**Area of Learning: ENGLISH LANGUAGE ARTS Grade 12**

**SPOKEN LANGUAGE 12 (4 credits)**

**Description**

Spoken Language 12 is designed to support students in the refinement of spoken language forms. The course provides opportunities for students, with increasing independence and self-sufficiency, to study, create, write, and present original and authentic pieces for a range of purposes and audiences using real-world applications with impact and effectiveness. They will develop their craft through processes of drafting, reflecting, revising, and practising to build a body of publishable and/or performance-based work that demonstrates breadth, depth, and evidence of sophisticated and specialized spoken language pieces for a range of situations.

The following are possible areas of focus in Spoken Language 12:

* performance – suggested content/topics include spoken word/slam poetry, poetry recitation, oral storytelling, readers’ theatre,
radio/podcasts/video posts
* oral tradition – suggested content/topics include oratory, local story knowledge, oral history
* professional applications – suggested content/topics include speech writing/presenting, proposals, interviewing, event facilitation, radio/podcasts/video posts (information items), voice-overs

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**BIG IDEAS**

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| The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world. |  | People understand **text** differently depending on their worldviews and perspectives. |  | **Texts** are socially, culturally, geographically, and historically constructed. |  | Language shapes ideas and influences others. |  | Voice is powerful and evocative. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:*Comprehend and connect (reading, listening, viewing)* Read for enjoyment and to achieve personal goals
* Understand and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
* Understand the diversity within and across First Peoples societies as represented in texts
* Understand the influence of **land/place** in First Peoples and other Canadian texts
* Use information for diverse purposes and from a variety of sources
* Evaluate the **relevance**, accuracy, and **reliability** of texts
* Select and apply appropriate strategies in a **variety of contexts** to comprehend written, oral, visual, and **multimodal texts**, to guide inquiry, and to transform thinking
* Understand and appreciate how different **forms**, **formats**, **structures**,and **features of texts** reflect a variety of purposes, audiences, and messages
* Think critically, creatively, and **reflectively** to analyze ideas within, between, and beyond texts
* Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts`
* Appreciate and understand how language constructs personal, social, and cultural identities
* Construct meaningful personal connections between self, text, and world
* Evaluate how techniques and devices enhance and shape meaning and impact
 | *Students are expected to know the following:*Text forms and genresCreative spoken genresText features and structures* Oral language features and structures
* form, function, and genre of texts
* features and structures of First Peoples texts
* **narrative structures found in First Peoples texts**
* issues related to the ownership of **First Peoples oral texts** and **protocols** for their use
* the legal status of **First Peoples oral tradition** in Canada

Strategies and processes* multimodal writing strategies
* metacognitive strategies
* writing processes
* reading strategies
* oral language strategies
* presentation techniques
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Create and communicate (writing, speaking, representing)* **Respectfully exchange ideas and viewpoints** from diverse perspectives to build shared understanding and transform thinking
* Respond to text in personal, creative, and critical ways
* Select and apply speaking and listening skills in a variety of formal and informal contexts for a range of purposes
* Select and apply appropriate spoken language formats for an intended purpose
* Use **writing and design processes** to plan, develop, and create engaging and meaningful texts for a variety of purposes and **audiences**
* Express and support an opinion with evidence to achieve purpose
* Evaluate and **refine oral texts to improve clarity, effectiveness, and impact**
* Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context
* Use **acknowledgements and citations** to recognize intellectual property rights
* Transform ideas and information to create original texts, using various genres, forms, structures, and styles
 | Language features, structures, and conventions* features of oral language
* elements of style
* usage and conventions
* citation techniques
* literary elements and devices
* literal and figurative meaning
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