**Area of Learning: ENGLISH LANGUAGE ARTS Grade 12**

**CREATIVE WRITING 12 (4 credits)**

**Description**

Creative Writing 12 is designed for students who are interested in creating a body of work reflective of a sophisticated breadth and depth of skill. The course provides students with opportunities to specialize and publish in real-world contexts. Students engage in the exploration of personal and cultural identities, memories, and stories, in a wide range of genres. Within a supportive community, students will collaborate and develop their skills through writing and design processes, celebrating successes. Students will refine their ability to write in complex, controlled styles with effectiveness and impact.

The following are possible areas of focus within Creative Writing 12:

* fiction and poetry – suggested content includes flash fiction, graffiti, sub-genres (e.g., adventure, children’s literature, comic/graphic, fantasy,  
  fan fiction, historical fiction, horror, sci-fi, dystopian, suspense, thriller, tragedy, romance), drama, script writing, poetry, authenticity versus sentimentality, literary devices and techniques, various forms, the relationship between form and function
* creativenon-fiction – suggested content includes columns, features, articles, queries, captions, layout, reporting, interviews, reviews   
  (fashion, movie), advertising, titles, bylines, sample readings
* memoir – suggested content includes place-based writing, narrative, film memoir, sample readings

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**BIG IDEAS**

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| The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world. |  | **Texts**  are socially, culturally, geographically, and historically constructed. |  | Language shapes ideas  and influences others. |  | Creative writers take risks and persevere. |  | Creative writers are observant of the world. |  | Writers write for authentic audiences and real-world purposes. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:*  Comprehend and connect (reading, listening, viewing)   * Read for enjoyment and to achieve personal goals * Understand and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view * Understand the diversity within and across First Peoples societies as represented in texts * Understand the influence of **land/place** in First Peoples and other Canadian texts * Use information for diverse purposes and from a variety of sources to inform writing * Evaluate the relevance, accuracy, and reliability of texts * Understand and appreciate how **different forms, formats, structures, and features  of texts** reflect a variety of purposes, audiences, and messages * Think critically, creatively, and reflectively to analyze ideas within, between,  and beyond texts * Identify and understand the role of personal, social, and cultural contexts, values,  and perspectives in texts * Understand and appreciate how language constructs personal, social,  and cultural identities * Construct meaningful personal connections between self, text, and world * Evaluate how text structures, literary elements, techniques, and devices enhance  and shape meaning and impact | *Students are expected to know the following:*  Text forms and genres  Text features and structures   * form, **function**,andgenreof texts * elements of visual/graphic texts * **narrative structures found in First Peoples texts** * **protocols related to the ownership of First Peoples oral texts**   Strategies and processes   * **reading strategies** * **oral language strategies** * **metacognitive strategies** * **writing processes**   Language features, structures, and conventions   * **elements of style** * exploration of **voice** * **usage** and **conventions** * **literary elements and devices** * literal and inferential meaning |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Create and communicate (writing, speaking, representing)   * Respectfully exchange ideas and viewpoints from diverse perspectives to build  shared understanding and transform thinking * Respond to text in personal, creative, and critical ways * Select and apply appropriate speaking and listening skills in a variety of formal  and informal contexts for a range of purposes * Select and apply an appropriate spoken language format for an intended purpose * Use **writing and design processes** to plan, develop, and create engaging and meaningful texts for a **variety of purposes and audiences** * Express and support an opinion with evidence * Assess and refine texts to improve clarity, effectiveness, and impact * Use the conventions of Canadian spelling, grammar, and punctuation proficiently  and as appropriate to the context * Use **acknowledgements and citations** to recognize intellectual property rights * Transform ideas and information to create original texts, using various genres,  forms, structures, and styles * Manipulate language purposefully * Use figurative as well as literal language * Use the writers’ practices to exemplify skills characteristic of writers |  |