PAINTER AND THE PAINTED

A One Act Rap Musical

by

Μ.

GENERAL INFO

RUN TIME

Roughly 35 - 40 minutes.

SUMMARY

An artist and his creation argue over many prevalent themes in the creation of art, fame, and what success entails. They debate the question of who made who. Is an artist's creation a true reflection of oneself?

SETTING:

We are in the PAINTER's office. There is a large framed canvas turned away from the audience in the middle of the room. There is a table with art supplies on it, and one stool.

CAST OF CHARACTERS

PAINTER

An artist who makes has never had the chance to truly shine, but now gets his chance when one of the works of art he doesn't like gets famous.

(Costume: Traditional Painter's Apron, Etc.)

PAINTED

The PAINTER's painting and the narrator. Very pretentious and obnoxious in all of his ideologies and actions. Believes himself to perfect, and the embodiment of art. Very resentful towards PAINTER for his ideologies.

(Costume: White Shirt, Tan Pants, Painted Shirt)

PROPS/SET PIECES

LARGE WOODEN FRAME A 6 ½ by 3 feet frame on wheels.

TABLE A (preferably) large round table.

STOOL A simple stool.

ART SUPPLIES Various art supplies, including:

PAINTBRUSHES, PAINTS, PALETTES,

ETC.

NOTICE A notice for an art competition.

LETTERS A variety of different letters to

throw around.

SONG 1 - REGRET

AT RISE:

LIGHTS OFF. PAINTED starts motionless in the frame as if he was a painting. PAINTER on a stool directly behind the frame is obscured by darkness.

PAINTED:

Regret.

[MUSIC STARTS]

How does it happen?

[FRONT LIGHTS TURN ON SHOWING PAINTED]

Can a man,

(Starts moving limb by limb, cracking out of his stance; moves STAGE LEFT)

A man, with fame as his destiny
Leave change as his legacy;
Objectively paint a masterpiece
Which will stay in your memory, forever!
Like the embers of his efforts,

(Pointing at PAINTER)

[SPOTLIGHT ON PAINTER]

And endeavours, to stay remembered Can a man

(Starts towards STAGE RIGHT)

A man gain the centre of attention And enter, with pleasure being recognized In the same sentence, compared to perfection

(Does the PERFECT POSE)

And then take the recognition That I should have been given Can a man

(Starts towards PAINTER)

A man with the fire and passion (Does the FIRE ACTION)

To paint such a path as to take this drastic action! To change his attraction!

(Runs to CENTRE STAGE)

Desire to act on the rage of his wrath

(Does the PERFECT POSE)

For fame? Or satisfaction?

How did this happen.

(Starts breaking down)

Let it be.

Apparently, it was destiny,

You'll regret this see,

You credit thief, the death of me!

Why do you resent me?

Is it envy? Jealousy?

Why try to put an end to me?

This guy! Relentless in his effect on me!

My enemy! Won't rest lest I say rest in peace!

Is this destiny? Inevitably? Meant to be?

Cause now the world won't ever remember me!

What will be your legacy?

(Passes PAINTER on his way to the TABLE)

[CENTRE LIGHTS ON; REST: OFF]

PAINTER:

I want the world to remember $\ensuremath{\mathsf{m}} \ensuremath{\mathsf{y}}$ name

Remember my flame, after the embers decay

(Does the FIRE ACTION, starts towards FRAME)

So my endeavours will stay forever in grace

And whatever place I end up

(Reaches for the stars, ends in PERFECT POSE)

The world will - remember my name

(Wheels FRAME to STAGE RIGHT; starts painting)

[BACK + FRONT LIGHTS, STAGE LEFT SPOTLIGHT ON]

PAINTED:

He had an artist's life, a try the hardest type of guy Not the smartest type of guy, but wants to go the farthest! He entered competitions being different with his paints, But he never ended up winning, always finished last place

(A defeated PAINTER sits on the stool to think)
So can a man, grappling with facing the fact
That he may have to collapse on his plans
Abandon the fantasy of asking for a pass to fame,
Somehow find a way to break back into the game.
His aims and the task at hand still remain the same,
But with stacks of paintings in last place
His flame was constantly attacked, contained,
But, one last chance came, one last chance came.

