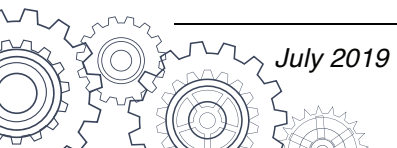
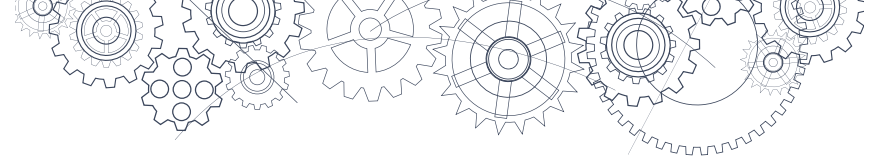


Mandarin 5-12 – Content

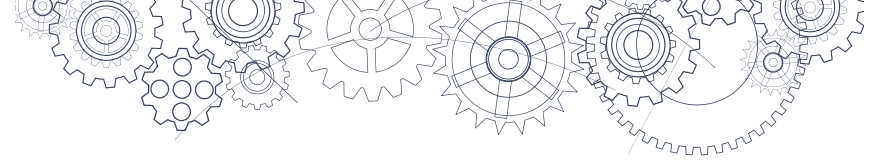
Grade			
5	<ul style="list-style-type: none"> • phonetic systems • tonal variations • commonly used Chinese characters • basic strokes and structure of Chinese characters • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – simple questions and descriptions – basic information about self and others – basic commands 		<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • common elements of Chinese cultural festivals and celebrations • Chinese communities in Canada • Chinese works of art
6	<ul style="list-style-type: none"> • phonetic systems • tonal variations • commonly used Chinese characters • basic strokes and structure of Chinese characters • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – descriptions of others – hobbies and topics of interest – common emotions and states of physical health 		<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, land place • cultural aspects of Chinese communities • Chinese cultural festivals and celebrations in Canada • Chinese communities in Canada • Chinese works of art
7	<ul style="list-style-type: none"> • phonetic systems • tonal variations • commonly used Chinese characters • basic parts and radicals • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – instructions and comparisons – descriptions of others 	<ul style="list-style-type: none"> • common elements of stories 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural aspects of Chinese communities • Chinese communities around the world • Chinese works of art





Mandarin 5-12 – Content – continued

Grade			
8	<ul style="list-style-type: none"> • phonetic systems • tonal variations • commonly used Chinese characters • basic parts and radicals • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – time and frequency – reasons for preferences, emotions, and physical states – beliefs and opinions • past and present time frames 	<ul style="list-style-type: none"> • common elements of stories 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural aspects of Chinese communities around the world • Chinese works of art
9	<ul style="list-style-type: none"> • phonetic systems • Chinese characters, meaning, and structure • tonal variations • commonly used vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – descriptions of people, objects, places, and personal interests – sequence of events – needs and opinions • past, present, and future time frames 	<ul style="list-style-type: none"> • elements of common texts • common elements of stories 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural practices in various Chinese communities • Chinese works of art • ethics of cultural appropriation and plagiarism
10	<ul style="list-style-type: none"> • phonetic systems • tonal variations • Chinese characters, meaning, and structure • commonly used vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – activities, situations, and events – opinions • past, present, and future time frames 	<ul style="list-style-type: none"> • elements of common texts • common elements of stories 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural practices in various Chinese communities • contributions of Chinese Canadians to society • Chinese works of art • ethics of cultural appropriation and plagiarism



Mandarin 5-12 – Content – continued

Grade			
<p style="text-align: center;">11</p>	<ul style="list-style-type: none"> • phonetic systems • tonal variations • Chinese characters, meaning, and structure • increasingly complex vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – complex questions – sequence of events in stories – explanation and justification of opinions – points of view • past, present, and future time frames • language formality and etiquette 		<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • Chinese history and worldviews • Chinese works of art • ethics of cultural appropriation and plagiarism
<p style="text-align: center;">Introductory 11</p>	<ul style="list-style-type: none"> • phonetic systems • tonal variations • commonly used Chinese characters • basic parts and radicals • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – self and others – comparisons – places, time – opinions and beliefs – communicative function 	<ul style="list-style-type: none"> • elements of common types of texts and stories 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural practices in various Chinese communities • Chinese works of art • ethics of cultural appropriation and plagiarism
<p style="text-align: center;">12</p>	<ul style="list-style-type: none"> • Chinese characters, meaning, and structure • increasingly complex vocabulary, sentence structures, and expressions including: <ul style="list-style-type: none"> – complex questions – sequence of events in stories – needs and emotions – support and defense of opinions • multiple forms of past, present, and future time frames • language formality and etiquette 		<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • Chinese works of art • Chinese-related resources and services • ethics of cultural appropriation and plagiarism

