

## **GERMAN – INTRODUCTORY 11**

### **Description**

German Introductory 11 has been developed to offer an opportunity for students who did not begin German in the elementary grades to enter German at the secondary level. German Introductory 11 is an intensive course, designed to cover essential learning standards from Grades 5 to 10 in an accelerated time frame in order to prepare students for German 11. It should be noted that this course does not replace the richness of the regular German 5-10 curriculum.

It is assumed that students would have limited to no background in German prior to enrolment. However, as contexts vary, districts may use their discretion with regard to admission criteria for this course. Enrolment in German Introductory 11 is not limited to Grade 11 students, and there are no prerequisites for this course.

## BIG IDEAS

<p>Listening and viewing with intent supports our acquisition and understanding of a new language.</p>	<p><b>Stories</b> help us to acquire language and <b>understand the world</b> around us.</p>	<p>Expressing ourselves in a new language requires courage, risk taking, and perseverance.</p>	<p>Exploring diverse <b>forms of cultural expression</b> allows us to experience and appreciate cultural diversity.</p>	<p>Acquiring a new language provides a unique opportunity to access and interact with diverse communities.</p>
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## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Thinking and communicating</b></p> <ul style="list-style-type: none"> <li>Recognize the relationships between German <b>letter patterns, pronunciation, intonation, tone of voice</b>, and meaning</li> <li>Comprehend <b>key information</b> and supporting details in <b>texts</b></li> <li>Use <b>language-learning strategies</b> to increase understanding</li> <li><b>Narrate</b> stories, both orally and in writing</li> <li><b>Exchange ideas</b> and information, both orally and in writing</li> <li><b>Seek clarification and verify</b> meaning</li> <li>Share information using the <b>presentation format</b> best suited to their own and others' diverse abilities</li> </ul> <p><b>Personal and social awareness</b></p> <ul style="list-style-type: none"> <li>Consider personal, shared, and others' experiences, perspectives, and worldviews through a <b>cultural lens</b></li> <li>Recognize First Peoples perspectives and knowledge; other <b>ways of knowing</b>, and local cultural knowledge</li> <li><b>Engage in experiences</b> with German people and communities</li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>German <b>phonemes</b></li> <li>German letter patterns</li> <li><b>gender, case, and number</b></li> <li>First Peoples perspectives connecting language and culture, including <b>oral histories, identity, and place</b></li> <li>common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> <li>types of <b>questions</b></li> <li><b>time and frequency</b></li> <li>descriptions of people, objects, places, and personal interests</li> <li><b>comparisons</b></li> <li><b>sequence of events</b></li> <li>needs, opinions, and <b>preferences</b></li> </ul> </li> <li><b>cultural aspects of German communities</b> around the world</li> <li>past, present, and future <b>time frames</b></li> <li><b>elements of common texts and stories</b></li> <li>German <b>works of art</b></li> <li>ethics of <b>cultural appropriation</b> and plagiarism</li> </ul>