(Grabs a notice, which catches PAINTERS attention) That's right one last chance came!

A competition with the prize of fame!

(Starts convincing PAINTER who is reading the notice)

And with the price of the game on the line -

Don't hide, show no shame,

Show your pride, for your name

For your life, for your flame!

You've got no time to waste

The deadline is just one day away. One day!

(PAINTER starts painting immediately)

So he worked, not stopping;

He had gotten exhausted trying to block

The thought of being forgotten

From his gnoggin.

The clock kept tick-tocking.

No signs of it stopping.

Time is up! It is due!

(PAINTER stops and ends in PERFECT POSE; which slowly crumbles after as he moves right behind his STOOL)

Where was the effort in his muse

It wasn't there, he didn't care, he didn't have a clue

All he knew was that he hated his paintings view

(PAINTER does the FINISHED POSE)

[SPOTLIGHT on PAINTER; FRONT LIGHTS ON]

But what can a man do,

Just a man do,

When the painting he hated makes his dreams come true?

Can this man receive extensive acclaim,
Achieve the extent of his aims,
His dreams to assemble this fame,
And then claim, that this entire endeavour was a giant mistake!

He wanted to play this game, well, what made him change?
He wanted to raise the stakes, well, what mistakes did he make?
He wanted to change his painting after getting all of this fame,
But, how can you change your painting,
And not expect to sever your name!

(Addressing audience; moving to CENTRE STAGE)

Who is he. Who is he?! What's his name!

He is the man I blame, the idea I overcame!

So when you ask his name,

I say ask my name! What's my name!

Who am I? Who am I!

(Ends in CENTRE SPOTLIGHT)

I may be his painting,

But I'm the one that made him.

I broke it for him,

And he broke me for it

Regret. This is how it happens!

[BLACKOUT. MUSIC STOPS]

[END OF SONG]

SONG 2 - WHO ARE YOU

AT RISE:

LIGHTS FADE IN to display PAINTED "trapped" in his frame (STAGE RIGHT) as PAINTER aggressively walks in throwing letters at his painting. NO MUSIC.

PAINTER:

PAINTED:

Another one, another one...

Ahh, what is this

Another one, another one...

More mail for me?

Another one, another one... I love this!

More compliments!

Another one, another one... Yes, yes.

Well, let me see!

(PAINTED starts reaching for letters, but is confined

to those closest to his frame)

(PAINTER is sarcastic. PAINTED is ecstatic)

Congratulations

Congratulations

you've won!

You've won!

A fake cruise to London...

Here's a ton of praise from

this nation you've stunned.

What has this become

I hate doing this,

There's no more freedom.

It's great, YES!

Thank you Alex from the Caribbean!

(PAINTED does the HAMILTON POSE as a nod)

Why did this

make me famous, huh?

I'm so famous!

Why does everyone believe this

To be on Eve

Everyone loves me!

a great list,

I'm so great.

I didn't finish it.

It's not even finished,

If only they let me finish!

(does the FINISHED POSE)

PAINTED:

Ahh, somebodies wishlist for Christmas got mixed in.

PAINTER:

I submitted it with the intention of winning,

And this is what I've done, I've won - was it imminent?

PAINTED:

Of course you've won, observe this, I'm perfect!

See, this girl from around the world in Perth

(PAINTER turns away from PAINTED unable to hear him)

Is working to earn my worth,

Just so she can purchase this.

PAINTER:

Why does this feel so undeserved.

Feel so unearned.

How can someone enjoy this

When it lacks any effort!

PAINTER: PAINTED:

Ayyy, cmon - gimme

Another one, another one... Another one, another one

I need

Another one, another one...

Please just

Another one, another one

Just reach for

Another one, another one

(PAINTED is stretching his body to get a far letter)

PAINTER:

Ahhhh! My brain pains with thought aches

that maintain and blockade my raw hate. But - Stop, wait!

(Has an epiphany)

I can set straight this situation!

Lemme take paints and fix the mistakes of my painting.

I made him, therefore I can change him!

I painted him, so I will fix my painting!

PAINTED:

Ahhhh, Wait-Wait?!

