**Area of Learning: FRENCH IMMERSION LANGUAGE ARTS (FILA) Grade 10**

**BIG IDEAS**

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| Linguistic variations can serve as cultural reference points within the French-speaking world. |  | Analyzing **texts** leads to an understanding of how meaning is conveyed through language and text. |  | The exploration of texts reveals the depth and complexity of human life. |  | **Poetic elements** enrich writing, provoke a response and help create the desired effect. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following, using oral, written and visual* ***media****:*Exploring and Reflecting* Analyze the communication strategies used by the sender to evaluate their impact on the recipient.
* Examine the **roles of stories** in Francophone and First Peoples cultures
* **Grasp** the **linguistic and cultural variety** found in the French-speaking world
* Distinguish between **abstract notions** and **concrete notions** within a text
* Identify and **understand the social, historical, and cultural context** of a work and its author
* Identify the themes and poetic elements of a **text** in order to understand the implicit message
* Analyze the plot and examine and understand the role and **evolution of a character** in a literary short story

Creating and Communicating* Communicate according to the context using a variety of expressions and the **presentation formats** best suited to the sender’s and recipients’ skills and abilities
* Develop own writing style by exploring **registers of** **language**
* Adapt the register to the communication situation at hand
* Use poetic elements to elicit a response from the recipient
* Further refine the message by applying the strategies for enriching a text that are presented in the course
 | *Students are expected to be able to know and understand the following in various* ***contexts****:* communication strategies: * + **registers of language**
	+ **prosody**

**verbal** and **non-verbal** componentscultural and historical elementsprotocols related to the use of First Peoples storiesliterary elements: * + **characteristics of a literary short story**
	+ **poetic elements**
	+ **semantic field**

**expressions**text organization **structure of the literary short story**language elements:* + **possessive and demonstrative adjectives and pronouns**
	+ **verb tenses and modes**

**active voice** and **passive voice*** **editing strategies**

elements to enrich a text* + **choice of words**
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