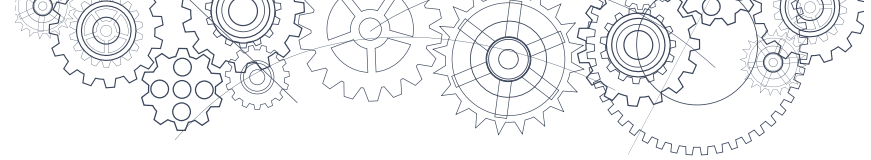


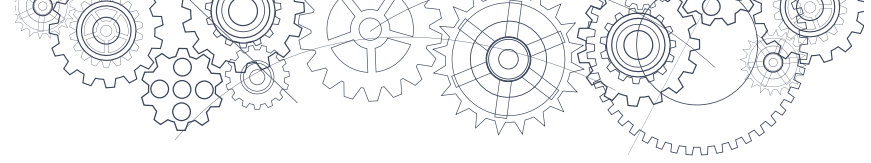
Japanese 5-12 – Content

Grade		
5	<ul style="list-style-type: none"> • rōmaji • Japanese syllabaries • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – simple questions and descriptions – self and others – basic commands 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • common elements of Japanese cultural festivals and celebrations • Japanese communities in Canada • Japanese works of art
6	<ul style="list-style-type: none"> • Japanese letter patterns • Japanese syllabaries • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – basic particle usage – descriptions of people – hobbies and topics of interest – common emotions and states of physical health 	
7	<ul style="list-style-type: none"> • hiragana and katakana • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – instructions and comparisons – descriptions of people – basic particle usage 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural aspects of Japanese communities around the world • Japanese works of art • indigenous peoples of Japan
8	<ul style="list-style-type: none"> • hiragana and katakana • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – time and frequency – preferences, emotions, and physical states – beliefs and opinions • past, present, and future time frames 	<ul style="list-style-type: none"> • common elements of stories



Japanese 5-12 – Content – continued

Grade			
9	<ul style="list-style-type: none"> Japanese writing conventions with hiragana, katakana, and kanji common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> types of questions descriptions of people, objects, and locations sequence of events personal interests, needs and opinions past, present, and future time frames 	<ul style="list-style-type: none"> elements of common texts 	<ul style="list-style-type: none"> First Peoples perspectives connecting language and culture, including oral histories, identity, and place cultural practices in various Japanese communities Japanese works of art indigenous peoples of Japan ethics of cultural appropriation and plagiarism
10	<ul style="list-style-type: none"> hiragana and katakana and an increasing range of kanji increasingly complex vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> types of questions activities, situations, and events opinions past, present, and future time frames 	<ul style="list-style-type: none"> common elements of stories 	<ul style="list-style-type: none"> First Peoples perspectives connecting language and culture, including oral histories, identity, and place cultural practices in various Japanese communities Japanese works of art indigenous peoples of Japan contributions of Japanese Canadians to society ethics of cultural appropriation and plagiarism
11	<ul style="list-style-type: none"> an increasing range of kanji increasingly complex vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> complex questions sequence of events in stories explanation and justification of opinions points of view past, present, and future time frames language formality and etiquette 		<ul style="list-style-type: none"> First Peoples perspectives connecting language and culture, including oral histories, identity, and place Japanese works of art histories and worldviews of the indigenous peoples of Japan distinguishing features of major Japanese regional dialects contributions of Japanese Canadians to society ethics of cultural appropriation and plagiarism



Japanese 5-12 – Content – continued

Grade			
<p style="text-align: center;">Introductory 11</p>	<ul style="list-style-type: none"> • Japanese writing conventions with rōmaji, hiragana and katakana, and kanji • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – greetings – comparisons – descriptions of people, objects, and locations – personal interests, opinions, and beliefs – simple instructions – types of questions • past, present, and future time frames 	<ul style="list-style-type: none"> • elements of common texts and stories 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural practices in Japanese communities • Japanese works of art • indigenous peoples of Japan • ethics of cultural appropriation and plagiarism
<p style="text-align: center;">12</p>	<ul style="list-style-type: none"> • an increasing range of kanji • increasingly complex vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – complex questions – sequence of events in stories – needs and emotions – explanation and justification of opinions • past, present, and future time frames • language formality and etiquette 		<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • Japanese works of art • histories and worldviews of the indigenous peoples of Japan • contributions of Japanese Canadians to society • Japanese-related resources and services • distinguishing features of major Japanese regional dialects • ethics of cultural appropriation and plagiarism

