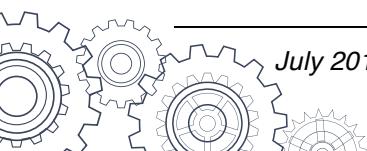
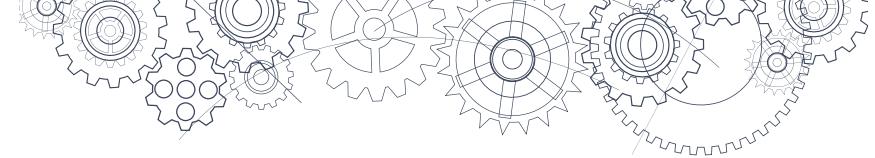


Italian 5-12 – Content

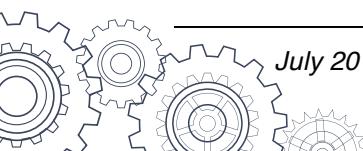
| Grade | | | |
|-------|---|--|--|
| 5 | <ul style="list-style-type: none">• Italian alphabet• Italian phonemes• gender and number• common, high-frequency vocabulary, sentence structures, and expressions, including:<ul style="list-style-type: none">– simple questions in context– simple information and descriptions– likes, dislikes, and preferences | <ul style="list-style-type: none">• traditional Italian stories, rhymes, and songs | <ul style="list-style-type: none">• First Peoples perspectives connecting language and culture, including oral histories, identity, and place• common elements of Italian culture• Italian festivals and celebrations• Italian creative works |
| 6 | <ul style="list-style-type: none">• Italian phonemes• Italian letter patterns• common, high-frequency vocabulary, sentence structures, and expressions, including:<ul style="list-style-type: none">– simple questions and descriptions– quantity– likes, dislikes, and preferences– common emotions and physical states | | <ul style="list-style-type: none">• First Peoples perspectives connecting language and culture, including oral histories, identity, and place• cultural aspects of Italian communities• Italian creative works• contributions of Italian Canadians• Italian resources and events |
| 7 | <ul style="list-style-type: none">• Italian letter patterns• common, high-frequency vocabulary, sentence structures, and expressions, including:<ul style="list-style-type: none">– types of questions– descriptions of people– locations and directions– needs and desires– simple comparisons | <ul style="list-style-type: none">• common elements of stories | <ul style="list-style-type: none">• First Peoples perspectives connecting language and culture, including oral histories, identity, and place• cultural aspects of Italian communities around the world, including regional differences• Italian creative works• contributions of Italian Canadians |

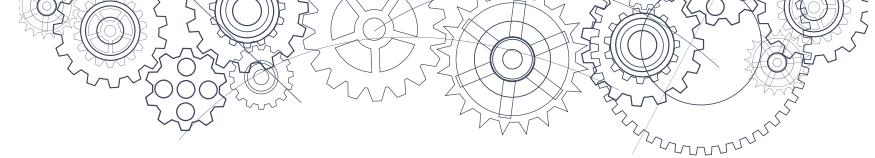




Italian 5-12 – Content – continued

| Grade | | | |
|-------|---|---|--|
| 8 | <ul style="list-style-type: none">• Italian letter patterns• common, high-frequency vocabulary and sentence structures, including:<ul style="list-style-type: none">– types of questions– time and frequency– people, objects, and locations– preferences, emotions, and physical states– personal interests, beliefs and opinions• past, present, and future time frames | <ul style="list-style-type: none">• common elements of stories | <ul style="list-style-type: none">• First Peoples perspectives connecting language and culture, including oral histories, identity, and place• cultural aspects of Italian communities around the world• Italian creative works• contributions of Italian Canadians, past and present |
| 9 | <ul style="list-style-type: none">• Italian letter patterns• common vocabulary, sentence structures, and expressions, including:<ul style="list-style-type: none">– types of questions– descriptions– opinions– sequence of events– needs, desires, emotions, and opinions• past, present, and future time frames | <ul style="list-style-type: none">• elements of common texts• common elements of stories | <ul style="list-style-type: none">• First Peoples perspectives connecting language and culture, including oral histories, identity, and place• cultural practices in various Italian communities• Italian creative works• contributions of Italians and Italian Canadians, past and present• ethics of cultural appropriation and plagiarism |
| 10 | <ul style="list-style-type: none">• vocabulary, sentence structures, and common expressions, including:<ul style="list-style-type: none">– types of questions– activities, situations, and events– degrees of likes and dislikes– opinions and sequence of events• past, present, and future time frames | | <ul style="list-style-type: none">• First Peoples perspectives connecting language and culture, including oral histories, identity, and place• Italian creative works and resources• contributions of Italians and Italian Canadians, past and present• regional variations in Italian• ethics of cultural appropriation and plagiarism |





Italian 5-12 – Content – continued

| Grade | | | |
|--------------------|---|--|---|
| 11 | <ul style="list-style-type: none">increasingly complex vocabulary, sentence structures and expressions, including:<ul style="list-style-type: none">complex questions and opinionssequence of events in storiespoints of viewexplanation and justification of opinionspast, present, and future time frameslanguage formality and etiquette | | <ul style="list-style-type: none">First Peoples perspectives connecting language and culture, including oral histories, identity, and placecultural aspects of Italian communitiesItalian creative workscontributions of Italians and Italian Canadians, past and presentimmigrant experiencesfeatures of major Italian regional dialectsethics of cultural appropriation and plagiarism |
| Introductory 11 | <ul style="list-style-type: none">Italian alphabet and letter patternsItalian phonemesgender and numbercommon, high-frequency vocabulary, sentence structures, and expressions, including:<ul style="list-style-type: none">types of questionsdescriptions of people, objects, and locationspersonal interests, beliefs and opinionspast, present, and future time frames | <ul style="list-style-type: none">common elements of stories | <ul style="list-style-type: none">First Peoples perspectives connecting language and culture, including oral histories, identity, and placecultural practices in various Italian communitiesItalian cultural festivals and celebrationscontributions of Italian Canadians, past and presentethics of cultural appropriation and plagiarism |
| 12 | <ul style="list-style-type: none">increasingly complex vocabulary, sentence structures, and expressions, including:<ul style="list-style-type: none">complex questions and opinionssequence of events in storiesneeds and emotionsmultiple forms of past, present, and future time frameslanguage formality and etiquette | | <ul style="list-style-type: none">First Peoples perspectives connecting language and culture, including oral histories, identity, and placecultural aspects of Italian communities around the worldItalian creative workscontributions of Italians, and Italian Canadians, past and presentItalian resources and servicesfeatures of major Italian regional dialectsethics of cultural appropriation and plagiarism |