(PAINTED falls and stumbles through the frame)

Why, hello sir,

(PAINTER is confused)

PAINTER:

Howdy?

PAINTED:

How do you do!

PAINTER:

Me, I'm about to fix my painting, uhh - how about you? (PAINTER starts towards FRAME; blocked by PAINTED)

PAINTED:

Ahh yes, I'm perfect, but in a moment that wouldn't be true.

PAINTER:

Ahh is that true... Wait, I'm confused.

Who am I talking to?

PAINTED:

Ahh, but I am you.

PAINTER:

That can't be true, I am me

PAINTED:

I am too

PAINTER:

So who is who?

PAINTED:

Can't you see?

PAINTER:

No, I mean, yes but -

PAINTED:

- Don't lose your head over me

See I'll make it easy

I'm like a piece of you

A masterpiece

I'm also perfection,

Your reflection

A 10 out of 10

I'm awesome

A perfect 10

Did I mention I was a 10

I'm better than everything

I'm a 10

PAINTER:

Definitely pretentious

PAINTED:

Well that's a reflection of you, then!

PAINTER:

No, but really who are you?

PAINTED:

Think it through.

PAINTER:

Perfection, "reflection", 10 out of 10 rating So pretentious, so degrading Well, you must be my painting?

PAINTED:

Hey, you got it, correct, that's great man!

Now let's put a stop to this and address the situation.

I could not be better, so instead of fixing me,

How about you fix your statement.

PAINTER:

Well I've never. Do you know who I am.

PAINTED:

Who are you? Who are you!

PAINTER:

The world will remember my name,

Remember my aims!

The fact that I stay the same!

Cause fame won't make me change, but face it you will change

Cause whatever place you end up

The world will still remember my name

PAINTED:

No one will ever remember

You will be forgotten forever

So stop this rhetoric

The world will truly forget you

So forget it, forget it!

(PAINTER grabs a PAINTBRUSH to fix his painting)
(The following sequence has the two stealing the brush from each other as they speak)

PAINTER:

Remember, remember!

PAINTED:

Forget it, forget it!

PAINTER:

Forget it? Never!

My endeavours are for my own betterment

So, let your guard down,

Let me fix your textures and the detriments

Remember it

PAINTED:

I appreciate the sentiments and the courtesy But it'll certainly be curtains for me
I was meant to be perfect, see
So forget it

PAINTER:

You were meant to be perfect,

See you're not perfect to me

The fire in me burns to be perfect!

You don't know how much it's worth to put the work in!

Remember it

PAINTED:

And how much is your work worth to you It's rare to see such concern from you Take a look, I mean observe the truth You're nothing compared to the world's view, So forget it

PAINTER:

I don't care about the compliments This Earth churns out for me

PAINTED:

The problem is you can't see You'll turn me into a catastrophe.

PAINTER:

No I was not finished, I made you! This is urgent, an emergency

PAINTED:

To what, purge yourself of me to be free. Well then hurry, but firstly - you said an absurdity! So don't worry. I'll make your crazy statement true, You did not make me, it's me that made you!

SONG 3 - I MADE YOU

(PAINTER and the PAINTED argue in each others faces)

PAINTER:

Excuse you?

PAINTED:

That's right, it's true
You did not make me, it's me that made you
Without me,
People wouldn't know your name
You would be the exact same
Without having attained any fame!
Your flame would be an ember
So when you say remember
I say forget it, that's the truth!
The world will forget you!

[LIGHTS indicate MONOLOGUE]

PAINTER:

Where do I end up I used to say that one day The world would remember my name One day, one day, That it would happen one day That I would get everlasting fame As long as my passionate flame Stays strong and acts the same One day, one day is all it takes To paint my pains and all my rage My painting claims he's no mistake No mistake, oh boy that's a mistake. Cause my soul remains the same! Cause I have a mold to break! Cause you add to all my rage! Cause I hold the paints!

[LIGHTS indicate end of MONOLOGUE]

I want to change the game, so it'll never be played the same.

