**Area of Learning: SECOND LANGUAGES — Core French Introductory Grade 11**

**CORE FRENCH – INTRODUCTORY 11**

**Description**

Core French Introductory 11 has been developed to offer an opportunity for students who did not begin Core French in the elementary grades to enter Core French at the secondary level. Core French Introductory 11 is an intensive course, designed to cover essential learning standards from Grades 5 to 10 in an accelerated time frame in order to prepare students for Core French 11. It should be noted that this course does not replace the richness of the regular Core French 5-10 curriculum.

It is assumed that students would have limited to no background in Core French prior to enrolment. However, as contexts vary, districts may use their discretion with regard to admission criteria for this course. Enrolment in Core French Introductory 11 is not limited to Grade 11 students, and there are no prerequisites for this course.

**Area of Learning: SECOND LANGUAGES — Core French Introductory Grade 11**

**BIG IDEAS**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Listening and viewing with intent supports our acquisition and understanding of French. |  | We can have meaningful conversations in French using high-frequency vocabulary and sentence structures. |  | **Stories** help us to acquire language and **understand the world** around us. |  | Expressing ourselves in French involves courage, risk taking, and perseverance. |  | Exploring diverse **forms of cultural expression** allows us to experience and appreciate cultural diversity. |  | Acquiring French provides opportunities to explore our own identity and shape our perspective. |

**Learning Standards**

|  |  |
| --- | --- |
| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Thinking and communicating* Recognize the relationships betweenFrench **letter patterns and pronunciation**
* Derive meaning from a variety of **texts**
* Recognize the relationships between **intonation and meaning**
* Use various **strategies to support communication**
* **Seek clarification** of meaning
* Engage in **conversations** about **familiar topics**
* Exchange ideas and information using complete sentences, orally and in writing
* **Comprehend and narrate** stories, both orally and in writing
* Express themselves and comprehend others through various **modes of presentation**
 | *Students are expected to know the following:** French alphabet, **phonemes**, and **letter patterns**
* **gender and number**
* common, high-frequency vocabulary and sentence structures for communication in **past, present, and future** time frames:
	+ various types of **questions**
	+ **greetings and introductions**
	+ **basic information** about, descriptions of, and interests of self and others
	+ degrees of and reasons for **likes, dislikes, and preferences**
	+ descriptions of items, places, and events
	+ descriptions of **emotions and physical states**
	+ simple needs
	+ **sequences** of events
* **common elements of stories**
* **Francophone communities**
* **traditions and other cultural practices** in various Francophone regions
* **idiomatic expressions** from across *la francophonie*
* lives of **Francophone Canadians** and their contributions to society
* ethics of **cultural appropriation** and plagiarism
 |

**Area of Learning: SECOND LANGUAGES — Core French Introductory Grade 11**

**Learning Standards (continued)**

|  |  |
| --- | --- |
| **Curricular Competencies** | **Content** |
| Personal and social awareness* Explore and share information about Francophone communities
* Explore **regional variations** in French
* Explore Francophone cultural expression
* Explore and share information about connections between **indigenous communities and the French language**
* Explore the lives and contributions of Francophone Canadians
* Explore the **importance of story** in personal, family, and community identity
 |  |