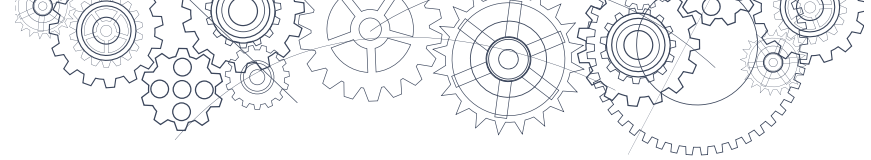


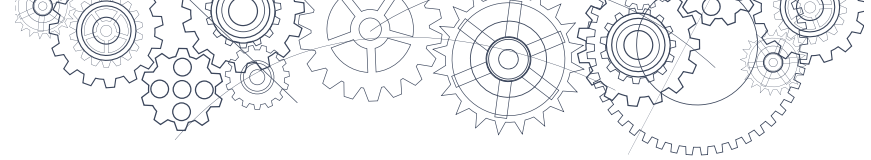
Korean 5-12 – Content

Grade			
5	<ul style="list-style-type: none"> • Korean alphabet • Korean phonemes • stroke order • syllable construction • language formality and etiquette • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – simple questions and descriptions – basic information and commands 		<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • common elements of Korean cultural festivals and celebrations • Korean communities in Canada • Korean works of art
6	<ul style="list-style-type: none"> • Korean phonemes • particles (functional words) • language formality and etiquette • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – descriptions of people – hobbies and topics of interest – common emotions and physical states 		<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place
7	<ul style="list-style-type: none"> • particles (functional words) • language formality and etiquette • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – instructions and comparisons – descriptions of people • basic particle usage 	<ul style="list-style-type: none"> • common elements of stories 	<ul style="list-style-type: none"> • cultural aspects of Korean communities in Canada and around the world • Korean works of art



Korean 5-12 – Content – *continued*

Grade			
8	<ul style="list-style-type: none"> • particles (functional words) • language formality and etiquette • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – time and frequency – preferences, emotions, and physical states – beliefs and opinions • past, present, and future time frames 	<ul style="list-style-type: none"> • common elements of stories 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural aspects of Korean communities around the world • Korean works of art
9	<ul style="list-style-type: none"> • particles (functional words) • language formality and etiquette • vocabulary, sentence structures, and common expressions, including: <ul style="list-style-type: none"> – types of questions – descriptions of people, objects, and locations – sequence of events – personal interests, needs and opinions • past, present, and future time frames 	<ul style="list-style-type: none"> • elements of common texts • common elements of stories 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural practices in various Korean communities • Korean works of art • ethics of cultural appropriation and plagiarism
10	<ul style="list-style-type: none"> • vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – activities, situations, and events – expression of opinions • language formality and etiquette • past, present, and future time frames • common expressions in Korean 	<ul style="list-style-type: none"> • common elements of stories 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • Korean works of art • dialects and variations from different regions of Korea • contributions of Korean Canadians to society • ethics of cultural appropriation and plagiarism



Korean 5-12 – Content – *continued*

Grade		
<p style="text-align: center; font-size: 24pt; font-weight: bold;">11</p>	<ul style="list-style-type: none"> • increasingly complex vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – complex questions – sequence of events in stories – explanation and justification of opinions – points of view • past, present, and future time frames • language formality and etiquette 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • Korean works of art • contributions of Korean Canadians to society • ethics of cultural appropriation and plagiarism
<p style="text-align: center; font-size: 24pt; font-weight: bold;">Introductory 11</p>	<ul style="list-style-type: none"> • Korean alphabet • phonemes • stroke order • syllable construction • particles (functional words) • language formality and etiquette • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – descriptions of people, objects, and locations – time and frequency – personal interests, beliefs and opinions • past, present, and future time frames 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural practices in various Korean communities • Korean works of art • ethics of cultural appropriation and plagiarism
<p style="text-align: center; font-size: 24pt; font-weight: bold;">12</p>	<ul style="list-style-type: none"> • increasingly complex vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – complex questions and opinions – sequence of events in stories – needs and emotions • language formality and etiquette • multiple forms of past, present, and future time frames • distinguishing features of regional dialects 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • Korean works of art • contributions of Korean Canadians to society • Korean-related resources and services • ethics of cultural appropriation and plagiarism