I want to raise the stakes so no mistakes will ever be made. I want to stay the same me, So when you say you made me, Think it through you are crazy! It's true, you are crazy! The world will remember my name. No matter the state. After the end of my days. So whatever you say, will never make me change. And whatever place I end up, The world will remember my name (Approaches PAINTED; grabs a PAINTBRUSH) Cause I'm the painter - and you, are my creation. My vision, my imagination. So listen to my frustrations And give in, stop complaining. (Starts towards FRAME) Let me finish this stupid painting! (Just about to paint; similar to the PERFECT POSE) PAINTED: Alright, (Getting PAINTERS attention, preventing painting) you are the painter, I guess I'm the painted, Sure, you painted me, But I made you famous (Grabs PAINTERS hand, and starts dancing) So go ahead call me crazy Blame me all you want I know you stress to hate me But I made you, You can not say I'm wrong Or say I'm flawed Cause I get the applause Collect the ooh's and aah's Cause the effect to leave you in awe, See who's in awe (PAINTER is starting to enjoy himself)

I'm perfect
I believe I get people to stop
People pause

(Drops PAINTER)

Now what do you do?
You're a loudmouth, egocentric, attention hog
Who stole all the credit
From a painting you've perfected
Yet you say I have detriments,
And you still say you should get it?
AHH, forget it!

You didn't make me, so let me vent a bit

I am not a remanent
of your temperament
I am not your testament
I set a precedent

You forget it,
You reject that in the end, it's all so objective
Don't you get art is meant t'be introspective
I don't get it.

You say "remember me", as if you're destined to be The best that you can see out of everybody
But your legacy will never be
Better than me, so face that destiny

I paint the emotions on the canvas of your face
I made your hopes and imaginations embraced
So when I say I made you
Know that that is true
Forget your aims
Think it through

PAINTER:

PAINTED:

- No I am not finished,

(Does the FINISHED POSE)

I gave you your fame

That frame was a cage

And I will not be tamed

I will not be framed

I am not your aim

I am not afraid

I am not just a painting

I am perfect

And obviously you don't know how much that's worth yet

SONG 4 - PICTURE PERFECT

(PAINTER pushes PAINTED back with every line)

PAINTER:

Don't lecture me about perfection see, You'll certainly never be perfect to me Remember, to birth you I worked against the burden of adversity You emerged through only one day of work Yet you've the audacity to use the word Perfect Like you've earned it? Absurd You don't deserve it You say you're picture perfect Well then, picture perfect Picture what perfect is worth And the perfect will picture work The perfect will put the hurt in The perfect will feel the burn And the perfect will put effort in Remember There was no effort in you So why do you think you deserve it?

PAINTED:

Cause me, I'm perfect effortlessly,
I don't need the effort, to get people to respect me
In essence, your effort doesn't matter to me,
When nevertheless people look at me happily
With benevolence, they call me a masterpiece
Cause they relish this, they feast on the eye-candy
But I can't see why you are mad at me
The world says I'm perfect, so in actuality
The people say I've earned this
So I think - no, I know I deserve it

I can promise that the world wants this And that's just being honest Why do you want to stop this No piece of art can top this Why ruin your accomplice,
You are just a man, who's so obnoxious
(Realizing this hurts PAINTER)
You are just a man! You'll be forgotten.

You hear that! Yes! You'll be forgotten!

PAINTER:

The world will remember my name

Forever I say,

Even after the death of my flame

So don't you ever claim, they'll never, okay,

Cause whatever place you end up

The world will remember my name

(Confronting PAINTED)

So, where will you end up
What will the world remember of you
That you are my creation
I'm sorry, but that's the truth
And fixing you doesn't change it
So let me finish you,
You'd be even more famous
If only I finished you.
You try to change my views
Who are you to make, to rearrange my views
Who are you, who are you!,
What do you want to do!

SONG 5 - PROVE A POINT

(PAINTED becomes very defensive and is aggressive, but elegant with how he dances around the room following PAINTER)

PAINTED:

Me?

I am a masterpiece, perfection,
I am finished so hear my voice,
You angrily defect my intentions
Against fixing me, ruining my joy,
Would you be happy your creation is
A misery, because you deployed
An attack on me, your painting.
Instead of fixing me.
Your mission now seems to destroy

I recollect on your silence
Specify what is the right of this noise
I won't let non-compliance
Testify to screw with the style of my poise
I know you will regret it,
Ooh, stop, you'll rue your choice
You! The world will forget you!
And me? What I want to do with my voice
Well yasee? I want to prove a point.

you don't get it,
You let obsession blind your temperament
And forget in the end, art is meant for the collective
Forget it,
You say you'll fix me, but truthfully
If you do that to me, well then you will be,
Just as ruined as me, it'll be the death of me,
That'll be your legacy, so face that destiny!

