BRITISH COLUMBIA
Ministry of Education

BIG IDEAS

Linguistic variations can serve as cultural reference points within the French-speaking world.	Analyzing **texts** leads to an understanding of how meaning is conveyed through language and text.	The exploration of texts reveals the depth and complexity of human life.	**Poetic elements** enrich writing, provoke a response and help create the desired effect.

Learning Standards

Curricular Competencies	Content
*Students are expected to be able to do the following, using oral, written and visual **media**:*	*Students are expected to be able to know and understand the following in various **contexts**:*

Curricular Competencies

*Students are expected to be able to do the following, using oral, written and visual **media**:*

Exploring and Reflecting

- Analyze the communication strategies used by the sender to evaluate their impact on the recipient.
- Examine the **roles of stories** in Francophone and First Peoples cultures
- **Grasp** the **linguistic and cultural variety** found in the French-speaking world
- Distinguish between **abstract notions** and **concrete notions** within a text
- Identify and **understand the social, historical, and cultural context** of a work and its author
- Identify the themes and poetic elements of a **text** in order to understand the implicit message
- Analyze the plot and examine and understand the role and **evolution of a character** in a literary short story

Creating and Communicating

- Communicate according to the context using a variety of expressions and the **presentation formats** best suited to the sender's and recipients' skills and abilities
- Develop own writing style by exploring **registers of language**
- Adapt the register to the communication situation at hand
- Use poetic elements to elicit a response from the recipient
- Further refine the message by applying the strategies for enriching a text that are presented in the course

Content

*Students are expected to be able to know and understand the following in various **contexts**:*

- communication strategies:
  - **registers of language**
  - **prosody**
  - **verbal** and **non-verbal** components
- cultural and historical elements
  - protocols related to the use of First Peoples stories
- literary elements:
  - **characteristics of a literary short story**
  - **poetic elements**
  - **semantic field**
  - **expressions**
- text organization
  - **structure of the literary short story**
- language elements:
  - **possessive and demonstrative adjectives and pronouns**
  - **verb tenses and modes**
  - **active voice** and **passive voice**
- **editing strategies**
- elements to enrich a text
  - **choice of words**