



ation

BIG IDEAS

Listening and viewing with intent helps us acquire a new language.	Both verbal and non-verbal cues contribute meaning in language.	Reciprocal communication is possible using high-frequency words and patterns.	We can explore our identity through a new language.	Stories help us to acquire language.	Each culture has traditions and ways of celebrating.
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Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Thinking and communicating</p> <ul style="list-style-type: none"> Recognize letter sounds and common intonation patterns in Italian Identify key information and comprehend high-frequency vocabulary in slow, clear speech and other texts Comprehend stories Use language-learning strategies Interpret non-verbal cues to increase understanding Narrate or retell simple stories Respond to simple commands and instructions Participate in simple interactions Seek clarification of meaning Share information using the presentation format best suited to their own and others' diverse abilities <p>Personal and social awareness</p> <ul style="list-style-type: none"> Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> Italian alphabet Italian phonemes gender and number common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> simple questions in context simple information and descriptions likes, dislikes, and preferences First Peoples perspectives connecting language and culture, including oral histories, identity, and place traditional Italian stories, rhymes, and songs common elements of Italian culture Italian festivals and celebrations Italian creative works



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BIG IDEAS

Listening and viewing with intent helps us understand a message.

We can explore our identity through a new language.

Reciprocal communication is possible using high-frequency words and patterns.

Stories help us to acquire language and **understand the world** around us.

Learning about language from diverse communities helps us develop cultural awareness.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Thinking and communicating</p> <ul style="list-style-type: none"> Recognize common intonation patterns Identify the relationships between sounds and pronunciation, including combinations of letters and punctuation Identify key information in slow, clear speech and other texts Comprehend stories Comprehend high-frequency words and patterns in slow, clear speech and other simple texts Use language-learning strategies Interpret non-verbal cues to increase understanding Narrate or retell stories Respond to questions, simple commands, and instructions Exchange ideas and information, both orally and in writing Seek clarification of meaning using common statements and questions Share information using the presentation format best suited to their own and others' diverse abilities <p>Personal and social awareness</p> <ul style="list-style-type: none"> Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> Italian phonemes Italian letter patterns common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> simple questions and descriptions quantity likes, dislikes, and preferences common emotions and physical states First Peoples perspectives connecting language and culture, including oral histories, identity, and place Italian creative works Italian resources and events cultural aspects of Italian communities contributions of Italian Canadians



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BIG IDEAS

Listening and viewing with intent helps us understand an increasing variety of messages.

We can explore identity and place through increased understanding of a new language.

Reciprocal interactions help us understand and acquire language.

Stories help us to acquire language and **understand the world** around us.

Knowing about diverse communities helps us develop cultural awareness.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Thinking and communicating</p> <ul style="list-style-type: none"> Recognize the relationships between Italian letter patterns and pronunciation Use intonation and tone to convey meaning Comprehend key information and supporting details in slow, clear speech and other texts Comprehend meaning in stories Use language-learning strategies to increase understanding Exchange ideas and information, both orally and in writing Interpret non-verbal cues to develop understanding Narrate or retell stories Follow instructions to complete a task, and respond to questions Seek clarification of meaning using common statements and questions Share information using the presentation format best suited to their own and others' diverse abilities <p>Personal and social awareness</p> <ul style="list-style-type: none"> Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> Italian letter patterns common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> types of questions descriptions of people locations and directions needs and desires simple comparisons First Peoples perspectives connecting language and culture, including oral histories, identity, and place common elements of stories Italian creative works contributions of Italian Canadians cultural aspects of Italian communities around the world, including regional differences



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BIG IDEAS

Listening and viewing with intent supports our acquisition and understanding of a new language.

We can express ourselves and talk about the world around us in a new language.

With increased fluency, we can participate actively in **reciprocal** interactions.

We can share our experiences and perspectives through **stories**.

Creative works are an expression of language and culture.

