Indigenous Knowledge and Perspectives: Français langue première K–12

Context

In B.C.’s redesigned curriculum, Indigenous knowledge and perspectives are integrated throughout all areas of learning and are evident in the curriculum’s rationale statements, goals, big ideas, mandated learning standards, and elaborations. The First Peoples Principles of Learning offer a crucial lens for curriculum, placing a significant importance on the authentic integration of Indigenous knowledge and perspectives in relevant and meaningful ways.

The intent behind this integration is to promote a growing understanding of Indigenous peoples in B.C. that will contribute to the development of educated citizens who reflect on and support reconciliation. This approach to Indigenous education encourages enlightened discussion among teachers and students in all areas of learning and grade levels, and this approach values and prioritizes Indigenous knowledge and perspectives that can only be found in B.C.

Purpose

The *Indigenous Knowledge and Perspectives: K-12 Français langue première Curriculum* resource is intended to support teachers in authentically integrating Indigenous knowledge and perspectives into their classrooms. This resource provides  
a detailed overview of the explicit and implicit references to Indigenous knowledge and perspectives in the Big Ideas, Curricular Competencies, and Content throughout the  
K-12 Français langue premièrecurriculum.

Explicit References

Explicit references include the Big Ideas, Curricular Competencies, and Content that directly refer to Indigenous knowledge and perspectives. For example, the Grade 4 Français langue première curriculum includes the following explicit reference:

Grade 4, Big Idea, **Aboriginal narratives are part of Canada’s Francophone history and culture.**

Implicit References

Implicit references are Big Ideas, Curricular Competencies, and Content that indirectlyrefer to Indigenous knowledge and perspectives.

Français langue et culture 12, Curricular Competency, **Consider the diversity and richness of the context to analyze the message conveyed in Francophone and other texts**

* diversity: ethnic, cultural, linguistic, sexual, religious, social, economic, gender identity, gender expression
* context: cultural, social, historical, economic, political, religious, philosophical

The implicit references included in this resource represent just one perspective and should not be considered the only interpretation. Identifying implicit references depends on personal and cultural background, prior knowledge and experience, subject-matter expertise, points of view, and connections to place\*. As such, the implicit references in this resource serve only as a guide and should not be viewed as a conclusive list.

Note on Elaborations: Explicit references to Indigenous knowledge and perspectives that are found within the Elaborations of Big Ideas, Curricular Competencies, or Content are considered *implicit* unless they are accompanied by an explicit reference in the Big Ideas, Curricular Competencies, or Content.

The key below shows how the information in the chart is structured:

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| Bolded print | Mandated Learning Standard |
|  | Sub-points of a Learning Standard |
|  | *Elaborations* |
|  | *Key questions or samples* |

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| **FRANÇAIS LANGUE PREMIÈRE Kindergarten** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas | Aboriginal narratives play an important role in the exploration of individual, family, generational, and community identity. | Texts often contain elements inspired by real-life situations that reflect the experiences of readers.   * texts: a text is a coherent set of written, oral or visual elements that convey meaning and serve to communicate or transmit a message. Texts have numerous representations and can be in the form of Aboriginal narratives, articles, advertising, novels, picture story books, legends, comic books, biographies, correspondence, invitations, instructions, diagrams, charts, news stories, films, songs, poems, nursery rhymes, photographs, totem poles, images, works of art, oral presentations, blogs, surveys, reports, text messages, videos, television programs, etc. |
| Curricular Competencies | Identify the elements and structure of Aboriginal and other stories in order to understand the overall meaning |  |
| Content |  |  |

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| **FRANÇAIS LANGUE PREMIÈRE Grade 1** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas | Aboriginal narratives play an important role in the exploration of individual, family, generational, and community identity. | Through texts, we learn about ourselves and discover the world around us.   * texts: a text is a coherent set of written, oral or visual elements that convey meaning and serve to communicate or transmit a message. Texts have numerous representations and can be in the form of Aboriginal narratives, articles, advertising, novels, picture story books, legends, comic books, biographies, correspondence, invitations, instructions, diagrams, charts, news stories, films, songs, poems, nursery rhymes, photographs, totem poles, images, works of art, oral presentations, blogs, surveys, reports, text messages, videos, television programs, etc. |
| Curricular Competencies | Identify the elements and structure of Aboriginal and other stories in order to understand the overall meaning | Rely on images to understand a text |
| Content |  |  |

