**Area of Learning: ENGLISH FIRST PEOPLES Grade 10**

**SPOKEN LANGUAGE 10 (2 credits)**

**Description**

Spoken Language 10 is designed for students who are interested in studying First Peoples oral traditions and in developing their oral self-expression   
and communication in a variety of contexts. Within a supportive community, students will work individually and collaboratively to develop their writing skills and create coherent, purposeful, and engaging oral texts for a variety of purposes. This area of choice will provide students with opportunities   
for performance and public speaking.

The following are possible areas of focus within EFP Spoken Language 10:

* Performance—ideas include spoken word/slam poetry, poetry recitation, oral storytelling, readers’ theatre, radio/podcasts/video posts related to   
  First Peoples themes
* Oral tradition—ideas include oratory, local story knowledge, and oral history
* Professional applications—ideas include speech writing/presenting, proposals, interviewing, event facilitation, radio/podcasts/video posts (information items) related to First Peoples themes

Suggested interdisciplinary links:

* Oral performance (Arts Education)
* Presentations (Career Education)
* Self-assessment presentations (all subjects)
* First Peoples oral tradition informing land use (Social Studies)

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**BIG IDEAS**

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| The exploration of  oral **text** and **story** deepens understanding of one’s identity, others, and the world. |  | Voice is powerful  and evocative. |  | Texts are  socially, culturally, geographically, and historically constructed. |  | First Peoples oral text plays a role within the process of **Reconciliation**. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:*  Comprehend and connect (reading, listening, viewing)   * Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view * Recognize and appreciate the diversity within and across First Peoples societies  as represented in texts * Apply appropriate **strategies** in avariety of contexts to guide inquiry, extend thinking, and comprehend oral and other texts * Think critically, creatively, and reflectivelyto explore ideas within, between,  and beyond texts * Recognize and appreciate how different forms, structures, and features of oral and  other texts reflect diverse purposes, audiences, and messages * Explore the impact of personal, social, and cultural contexts, values, and perspectives  in oral texts * Recognize **how language constructs and reflects personal and cultural identities** * Examine how literary elements, techniques, and devicesenhance and shape meaning and impact * Explain the role of **oral traditions** in First Peoples cultures, in historical and contemporary contexts * Recognize the influence of land/place in First Peoples oral texts | *Students are expected to know the following:*  Text forms and genres  Common themes in First Peoples texts  Reconciliation in Canada  First Peoples oral traditions   * purposes of **First Peoples oral texts** * a variety of First Peoples oral texts   Protocols   * protocols related to the **ownership and use of  First Peoples oral texts** * **acknowledgement of territory** * **situating oneself in relation to others and place**   Text features and structures   * narrative structures, including those found in  **First Peoples oral and other texts** * form, **function**, and genre of oral and other texts |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Create and communicate (writing, speaking, representing)   * Respectfully **exchange ideas and viewpoints** from diverse perspectives to build shared understandings and extend thinking * Respond to text in personal, creative, and critical ways * Demonstrate **speaking and listening skills** in a variety of formal and informal contexts for a **range of purposes** * Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context * Express an opinion and support it with evidence * Recognize intellectual property rights and community protocols and apply them  as necessary * Use **writing and other** **creative processes** to plan, develop, and create engaging  and meaningful oral and other texts for a variety of purposes and **audiences** * Use a variety of techniques to engage meaningful texts for a variety of purposes  and audiences. * Assess and **refine oral and other texts to improve clarity and impact** | Strategies and processes   * **reading strategies** * **metacognitive strategies** * **writing processes** * **oral language strategies** * presentation and performance techniques   Language features, structures, and conventions   * **elements of style** * **usage** and **conventions** * citations and **acknowledgements** * **literary elements and devices** * **rhetorical devices** |