**Area of Learning: FRENCH IMMERSION LANGUAGE ARTS (FILA) Grade 10**

**BIG IDEAS**

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| Linguistic variations can serve as cultural reference points within the French-speaking world. |  | Analyzing **texts** leads to  an understanding of how meaning is conveyed through language and text. |  | The exploration of texts reveals the depth and complexity of human life. |  | **Poetic elements** enrich writing, provoke a response and help create the desired effect. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following, using oral, written  and visual* ***media****:*  Exploring and Reflecting   * Analyze the communication strategies used by the sender to evaluate their  impact on the recipient. * Examine the **roles of stories** in Francophone and First Peoples cultures * **Grasp** the **linguistic and cultural variety** found in the French-speaking world * Distinguish between **abstract notions** and **concrete notions** within a text * Identify and **understand the social, historical, and cultural context** of a work and its author * Identify the themes and poetic elements of a **text** in order to understand the implicit message * Analyze the plot and examine and understand the role and **evolution of  a character** in a literary short story   Creating and Communicating   * Communicate according to the context using a variety of expressions and the **presentation formats** best suited to the sender’s and recipients’ skills and abilities * Develop own writing style by exploring **registers of** **language** * Adapt the register to the communication situation at hand * Use poetic elements to elicit a response from the recipient * Further refine the message by applying the strategies for enriching a text that  are presented in the course | *Students are expected to be able to know and understand the following in various* ***contexts****:*  communication strategies:   * + **registers of language**   + **prosody**   **verbal** and **non-verbal** components  cultural and historical elements  protocols related to the use of First Peoples stories  literary elements:   * + **characteristics of a literary short story**   + **poetic elements**   + **semantic field**   **expressions**  text organization  **structure of the literary short story**  language elements:   * + **possessive and demonstrative adjectives  and pronouns**   + **verb tenses and modes**   **active voice** and **passive voice**   * **editing strategies**   elements to enrich a text   * + **choice of words** |