SONG 6 - OBJECTIVE

[LIGHTS indicate MONOLOGUE]

PAINTER:

Why is this where I end up
I used to say that one day
The world would remember my name
One day, one day
And it's only given me pain
I never thought this to be fame,
To endure this artist's voice that has came,
Which argues I'm insane if I change my painting!

One day, one day
Will be all it takes
To go and paint,
Or let go of the fame
He claims I'm crazy for
all of the mistakes
That plain as day I can see
But apparently didn't make?

[LIGHTS indicate end of MONOLOGUE]

Art can not be for the collective If I made you,
Then wouldn't it be my elective
To change you?

PAINTED:

(To audience)

Can a man so dense as to not understand or make sense of the fact that he will end All his plans with the trend of The path that he treads
As his actions manifest
With attacks against
The canvas which he had invested

A day of his best into it's set up?

He doesn't know where he is going to end up

I'll show him why he is wrong, I'll prove my point.

(Confronting PAINTER)

Let me get this through to you Who do you make art for Do you want to be remembered Or adored for your artform. If you make art for yourself that's your problem People respect you as an artist Just accept being the best Cause if they saw you change me You'd be the first They'd call you crazy They'd call you the worst They'd burn you at the stake You'd burst into flames The world would not remember your name Or me, your painting This is not in line with your aims Or mine, So either remain the same crazy Man aiming to change me Or let fame change thee So I can stay the same me I understand you hate me You blame me for this pain But it pains me that you want to ruin your painting. So you've gotta change!

If everyone except you thinks I'm perfect
Just accept that
To ruin perfection
Would it really be worth it?

[LIGHTS indicate MONOLOGUE]

PAINTER:

I want the world to remember my name
Everything he claims
States they will forget my fame
Either I endure the hate, or fake it to maintain my place
Which place will I will end up

 $\hbox{(does the PERFECT POSE choosing between two options)} \\ {\hbox{I want the world to remember my name}}$

So there is nothing I can change
These are the stakes that he has raised
This is the game we play
I want fix all of his paints
And erase the mistakes
But, he is right.
I can not hold that place, if my soul truly wants fame.
I've gotta slow my pace, and rid this painting from my brain.

Cause I want the world to remember my name, Remember my flame After the embers decay So you've got to change, you're forever stuck in this cage. Fame is the cage in which I've ended up So I can't change my painting Or the world won't remember my name... Forget it. Let it be. That competition. To be honest, I hate you not for the end product But for the context - I wasn't finished So why did I win this If only I finished If only I didn't enter this competition! I regret this competition I resent my own creation Forget it, forget it

[LIGHTS indicate end of MONOLOGUE]

I want the world to remember my name So if I ever change you They'd sever my fame So I never thought I'd say this, but whatever you claim I want to end up remembered So for the better, I'll have to endure the pain Of knowing the price of fame Knowing I have to change. Knowing I can not change you. So why do you change me! Why do you make me change! You make, create and rearrange my views And play this aimless game to make me hate you You're wrong, you didn't make me, I made you, That's what logic dictates I painted you So stop this, my head aches You're a problem, a mistake You are a pain, a disgrace, You've made me break I hate you I wish I never painted you

I wish I never made you!

SONG 7 - YOU'RE A TOOL

PAINTED:

Scratch that, you fool!

Stop saying you made me, I made you

Why must you be so cruel as to pain me

Heck, you didn't even paint me - you steal the credit and the fame from your tools!

(PAINTER grows visibly angered by this)

From your paintbrush, canvas, easel, paints, and your muse.

So forget it,

I don't get you.

I made you

You are my tool!

And I used you to paint me,

Face it, you credit thief

Every painting is it's own creation

And you only set me free

That's the point I'll prove That was my destiny.