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| **FRANÇAIS LANGUE PREMIÈRE Grade 2** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas | Aboriginal narratives play an important role in the exploration of individual, family, generational, and community identity. | Stories emerge from our imagination and reflect the experiences, dreams,  and reality of the author. |
| Curricular Competencies | Identify important information in Aboriginal narratives and other texts   * texts: a text is a coherent set of written, oral or visual elements that convey meaning and serve to communicate or transmit a message. Texts have numerous representations and can be in the form of Aboriginal narratives, articles, advertising, novels, picture story books, legends, comic books, biographies, correspondence, invitations, instructions, diagrams, charts, news stories, films, songs, poems, nursery rhymes, photographs, totem poles, images, works of art, oral presentations, blogs, surveys, reports, text messages, videos, television programs, etc. | Draw on prior knowledge to make connections between texts and personal  and cultural experiences  Make connections between texts, one’s experience, and Francophone culture |
| Content |  |  |

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| **FRANÇAIS LANGUE PREMIÈRE Grade 3** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas | Aboriginal narratives play an important role in the exploration of individual, family, generational, and community identity. |  |
| Curricular Competencies | Become aware of the role of oral traditions in Aboriginal narratives |  |
| Content |  | characteristics of fairy and folk tales   * typical opening and closing lines, characters, personification, setting, moral,  circular structure (in Aboriginal folk tales), etc.   circular structure   * traditional Aboriginal texts with a main character, starting point, progression,  and return to the starting point with the character transformed |

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| **FRANÇAIS LANGUE PREMIÈRE Grade 4** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas | Aboriginal narratives are part of Canada’s Francophone history and culture. |  |
| Curricular Competencies | Identify how narratives in Aboriginal cultures connect people to their environment |  |
| Content |  |  |

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| **FRANÇAIS LANGUE PREMIÈRE Grade 5** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas | Aboriginal narratives are part of Canada’s Francophone history and culture. | Texts create a portrait of an era and a population’s values, practices, and beliefs.   * texts: a text is a coherent set of written, oral or visual elements that convey meaning and serve to communicate or transmit a message. Texts have numerous representations and can be in the form of Aboriginal narratives, articles, advertising, novels, picture story books, legends, comic books, biographies, correspondence, invitations, instructions, diagrams, charts, news stories, films, songs, poems, nursery rhymes, photographs, totem poles, images, works of art, oral presentations, blogs, surveys, reports, text messages, videos, television programs, etc. |
| Curricular Competencies | Demonstrate how Aboriginal legends reflect specific beliefs  Understand the importance of the storyteller and the art of storytelling in Aboriginal cultures | Identify cultural elements in texts and compare them to one’s own cultural points of reference |
| Content | elements of oral tradition in Aboriginal texts   * blending of the real and the fantastic; oral expression and dramatization; portrayal of a society, culture, or era in a story |  |

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| **FRANÇAIS LANGUE PREMIÈRE Grade 6** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas | Aboriginal peoples narratives are part of Canada’s Francophone history  and culture. | Texts enable students to consolidate or transform their perceptions.   * texts: a text is a coherent set of written, oral or visual elements that convey meaning and serve to communicate or transmit a message. Texts have numerous representations and can be in the form of Aboriginal narratives, articles, advertising, novels, picture story books, legends, comic books, biographies, correspondence, invitations, instructions, diagrams, charts, news stories, films, songs, poems, nursery rhymes, photographs, totem poles, images, works of art, oral presentations, blogs, surveys, reports, text messages, videos, television programs, etc. |
| Curricular Competencies |  | Analyze the symbolic value of words and image  Identify the values and world view presented in texts  Identify cultural elements found in different texts |
| Content |  | Characteristics of image deciphering   * meaning of an image on its own and in relation to the text, explicit and implicit elements, role of personal interpretation |

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| **FRANÇAIS LANGUE PREMIÈRE Grade 7** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas | Through their interactions, Aboriginal peoples and Francophone communities in Canada influence each other’s languages and cultures. |  |
| Curricular Competencies | Analyze the cultural symbols in Aboriginal and other texts.   * texts: a text is a coherent set of written, oral or visual elements that convey meaning and serve to communicate or transmit a message. Texts have numerous representations and can be in the form of Aboriginal narratives, articles, advertising, novels, picture story books, legends, comic books, biographies, correspondence, invitations, instructions, diagrams, charts, news stories, films, songs, poems, nursery rhymes, photographs, totem poles, images, works of art, oral presentations, blogs, surveys, reports, text messages, videos, television programs, etc. | Consider the role that the message of a text plays in society and the ways in which it is perceived, depending on the era and society |
| Content |  |  |