Acquiring a new language and learning about another culture deepens our understanding of our own language and culture.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Thinking and communicating</p> <ul style="list-style-type: none"> Recognize the relationships between Italian letter patterns and pronunciation Use intonation and tone to convey meaning Comprehend key information and supporting details in texts Comprehend meaning in stories Use various strategies to increase understanding and produce oral and written language Narrate stories, both orally and in writing Exchange ideas and information, both orally and in writing Express simple beliefs and opinions Seek clarification and verify meaning Share information using the presentation format best suited to their own and others' diverse abilities <p>Personal and social awareness</p> <ul style="list-style-type: none"> Describe similarities and differences between their own cultural practices and those of Italian communities Engage in experiences with Italian people and communities Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> Italian letter patterns common, high-frequency vocabulary and sentence structures, including: <ul style="list-style-type: none"> types of questions time and frequency people, objects, and locations preferences, emotions, and physical states personal interests, beliefs and opinions First Peoples perspectives connecting language and culture, including oral histories, identity, and place past, present, and future time frames common elements of stories cultural aspects of Italian communities around the world contributions of Italian Canadians, past and present Italian creative works



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BIG IDEAS

Listening and viewing with intent supports our acquisition and understanding of a new language.	Acquiring a new language allows us to explore our identity and culture from a new perspective.	Conversing about things we care about can motivate our learning of a new language.	We can share our experiences and perspectives through stories .	Creative works allow us to experience culture and appreciate cultural diversity.
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Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Thinking and communicating</p> <ul style="list-style-type: none"> Recognize the relationships between Italian letter patterns and pronunciation Use intonation and tone to convey meaning Derive meaning from speech and a variety of other texts Comprehend meaning in stories Use various strategies to increase understanding and produce oral and written language Narrate stories, both orally and in writing Participate in short and simple conversations Exchange ideas and information, both orally and in writing Seek clarification and verify meaning Share information using the presentation format best suited to their own and others' diverse abilities <p>Personal and social awareness</p> <ul style="list-style-type: none"> Recognize the importance of story in personal, family, and community identity Describe similarities and differences between their own cultural practices and those of Italian communities and regions Engage in experiences with Italian people and communities Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> Italian letter patterns common vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> types of questions descriptions opinions sequence of events needs, desires, emotions, and opinions First Peoples perspectives connecting language and culture, including oral histories, identity, and place past, present, and future time frames elements of common texts common elements of stories Italian creative works contributions of Italians and Italian Canadians, past and present cultural practices in various Italian communities ethics of cultural appropriation and plagiarism



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BIG IDEAS

Listening and viewing with intent supports our acquisition and understanding of a new language.

Stories give us unique ways to understand and reflect on meaning.

Expressing ourselves and engaging in conversation in a new language require courage, risk taking, and perseverance.

Cultural expression can take many forms.

Acquiring a new language provides a unique opportunity to access and interact with diverse communities.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Thinking and communicating</p> <ul style="list-style-type: none"> Recognize how choice of words affects meaning Comprehend key information and supporting details in speech and a variety of other texts Comprehend meaning and viewpoints in stories Use various strategies to increase understanding and produce oral and written language Narrate stories, both orally and in writing Exchange ideas and information, both orally and in writing Share information using the presentation format best suited to their own and others' diverse abilities Seek clarification and verify meaning <p>Personal and social awareness</p> <ul style="list-style-type: none"> Describe cultural practices, traditions, and attitudes and their role in cultural identity Recognize the importance of story in personal, family, and community identity Locate and explore a variety of Italian media Engage in experiences with Italian people and communities Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> vocabulary, sentence structures, and common expressions, including: <ul style="list-style-type: none"> types of questions activities, situations, and events degrees of likes and dislikes opinions and sequence of events First Peoples perspectives connecting language and culture, including oral histories, identity, and place past, present, and future time frames elements of common texts common elements of stories Italian creative works and resources contributions of Italians and Italian Canadians, past and present regional variations in Italian ethics of cultural appropriation and plagiarism