**Area of Learning: FRENCH IMMERSION LANGUAGE ARTS (FILA) —
 Oral Communication Grade 12**

**FRENCH IMMERSION LANGUAGE ARTS (FILA) 10 – 12
Oral Communication 12 (4 credits)**

Oral Communication 12 is designed to encourage students to refine and clarify their communication through practice and revision of French-language texts, with an emphasis on oral communication. The course provides students with opportunities to explore original texts, as well as to create, write, and share their own texts for a range of purposes and real-world audiences and to develop active listening skills. Through processes of drafting, reflection and revising, students will build a body of work for a range of language situations. Over time, they will develop confidence in their oral and written communication skills.

The following are possible focus areas in Oral Communication 12:

* spoken word, poetry, slam
* presentation of poems and fables
* plays, reader’s theatre, skits
* improvisation
* radio, podcasts, video
* songs
* public speaking
* debating and argumentation
* oral presentations
* First Peoples stories
* advertising

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**BIG IDEAS**

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| **Linguistic variations** offer **cultural reference points** within the **French-speaking world**. |  | The life experience, culture, and current **context** of the audience influence the interpretation of a **text**. |  | Linguistic and cultural identities are shaped by what we hear, see, read, and write. |  | The message conveys the **intentions of the writer**. |  | The **voice** is powerful and evocative. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to do the following, using oral, written, and visual* ***media:***Explore and Reflect* Use language and cultural knowledge to discover their **identity** within the French-speaking world
* Interpret a text to identify implicit and explicit messages
* Analyze the influence and importance of **social, historical, and cultural contexts** as well as **diversity** in **approaching** various **texts**
* **Interact with Francophones and have life experiences in the French-speaking world**
* Comment on various points of view in Francophone and First Peoples cultures
* Compare the **roles that stories and the oral tradition play** in Francophone and First Peoples cultures
* Compare their personal values and points of view with those expressed in a text in order to call into question their own opinions
* Identify the type and **intention** of a text
* **Exercise critical thinking**, clarity, and coherence in responding to texts
* Evaluate the acquisition of new knowledge concerning a text
* Apply appropriate strategies in a variety of contexts in order to understand a text
 | *Students are expected to be able to know and understand the following in various* ***contexts:**** communication strategies
	+ **language registers**
	+ **argumentation**
	+ taking the floor
	+ **courtesy formulas**
	+ **verbal** and **non-verbal**
	+ **active listening**
* social, historical, and cultural elements
	+ **protocols for using First Peoples stories**
* literary elements
	+ **stylistic devices**
	+ **semantic field**
	+ **expressions**
	+ **elements of the oral tradition**
* text organization
	+ structure of **texts**
	+ **argumentative essay**
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Create and Communicate* Communicate using a variety of expressions and **presentation formats** according to the context
* Sustain a spontaneous discussion by sharing relevant ideas
* **Persuade** or **convince** their audience by using appropriate strategies
* Summarize ideas and information gleaned from a text
* **Nuance** their opinions to adapt to communication situations
* Draw on verbal and non-verbal elements to enrich oral expression
* Apply active listening techniques
* Evaluate the importance of **social and cultural contexts** and adapt their communication style accordingly
* Revise their communications by applying **enrichment strategies** in order to polish their text
* Select appropriate **writing processes** and design methods to plan, develop, and create oral interactions for a variety of purposes and audiences
* Use various styles of **elocution** in their oral communications in order to create the desired effect
 | * language elements
	+ **structure of relative subordinate clauses**
	+ **verb tenses and modes**
* **editing strategies**
* elements to enrich a text
	+ **clarity**
	+ **persuasion**
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