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| **FRANÇAIS LANGUE PREMIÈRE Grade 8** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas | Through their interactions, Aboriginal peoples and Francophone communities  in Canada influence each other’s languages and cultures. | Our environment influences our perceptions and shapes our texts.   * texts: a text is a coherent set of written, oral or visual elements that convey meaning and serve to communicate or transmit a message. Texts have numerous representations and can be in the form of Aboriginal narratives, articles, advertising, novels, picture story books, legends, comic books, biographies, correspondence, invitations, instructions, diagrams, charts, news stories, films, songs, poems, nursery rhymes, photographs, totem poles, images, works of art, oral presentations, blogs, surveys, reports, text messages, videos, television programs, etc.   Through their texts, authors share their identity, culture, perception of the world, and portrait of the era with readers. |
| Curricular Competencies | Compare Aboriginal and other texts based on their themes and points of view,  and the intentions of their authors, as a way of examining different perspectives and approaches | Consider the role that the message of a text plays in society and the ways in which it is perceived, depending on the era and society |
| Content |  |  |

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| **FRANÇAIS LANGUE PREMIÈRE Grade 9** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas | Through their interactions, Aboriginal peoples and Francophone communities  in Canada influence each other’s languages and cultures. | Authors can cast a critical gaze on social issues through their works.  Certain texts are timeless and, as such, reflect values that transcend the social context from which they emerge.   * texts: a text is a coherent set of written, oral or visual elements that convey meaning and serve to communicate or transmit a message. Texts have numerous representations and can be in the form of Aboriginal narratives, articles, advertising, novels, picture story books, legends, comic books, biographies, correspondence, invitations, instructions, diagrams, charts, news stories, films, songs, poems, nursery rhymes, photographs, totem poles, images, works of art, oral presentations, blogs, surveys, reports, text messages, videos, television programs, etc. |
| Curricular Competencies | Recognize the literary diversity in the French-speaking world and among Aboriginal communities | Consider the role that the message of a text plays in society and the ways in which it is perceived, depending on the era and society |
| Content |  |  |

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| **FRANÇAIS LANGUE PREMIÈRE**  **Literary and Artistic Studies + Spoken Language Grade 10** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas |  | Reflecting and discussing a text enriches our understanding of ourselves, others, specific time periods, and the world.  Understanding the form of a text makes it possible to appreciate its aesthetic  and meaning. |
| Curricular Competencies | Recognize and understand the role of story and oral and artistic tradition in expressing First Peoples perspectives, values, and beliefs | Recognize prejudices and biases  Recognize the techniques used in public speaking and their impact on  the audience  Explore the symbolism in a text in order to better grasp the text’s meaning |
| Content |  | literary elements   * protocols for obtaining permission and use of First Peoples stories   text organization   * the structure and genre of a text |

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| **FRANÇAIS LANGUE PREMIÈRE**  **Literary and Artistic Studies + New Media Grade 10** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas |  | Reflecting and discussing a text enriches our understanding of ourselves, others, specific time periods, and the world.  Understanding the form of a text makes it possible to appreciate its aesthetic  and meaning.  Digital citizenship implies recognizing the impact that new media has on ourselves, others, and the world.   * Digital citizenship: Global by nature, it evolves in a virtual world. It is free of physical borders and offers new opportunities and new responsibilities, such  as the responsible and ethical use of the Internet and other digital technologies to contribute to civil and social communities. |
| Curricular Competencies | Recognize and understand the role of story and oral and artistic tradition  in expressing First Peoples perspectives, values, and beliefs | Identify and evaluate similarities and differences between texts through comparative study  Recognize the different ways in which language and images can be used  in a variety of texts  Explore the symbolism in a text in order to better grasp the text’s meaning |
| Content |  | literary elements   * protocols for obtaining permission and use of First Peoples stories   text organization   * the structure and genre of a text |

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| **FRANÇAIS LANGUE PREMIÈRE**  **Literary and Artistic Studies + Composition Grade 10** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas |  | Reflecting and discussing a text enriches our understanding of ourselves, others, specific time periods, and the world.  Understanding the form of a text makes it possible to appreciate its aesthetic  and meaning. |
| Curricular Competencies | Recognize and understand the role of story and oral and artistic tradition in expressing First Peoples perspectives, values, and beliefs | Explore the symbolism in a text in order to better grasp the text’s meaning  Through their writing, analyze the ties between themselves and the world at large |
| Content |  | literary elements   * protocols for obtaining permission and use of First Peoples stories   text organization   * the structure and genre of a text |