PAINTER:

You can not say that I was made by you
It's crazy, but even if it was true
You can not say that I did not paint you
And blatantly ignore the fact that I control my tools
You are so frustrating, so you know what
I don't care, the effort wasn't in you
My painting, I just want to get rid of you
I think your fix is due

PAINTED:

Let it be -

PAINTER:

- I'm not finished, let me fix you,
I don't get why they are all so into you
I was not finished
If only they let me finish
I am going to finish
So hold still and let me finish you

PAINTED:

But think about this,
Lemme take away your tools
And are you still an artist?
No, you're just a fool in a painters get up with a past,
On a stool with your painters head up your

PAINTER:

Cool it

PAINTED:

Forget it

PAINTER:

Let it be!

PAINTED:

End it!

Without your tools just try to end me!

SONG 8 - FAMESICK

[LIGHTS indicate MONOLOGUE]

PAINTER:

Is this where I end up
I used to say that one day
The world would remember my name
One day, one day
That it would happen one day
And now that I've attained my aims
My own creation claims he gave me my fame

This ember used to be a flame
Now it's an inferno of ruinous rage
Cause he's trying to screw with my brain

If only there was something I could change
If this is what fame is I hate it, I'm famesick
Fame is a cage, and I've been played to hatred
I'm enraged I'll say this, fame is the frame that will break us

With fame you can not stay the same
Art's freedom can not remain
So either you change or be hated
Why should I change so you can stay the same?

Cause I wanted the world to remember my name,
Remember my flame
After the embers decayed
So my endeavours stayed, forever in grace
And whatever place we end up
Forget it, forget it!

[LIGHTS indicate end of MONOLOGUE]

SONG 9 - FORGOTTEN

PAINTER:

Cause I am the painter - and you, are my creation
My abysmal abomination
I'm driven by frustration
Take a simple examination
Your image will have changes
I'll fix this stupid painting
And finally rid your contemplations
From within this aching pain in my brain
I can't contain all the stakes
That you continue to raise
You make a venue of rage
And then, what ensues is hate
So let me send you some hate
Let me end you with hate
Let me fix this

PAINTED:

They will forget you too

The world will forget you

PAINTER:

At least I will have done something different
In an industry filled with competition
I want to change the game, so it'll never be played the same
I want to raise the stakes so no mistakes will ever be made
I want to stay the same me
So I will change you
Sure, they will call me crazy,
But you've made me hate you

You can not do this to me

People see me as completion
Put down the brush let's get even
Cause you'd be the first to commit artistic treason
And ruin a painting that at one point you believed in
You'll be forgotten for my deletion,
No, You will be remembered forever
But for all of the wrong reasons

This is what art is
This life's the hardest
If not, then stop this
You're not an artist

Believe me
You are making a mistake
Whatever you do for you
It's do or die for our fame
So please, put down the paints
Or it'd be suicide to our names

PAINTER:

Suicide!

Well then screw this life,

If I'm not an artist, who am I, who am I

You will see the change

You will go up in flames

I just want to rearrange your face
into as many mistakes as I can make

The world will forget you

I will still be remembered!

(PAINTER starts fixing his painting as the light goes out on PAINTED)

PAINTER: PAINTED:

Please just

Another one, AHH

Forget it

Another one,

Forgiveness

Another one, Stop this

You will

Another one,

Regret this

Another one, another one

Another one, another one

PAINTER:

The world will remember my name

No matter the fame

As long as there is a flame

I won't ever be taken away from my aims

long as I stay the same

long as I do not change

It doesn't matter if you are defaced, severed and slayed

Set ablaze, burnt by my flames, or sent to the grave

Whatever place I end up

The world will remember my name

Because I am the one that made you

I created you

I painted you

And that means I can change you

Cause I am the painter - and you are my creation.

(PAINTER sits at the table with his hand on his head)

[BLACKOUT]

SONG 10 - POINT PROVEN

AT RISE:

PAINTER is at the table motionless as the LIGHTS FADE IN. PAINTED enters in a brand new PAINTED SHIRT.

