, I might have enough to make 3 or so art pieces.

I don't know if 11 days would be enough to make 3 art pieces, though. If it isn't, I could always make 1 or 2.

I still haven't gathered all my research information about art mediums and how and why they are used, though. It would be best for me if I finished it by tomorrow, but I also have to fill out the learning evidence plan and make the authentic piece criteria.

I think I will be inspired by song lyrics, the weather, my mood, my life in general, society's issues, random interesting facts, etc.

I like the idea of experimenting with different mediums and making an art journal as learning evidence. Or maybe your experiments are your learning evidence and the journal is your authentic piece?

**March 28th 2019**

After procrastinating and not actually doing any physical work but more going over ideas in my head, I have decided that I will brainstorm ideas on how to express two thoughts that have been stuck in my head. I will brainstorm the layout and colour and experiment with different mediums and materials. These will be my learning evidence, and the authentic piece will be two final art pieces.

I think I would need to look at artworks of other artists. I wish I had more time to work on this inquiry project as there are a lot more research and analyzing I need to do than I expected.

There are a lot more aspects to make an expressive art piece than I thought.

 What I need to do:

* Refine research about different mediums and how to use different mediums
* What each medium contributes to the artwork/ what message it gives to the viewer (why people feel that way)
* Brainstorm how to express my thoughts (layout, colour, theme, message, etc.)
* Experiment with possible expressions, different mediums and materials
* Work on authentic piece (two art pieces of any form, shape and/or size)

**April 4th2019**

I have now officially finished the research notes, yet I still need to refine them. I also need to brainstorm my ideas for the two artworks that I am making for the authentic piece and experiment with some mediums to see which medium fits the topic and the painting the best.

Then I need to start the authentic pieces, and I would need to buy all the materials that I need. Luckily, there is the weekend to buy the things I need. So, I would need to know which materials I am using and which materials I need to buy before the weekend.

I need to try to finish my authentic piece as soon as possible while putting my best effort into it. The final display should be completed by Thursday, so that if I need to add anything else, I have time to work on it on Friday.

I shouldn't have procrastinated during spring break, at least a little. At least I have already thought of what I am going to paint during spring break. Otherwise, I would feel extremely guilty and would have trouble thinking something up while under pressure.