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| **FRANÇAIS LANGUE PREMIÈRE**  **Literary and Artistic Studies + Spoken Language Grade 11** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas |  | Reflecting and discussing a text enriches our understanding of ourselves, others, specific time periods, and the world.  Understanding the form of a text makes it possible to appreciate its aesthetic  and meaning. |
| Curricular Competencies | Recognize and understand the role of story and oral and artistic tradition  in expressing First Peoples perspectives, values, and beliefs | Explore the symbolism in a text in order to better grasp the text’s meaning  Take into account different perspectives in formulating their thoughts  Evaluate the relevance and value of the information presented in multiple sources   * importance of information weighing in a variety of perspectives such as: cultural, esthetic, political, historic, personal, etc. |
| Content | protocols for obtaining permission and use of First Peoples stories   * First Peoples stories are often subject to usage protocols (who they belong to,  where and when they can be shared and by whom); First Peoples programs within the school board can provide assistance and advice regarding local protocols |  |

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| **FRANÇAIS LANGUE PREMIÈRE**  **Literary and Artistic Studies + New Media Grade 11** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas |  | Reflecting and discussing a text enriches our understanding of ourselves, others, specific time periods, and the world.  Understanding the form of a text makes it possible to appreciate its aesthetic  and meaning. |
| Curricular Competencies | Recognize and understand the role of story and oral and artistic tradition in expressing First Peoples perspectives, values, and beliefs | Consider the diversity and richness of the context to analyze the message conveyed in Francophone and other texts   * diversity: ethnic, cultural, linguistic, sexual, religious, social, economic, gender identity, gender expression * context: cultural, social, historic, economic, political, religious, philosophical   Analyze the symbolism or aesthetic references in a text, including multimodal texts, in order to better grasp the text’s meaning   * multimodal: multimodality is characterized by the presence of different visual, linguistic, and auditory modes within a single document   Evaluate the relevance and value of the information presented in multiple sources   * value: importance of information weighing in a variety of perspectives such as: cultural, esthetic, political, historic, personal, etc. |
| Content | protocols for obtaining permission and use of First Peoples stories   * protocols for using First Peoples stories: First Peoples stories are often subject  to usage protocols (who they belong to, where and when they can be shared  and by whom); First Peoples programs within the school board can provide assistance and advice regarding local protocols |  |

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| **FRANÇAIS LANGUE PREMIÈRE**  **Literary and Artistic Studies + Composition Grade 11** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas |  | Reflecting and discussing a text enriches our understanding of ourselves, others, specific time periods, and the world.  Understanding the form of a text makes it possible to appreciate its aesthetic  and meaning. |
| Curricular Competencies | Recognize and understand the role of story and oral and artistic tradition in expressing First Peoples perspectives, values, and beliefs | Consider the diversity and richness of the context to analyze the message conveyed in Francophone and other texts   * diversity: ethnic, cultural, linguistic, sexual, religious, social, economic, gender identity, gender expression * context: cultural, social, historic, economic, political, religious, philosophical   Analyze the symbolism or aesthetic references in a text in order to better  grasp the text’s meaning  Take into account different perspectives in formulating their thoughts  Through their writing, analyze the ties between themselves and the world at large  Evaluate the relevance and value of the information presented in multiple sources   * value: importance of information weighing in a variety of perspectives such as: cultural, esthetic, political, historic, personal, etc. |
| Content | protocols for obtaining permission and use of First Peoples stories   * protocols for using First Peoples stories: First Peoples stories are often subject  to usage protocols (who they belong to, where and when they can be shared  and by whom); First Peoples programs within the school board can provide assistance and advice regarding local protocols |  |

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| **FRANÇAIS LANGUE PREMIÈRE Grade 12** | | |
|  | **Explicit** | **Implicit** |
| Big Ideas |  | Language is a tool we can use to explore ourselves, others, and the world,  and to construct profound meaning.  Linguistic forms have multiple meanings that are actively co-constructed.  A text is designed either to follow or to break with established conventions.   * conventions: form, gender, structure, function, lexicon, vocabulary |
| Curricular Competencies | Recognize and understand the role of story and oral and artistic tradition  in expressing First Peoples perspectives, values, and beliefs | Synthesize shared ideas conveyed in multiple texts  React creatively or critically to the problem statements in one or more texts  Consider the diversity and richness of the context to analyze the message conveyed in Francophone and other texts   * diversity: ethnic, cultural, linguistic, sexual, religious, social, economic, gender identity, gender expression * context: cultural, social, historical, economic, political, religious, philosophical   Interpret and appreciate the symbolism or aesthetic references in a text in order  to better grasp the text’s meaning  Take into account different perspectives in formulating their thoughts  Evaluate the relevance and value of the information presented in multiple sources  Justify arguments while taking into account different perspectives  Support their argument with appropriate evidence and references |
| Content | protocols for obtaining permission and use of First Peoples stories   * protocols for using First Peoples stories: First Peoples stories are often subject  to usage protocols (who they belong to, where and when they can be shared and by whom); First Peoples programs within the school board can provide assistance and advice regarding local protocols |  |