PAINTED:

How can this man

Brandish a paintbrush and a mission

Take a look at his canvas and say it's not finished

Take action to change the lush and lavish of my image

To trash his - MY perfection,

And axe his initial vision

I was a masterpiece, perfection,
I was finished so hear my voice,
All your dastardly intentions
Have finished me, ruined my joy,
Are you happy your creation is
A misery, you deployed
An attack on me, your painting,
By fixing me? Yet you blatantly rejoice?
(Towards PAINTER)

The effects of your violence
Rectify someone to silence this noise
I'm upset, non-compliance
Exemplifies you screwed with the style of my poise
I will get revenge,
Ooh, he will rue his choice
You! I will end you!
I need to prove my point.

The world will forget you
Truly forget your name
You've ruined your painting,
And in the process
You've ruined your fame,
No. I am not your painting,
I am not your painted
I am not your mistake or yours to be hated
I am not your creation

How can you say that you want to stay the same Despite having changed Throughout the duration Of this game we play Because I paint you I paint your opinions I shape you You are my painting So I am the painter YES, you are my painted. And you can not say different Because I am not finished If only you let me finish, I will finish this, I will finish you! You changed me, so now the world will hate me So listen up - listen, Heed my ruthless voice, This is what I need to do You may have finished me, But I will end you! I need to prove my point!

[BLACKOUT]

SONG 11 - MY PAINTED

AT RISE:

LIGHTS FADE IN to reveal PAINTER still at the desk, now looking at all his letters from the beginning. PAINTED is nowhere in sight.

PAINTER:

Let it be, let it be
Will the world remember me
Can I now rest with peace
Will my mind be at ease

You've ruined your masterpiece Let it be, let it be

You will leave the best legacy
This was just destiny
I hope to god my paintings left me
This is not the death of me
The world will not forget me

PAINTED:

(Offstage)

Why are you still ranting about destiny You've set in stone your legacy You've ruined me
So I will ruin you

PAINTER:

I don't get it
I thought I finished you
I thought that if I fixed you
I'd get rid of you

PAINTED:

(Enters)

Well mission accomplished,
Mister Grinch,
You've went and ruined
lil Tim's Christmas

(Holds the letter from WHO ARE YOU)

You changed me So I will set you on display You are my painting

Go, get inside the frame

I'll show the world what you've done to me

Colour me shades of red, I'm angry

Underneath shades of blue, I'm sad

Fun to make fun of you and the colours a man paints when he's mad

Are these your emotions,

Oh I don't understand.

What the -

PAINTER:

Stop!

PAINTED:

Does this mean,

Noone cares, do you understand

The people wanted me,

But I can see there was a limit

I don't mean to be mean

But is your ego finished

I mean, look at everyone of your dreams

Everything I've achieved

How can you still say you made me

When I am you, I am all your beliefs

PAINTER:

That's not true, I'm not you

PAINTED:

Think it through

Who am I

PAINTER:

You are mine

PAINTED:

You are mine!

I made you.

I can change you.

I can rearrange you.

I can paint you in any way I want to showcase

You are my mistake

So I will take you and display you and

what you've done to the way I am viewed

They'll hate you

Fame will be the cage in which I frame you

I gave you your name, and you've thrown it away

Don't hide, show your shame,

We've got all the time to waste,

Where's your pride, this is your life

Where's your flame,

PAINTER:

No

PAINTED:

I change your views

PAINTER:

No

PAINTED:

I change you

PAINTER:

Stop

PAINTED:

Without me, you're not you

PAINTER:

You're not me

PAINTED:

Face the truth!

I am your ember, your flame,

I am the artist, the painter,

I deserve your name

So I will make sure you never receive my fame

[LIGHTS indicate MONOLOGUE]

PAINTER:

Is this where I end up?
I once said one day
The world would remember my name
One day, one day!
That is all I can take
I'm done!
I wish it never had came
I'm done!

He says he was my ember, my flame
He is why I ever had any fame
That we are forever the same
That I will forever be his painted
That I am wrong,
That if he was gone,
Then fame is gone,
And my dreams are gone
That there is nothing that I can change
Maybe, I can hide this painting to get it out of my brain
I'll hide it in a cage far away from this place
So I can get a hold of myself
Give it my all to remain sane.

