**Area of Learning: FRENCH IMMERSION LANGUAGE ARTS (FILA) —   
 Oral Communication Grade 11**

**FRENCH IMMESION LANGUAGE ARTS (FILA) 10 – 12  
Oral Communication 11 (4 credits)**

Oral Communication 11 is designed to encourage students to refine and clarify their communication through practice and revision of French-language texts, with an emphasis on oral communication. The course provides students with opportunities to explore original texts, as well as to create, write, and share their own texts for a range of purposes and real-world audiences and to develop active listening skills. Through processes of drafting, reflection and revising, students will build a body of work for a range of language situations. Over time, they will develop confidence in their oral and written communication skills.

The following are possible focus areas in Oral Communication 11:

* spoken word, poetry, slam
* presentation of poems and fables
* plays, reader’s theatre, skits
* improvisation
* radio, podcasts, video
* songs
* public speaking
* debating and argumentation
* oral presentations
* First Peoples stories
* advertising

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**BIG IDEAS**

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| **Linguistic variations** offer **cultural reference points** within the **French-speaking world**. |  | The life experience, culture, and current **context** of the audience influence the interpretation of a **text**. |  | Linguistic and cultural identities are shaped by what we hear, see, read, and write. |  | The message conveys the **intentions  of the writer**. |  | The **voice** is powerful and evocative. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to do the following, using oral, written, and visual* ***media:***  Explore and Reflect   * Use language and cultural knowledge to discover their **identity** within the  French-speaking world * Interpret a text to identify implicit and explicit messages * **Grasp** the influence and importance of **social, historical, and cultural contexts** in **approaching** various **texts** * **Interact with Francophones and have life experiences in the  French-speaking world** * Examine diverse points of view in Francophone and First Peoples cultures * Examine the **roles that stories and the oral tradition** **play** in Francophone  and First Peoples cultures * Compare their personal values and points of view with those expressed in  a text in order to call into question their own opinions * Identify the type and **intention** of a text * **Develop a critical mind,** clarity, and coherence in responding to texts * Evaluate the acquisition of new knowledge concerning a text * Grasp the importance of **social and cultural contexts** in oral communication | *Students are expected to be able to know and understand  the following in various* ***contexts:***   * communication strategies   + **language registers**   + **argumentation**   + taking the floor   + **courtesy formulas**   + **verbal** and **non-verbal**   + **active listening** * social, historical, and cultural elements   + **protocols for using First Peoples stories** * literary elements   + **stylistic devices**   + **semantic field**   + **expressions**   + **elements of the oral tradition** * text organization   + structure of **texts**   + **argumentative essay** |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Create and Communicate   * Communicate using a variety of expressions and **presentation formats** according  to the context * Sustain a spontaneous discussion by sharing relevant ideas * **Persuade** or **convince** their audience by using appropriate strategies * **Paraphrase** ideas and information obtained from a text * **Substantiate** a message using **techniques** from various sources * Use various styles of **elocution** in their oral communications in order to create the desired effect * Apply active listening techniques * Draw on verbal and non-verbal elements to enrich oral expression * Apply appropriate strategies in a variety of contexts in order to understand  and produce a text * Use various **writing processes** and design processes to plan, develop,  and create oral interactions for a variety of purposes and audiences | * language elements   + structure of an **impersonal sentence**   + **verb tenses and modes** * **editing strategies** * elements to enrich a text   + **clarity**   + **persuasion** |