

**FRENCH IMMERSION LANGUAGE ARTS (FILA) 10 – 12
French-Language Film and Literary Studies 12 (4 credits)**

French-Language Film and Literary Studies 12 is designed to encourage students to discover, explore, analyze, and interpret cinematographic and literary works of the French-speaking world. By studying a variety of texts, students will acquire knowledge of Francophone culture, which will contribute to the development of their identity.

The film component of the course will enable students to discover cinematographic works from different eras, cultures, styles, and genres. In addition, students will develop their ability to analyze, interpret, and reflect in order to better appreciate cinematographic works from the French-speaking world. They will explore their imagination and develop their creativity, writing style, and spoken communication through multiple cinematographic genres.

Through the literature component, students will discover a variety of literary texts and works from different eras, cultures, styles, and genres. In addition, they will develop their ability to analyze, interpret, and reflect in order to better appreciate literary works from the French-speaking world. Students will explore their imagination and develop their creativity and writing style through multiple literary genres.

The following are possible focus areas in French-Language Film and Literary Studies 12:

- film genres: drama, comedy, action, history, biography, cloak-and-dagger, crime, adventure, science fiction, horror, silent films, documentaries, short films, propaganda, animations, trailers
- television series
- film adaptations of literary works
- film reviews
- National Film Board of Canada, Radio-Canada, TV5, Aboriginal Peoples Television Network (APTN)
- literary genres: storytelling, poetry, plays, essays, comics, short stories, novels, albums, graphic novels
- French-language literary and cinematographic works by era and geographic location
- First Peoples stories and documentaries in French

BIG IDEAS

Linguistic variations offer **cultural reference points** within the **French-speaking world**.

The life experience, culture, and current **context** of the audience influence the interpretation of a **text**.

The exploration of texts reveals the depth and complexity of human life.

The cinematographic and literary works of a society reflect its principles and values.

Linguistic and cultural identities are shaped by what we hear, see, read, and write.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to do the following, using oral, written, and visual media:</i></p> <p>Explore and Reflect</p> <ul style="list-style-type: none"> • Use language and cultural knowledge to reveal their identity within the French-speaking world • Analyze the influence and importance of social, historical, and cultural contexts as well as diversity in approaching texts • Interact with Francophones and have life experiences in the French-speaking world • Compare the roles that stories and the oral tradition play in Francophone and First Peoples cultures • Examine a problem statement from the perspective of Francophone and First Peoples cultures in order to understand the issues • Interpret the sound effects, music, and images in cinematographic works to identify implicit and explicit messages • Compare their personal values and points of view with those expressed in a text in order to call into question their opinion • Identify the type and intention of a text • Exercise critical thinking, clarity, and coherence in responding to texts • Apply appropriate strategies in a variety of contexts in order to understand a text • Interpret the role of characters in a text 	<p><i>Students are expected to be able to know and understand the following in various contexts:</i></p> <ul style="list-style-type: none"> • communication strategies <ul style="list-style-type: none"> – language registers – taking the floor – courtesy formulas – verbal and non-verbal • social, historical, and cultural elements <ul style="list-style-type: none"> – protocols for using First Peoples stories • literary elements <ul style="list-style-type: none"> – stylistic devices – semantic field – expressions – cinematographic techniques • text organization <ul style="list-style-type: none"> – structure of texts

Learning Standards (continued)

Curricular Competencies	Content
<p>Create and Communicate</p> <ul style="list-style-type: none"> • Communicate using a variety of expressions and presentation formats according to the context • Synthesize ideas and information gleaned from a text • Support their message using techniques from various sources • Modify their communication by applying enrichment strategies in order to polish their text • Correct themselves spontaneously by applying their linguistic knowledge • Select writing processes and design methods to plan, develop, and create interactions and texts for a variety of purposes and audiences • Select various styles of elocution in their oral communications in order to create the desired effect 	<ul style="list-style-type: none"> • language tools <ul style="list-style-type: none"> – structure of relative subordinate – verb tenses and modes • editing strategies • elements to enrich a text <ul style="list-style-type: none"> – clarity