**Area of Learning: SOCIAL STUDIES — Comparative World Religions Grade 12**

**BIG IDEAS**

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| Religious belief, across time and place, is a common aspect of many human societies. |  | Religion can powerfully shape social, political, legal, and environmental values. |  | Comparing beliefs provides insights into and understanding of diverse global cultures and peoples. |  | An individual’s search for existential insight and transcendence can be shaped by a variety of different religious, spiritual, or philosophical traditions. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*   * Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions * Explain the significance of texts, philosophies, events, or developments at particular times and places within various belief systems (significance) * **Compare and evaluate artifacts as evidence of the cultural influence  of religion (evidence)** * **Compare the growth and decline of religions over time, and determine the extent of continuity and changes in core beliefs and practices (continuity and change)** * **Assess origins and influences of religious movements and groups (cause and consequence)** * **Explain different religious perspectives on past or present people, places, issues, or events (perspective)** * Assess the accuracy of representations of religion in media and popular culture (critical media literacy) | *Students are expected to know the following:*   * **characteristics of religion, mythology, and spirituality** * **core beliefs, practices, and ethics of world religions, including spirituality in First Peoples cultures** * **approaches to doctrines or belief systems** * **institutional and social structures** * **sacred texts, traditions, and narratives** * **art, architecture, narratives, and other forms of expression** * relationship between religion and government at different times and places |

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| **SOCIAL STUDIES – Comparative World Religions Curricular Competencies – Elaborations Grade 12** |
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| * **Compare and evaluate artifacts as evidence of the cultural influence of religion (evidence):**   Key question:   * + How is building design evidence of a religion’s cultural influence? * **Compare the growth and decline of religions over time, and determine the extent of continuity and changes in core beliefs and practices (continuity and change):**   Key question:   * + To what extent do modern religious practices adhere to ancient practices? * **Assess origins and influences of religious movements and groups (cause and consequence):**   Key questions:   * + What was the role of the Roman Empire in the early growth of Christianity in the 1st century?   + In what ways did Christianity influence the Roman Empire? * **Explain different religious perspectives on past or present people, places, issues, or events (perspective):**   Key questions:   * + What arguments do mainstream Canadian religious communities make about doctor-assisted suicide?   + Is the “golden rule” common to all major religious belief systems? Explain your answer. |

| **SOCIAL STUDIES – Comparative World Religions  Content – Elaborations Grade 12** |
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| * **characteristics of religion, mythology, and spirituality:**   Key questions:   * + What is religion?   + What is the relationship between spirituality and worldviews for First Peoples in Canada? * **core beliefs, practices, and ethics of world religions, including spirituality in First Peoples cultures:**   Sample topics:   * + doctrines and teachings   + worship, meditation, and prayer   + pillars of Islam   + observances and holidays * **approaches to doctrines or belief systems:**   Sample topics:   * + role of baptism   + conversion to belief   + evangelism   + non-belief * **institutional and social structures:**   Sample topics:   * + power relationships in religious leadership   + monastic communities   + theocracy   + caliphates   + church councils and assemblies   + churches, mosques, and temples * **sacred texts, traditions, and narratives:**   Sample topics:   * + indigenous oral traditions   + Biblical texts   + Pentateuch   + Quran, sharia   + myths * **art, architecture, narratives, and other forms of expression:**   Sample topics:   * + Cordoba, Spain   + Hagia Sophia   + Renaissance |