Ahh wait-wait. I can set straight this situation

[LIGHTS indicate end of MONOLOGUE]

I won't hide you, no, that's way too good a fate

I want to take this painting, so it'll never complain again
I want to raze this mistake, so I'll set it ablaze with my flame
I want to lightcha, ingnitecha,
Setcha on fire,
You liar, I desire
For the flames to go higher!

Face the action of my wrath
My passion will turn you to ash
So you can feel the exact same
as I did with all of this fame
If you entered through the frame
You'd better exit the way you came
You'd better exit
You'd regret it
Do you get it!
Get out!

PAINTED:

Forget it!

I don't get it,

You resent that in the end, I have the better legacy

And object that this isn't meant t'be your destiny

So forget it, forget it, you don't get it.

You are a just credit thief, destined to be

A lesser me and everybody can see

That your legacy will never be

Better than me, so face that destiny

I painted the emotions on the canvas of your face

I made all your hopes and imaginations embraced

So when you say you will set me ablaze

That is crazy, you cannot cage me

You tried to change me, but I tried to stay the same me,

You did not make me, so you can not take me

Set ablaze me

You aimed me at the ground,

(Does the PERFECT POSE to aim at the ground)

you gave me misery

So if I'm going down,

I'm taking you with me

(PAINTED grabs the frame as well, and they both begin to tug at the frame)

PAINTER:

PAINTED:

Let it be

Let it be

Let it be

No, I am not finished! No, I am not finished!

I will finish you! I will finish you!

I will end you! I will end you!

Remember! Remember!
Remember! Remember!
Forget it! Forget it!
Forget it!

(PAINTER does the FINISHED POSE which hurls PAINTED.

The light goes out - PAINTED is hurled with a piece of the frame into the stage right cold spotlight)

SONG 12 - ASHES

PAINTED:

Regret, I broke it for him And he broke me for it

Can a man imagine what he could have had Had he took a stand against what he had planned Had only if he hadn't had such stubborn passion Only if he had took some other action That man had his dreams in his voice If only I wasn't that man If only I hadn't felt the need to prove a point If only I could forget it Remember, remember Why did I have to prove a point I don't get it, Why did I choose no other option, I could have stopped this I don't get it This is all my fault And I regret it. This is all my fault - and I regret it Oh, I'll be forgotten and I regret it

Regret, this -

(A rewind section happens where the center spotlight is turned back on. PAINTED hands the broken piece of the frame back to the lone PAINTER who is standing with the two pieces of the frame which attach to create an unbroken mended singular piece)

- is how it happened

(PAINTER leaves, revealing PAINTER breaking the frame himself)

PAINTER:

Let it be Let it be No, I am not finished!
I will finish you!
I will end you!
Remember!
Remember!
Forget it!
Forget it!

(The frame breaks and PAINTER holds the two pieces of the frames up looking through them mirroring the opening of the play, but this time in the PERFECT POSE)

This is where I end up, One day Is all it took For a painting to be made For my aims to be portrayed For the world to remember my name For me to break. I remember what used to be a flame, I remember from where I came I remember this competition's game It gave me the prize of a name And with the price or your dreams on the line You pry for whatever will achieve you your fame So for my masterpiece, I painted myself and my endeavours How I'd never be the same Whether or not people would understand I remember that aim Because no artist can truly understand, so The world won't ever know the truth behind the paints And now, there's nothing I can change If only I could change this I regret all of this It was my refrain, all of my pain, I was blinded with smoke and rage, So my inferno blazed,

A mold needed to break, and who better to hold the paints.

It was imminent see,

Just so destiny could laugh at me

They make fun of my misery

And use me to make a masterpiece

Just so they can see my insanity

But in actuality,

Maybe he was right

He was effectively perfection

Effort isn't part of an audience's attention

That the people don't care about an artist's intentions

That he was not my enemy. That he made me.

That he was trying to help me, to save me,

That a painter is never a painter without his painting

That I am crazy.

Will the world remember my name
Will the world remember my name
Will the world remember my name
Or remember my flame
Once my embers decay
Now that my endeavours for fame stay forever disgraced
Why couldn't I stop and let up
Cause now I may never be remembered.
I may be forgotten forever.
The world may never remember.

(DIM TO BLACKOUT)

(END OF SCENE)

(FIN)