

## BIG IDEAS

Listening and viewing with intent supports our acquisition of French.	The communicative context determines how we express ourselves.	Language and culture are interconnected and shape our perspective, identity, and voice.	Exploring diverse <b>forms of cultural expression</b> promotes greater understanding of our own cultural identity.	Acquiring French provides a unique opportunity to access and interact with the Francophone world.	Developing proficiency in French provides diverse <b>opportunities.</b>
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## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Thinking and communicating</b></p> <ul style="list-style-type: none"> <li>• Explore and interpret a wide variety of <b>texts</b></li> <li>• Identify <b>perspectives</b> in texts</li> <li>• Use a range of <b>strategies to support communication</b></li> <li>• Derive and negotiate meaning in a wide variety of <b>contexts</b></li> <li>• <b>Respond personally</b> to a variety of texts</li> <li>• Make <b>word choices</b> and adjust register to express intended meaning</li> <li>• Adjust speech and writing to reflect different <b>purposes</b></li> <li>• Engage in meaningful <b>conversations</b> on a variety of <b>topics of interest</b></li> <li>• Express themselves with increasing fluency, both orally and in writing</li> <li>• <b>Narrate stories</b>, both orally and in writing</li> </ul> <p><b>Personal and social awareness</b></p> <ul style="list-style-type: none"> <li>• Explore <b>regional variations</b> in French</li> <li>• Explore Francophone cultural expression</li> <li>• Explore connections between <b>language and culture</b></li> <li>• Recognize that language and culture have been influenced by the <b>interactions of First Peoples and Francophone communities</b> in Canada</li> <li>• Explore the <b>importance of story</b> in personal, family, and community identity</li> <li>• <b>Engage</b> in experiences with Francophone communities and people</li> <li>• Identify and explore personal, educational, and professional opportunities requiring proficiency in French</li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>• commonly used vocabulary and sentence structures for communication in <b>past, present, and future</b> time frames: <ul style="list-style-type: none"> <li>– <b>questions</b></li> <li>– <b>sequences</b> of events</li> <li>– predictions</li> <li>– personal experiences</li> <li>– <b>opinions</b></li> <li>– <b>comparisons and contrasts</b></li> </ul> </li> <li>• <b>elements of a variety of types of texts</b></li> <li>• <b>register and language etiquette</b></li> <li>• <b>idiomatic expressions</b> from across <i>la francophonie</i></li> <li>• ethics of <b>cultural appropriation</b> and plagiarism</li> </ul>

## BIG IDEAS

Language learning is a lifelong process.	With increased proficiency in French, we can discuss and justify opinions with nuance and clarity.	Sharing our feelings, opinions, and beliefs in French enhances our identity as French speakers.	Appreciation of Francophone cultures allows us to understand and explore global issues with greater awareness.	Exploring diverse <b>forms of cultural expression</b> promotes a greater understanding and appreciation of cultures worldwide.	Becoming more proficient in French allows us to explore diverse <b>opportunities</b> .
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## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Thinking and communicating</b></p> <ul style="list-style-type: none"> <li>• Explore and interpret a wide variety of <b>texts</b></li> <li>• Recognize different <b>purposes</b>, degrees of formality, and <b>perspectives</b> in a variety of texts</li> <li>• Use a range of <b>strategies to support communication</b></li> <li>• Derive and negotiate meaning in a wide variety of <b>contexts</b></li> <li>• <b>Respond personally</b> to a variety of texts</li> <li>• Make <b>word choices</b> and adjust register to express intended meaning</li> <li>• Adjust speech and writing to reflect different purposes</li> <li>• Engage in meaningful <b>conversations</b> on a variety of <b>topics of interest</b>, both orally and in writing</li> <li>• <b>Express themselves</b> effectively, with increasing fluency and accuracy, both orally and in writing</li> <li>• Evaluate and respond to the opinions of others</li> <li>• <b>Narrate stories</b>, both orally and in writing</li> </ul> <p><b>Personal and social awareness</b></p> <ul style="list-style-type: none"> <li>• Explore <b>regional variations</b> in French</li> <li>• Explore cultural expression in <b>diverse communities</b></li> <li>• Explore connections between <b>language and culture</b></li> <li>• Recognize that language and culture have been influenced by the <b>interactions of First Peoples and Francophone communities</b> in Canada</li> <li>• <b>Engage</b> in experiences with Francophone communities and people</li> <li>• Identify and explore personal, educational, and professional opportunities requiring proficiency in French</li> <li>• Identify and explore opportunities to <b>continue language acquisition</b> beyond graduation</li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>• commonly used vocabulary and sentence structures for communication in <b>past, present, and future</b> time frames: <ul style="list-style-type: none"> <li>– <b>questions</b></li> <li>– <b>sequences</b> of events</li> <li>– <b>doubts, wishes, possibilities, and hypothetical situations</b></li> <li>– explanations of <b>needs, emotions, and opinions</b></li> </ul> </li> <li>• <b>register and language etiquette</b></li> <li>• <b>idiomatic expressions</b> from across <i>la francophonie</i></li> <li>• ethics of <b>cultural appropriation</b> and plagiarism</li> </ul>