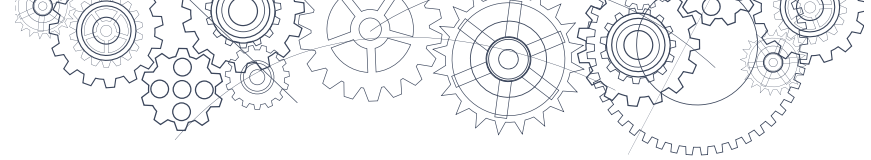


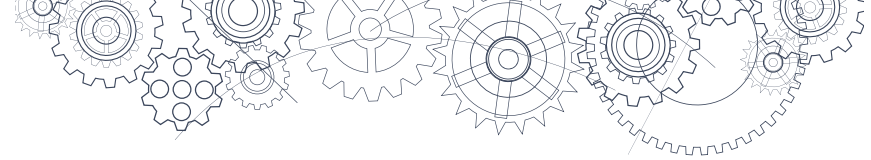
Core French 5-12 – Content

Grade			
5	<ul style="list-style-type: none"> • French alphabet • French phonemes • gender and number • common, high-frequency vocabulary and sentence structures for communicating meaning: <ul style="list-style-type: none"> – common questions – greetings and introductions – basic information about themselves and others – likes, dislikes, preferences, and interests – simple descriptions – common elements of cultural festivals and celebrations 		<ul style="list-style-type: none"> • communities where French is spoken across Canada • a Francophone cultural festival or celebration in Canada • ethics of cultural appropriation and plagiarism
6	<ul style="list-style-type: none"> • French phonemes • French letter patterns • common, high-frequency vocabulary and sentence structures for communicating meaning: <ul style="list-style-type: none"> – common questions – descriptions of people and items – hobbies and topics of interest – reasons for likes, dislikes, and preferences – common emotions and physical states – basic information about events – cultural aspects of communities 		
7	<ul style="list-style-type: none"> • French letter patterns • common, high-frequency vocabulary and sentence structures for communicating meaning: <ul style="list-style-type: none"> – a variety of questions – descriptions of others – locations and directions – reasons for likes, dislikes, and preferences – simple comparisons – cultural aspects of communities 	<ul style="list-style-type: none"> • common elements of stories 	<ul style="list-style-type: none"> • communities where French is spoken across Canada • communities where French is spoken around the world • cultural aspects of Francophone communities • ethics of cultural appropriation and plagiarism



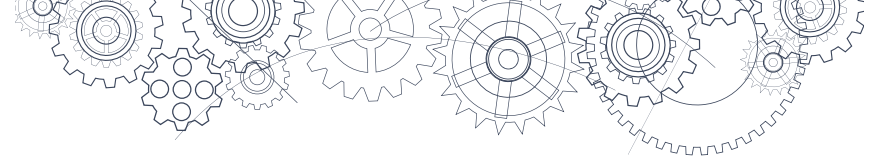
Core French 5-12 – Content – continued

Grade			
8	<ul style="list-style-type: none"> • French letter patterns • common, high-frequency vocabulary and sentence structures for communication in past, present, and future time frames: <ul style="list-style-type: none"> – a variety of questions – time and frequency – descriptions of items, people, and personal interests – comparisons and contrasts – reasons for preferences, emotions, and physical states – beliefs and opinions – cultural aspects of communities 	<ul style="list-style-type: none"> • common elements of stories 	<ul style="list-style-type: none"> • Francophone communities around the world • cultural aspects of Francophone communities • ethics of cultural appropriation and plagiarism
9	<ul style="list-style-type: none"> • French letter patterns • commonly used vocabulary and sentence structures for communication in past, present, and future time frames: <ul style="list-style-type: none"> – various types of questions – descriptions of items, people, places, and personal interests – comparisons and contrasts – sequences of events – simple needs – opinions about familiar topics – cultural aspects of communities 	<ul style="list-style-type: none"> • elements of common types of texts • common elements of stories 	<ul style="list-style-type: none"> • traditions and other cultural practices in various Francophone regions • ethics of cultural appropriation and plagiarism
10	<ul style="list-style-type: none"> • commonly used vocabulary and sentence structures for communication in past, present, and future time frames: <ul style="list-style-type: none"> – various types of questions – sequences of events – degrees of likes and dislikes – hopes, dreams, desires, and ambitions – opinions about familiar topics • idiomatic expressions from across <i>la francophonie</i> 		<ul style="list-style-type: none"> • lives of Francophone Canadians and their contributions to society • ethics of cultural appropriation and plagiarism



Core French 5-12 – Content – continued

Grade			
<p style="text-align: center; font-size: 24pt; font-weight: bold;">11</p>	<ul style="list-style-type: none"> • commonly used vocabulary and sentence structures for communication in past, present, and future time frames: <ul style="list-style-type: none"> – questions – sequences of events – predictions – personal experiences – opinions – comparisons and contrasts • register and language etiquette • idiomatic expressions from across <i>la francophonie</i> 	<ul style="list-style-type: none"> • elements of a variety of types of texts 	<ul style="list-style-type: none"> • ethics of cultural appropriation and plagiarism
<p style="text-align: center; font-size: 18pt; font-weight: bold;">Introductory 11</p>	<ul style="list-style-type: none"> • French alphabet, phonemes, and letter patterns • gender and number • common, high-frequency vocabulary and sentence structures for communication in past, present, and future time frames: <ul style="list-style-type: none"> – various types of questions – greetings and introductions – basic information about, descriptions of, and interests of self and others – degrees of and reasons for likes, dislikes, and preferences – descriptions of items, places, and events – descriptions of emotions and physical states – simple needs – sequences of events • idiomatic expressions from across <i>la francophonie</i> 	<ul style="list-style-type: none"> • common elements of stories 	<ul style="list-style-type: none"> • Francophone communities • traditions and other cultural practices in various Francophone regions • lives of Francophone Canadians and their contributions to society • ethics of cultural appropriation and plagiarism



Core French 5-12 – Content – *continued*

Grade			
12	<ul style="list-style-type: none">• commonly used vocabulary and sentence structures for communication in past, present, and future time frames:<ul style="list-style-type: none">– questions– sequences of events– doubts, wishes, possibilities, and hypothetical situations– explanations of needs, emotions, and opinions• register and language etiquette• idiomatic expressions from across <i>la francophonie</i>		<ul style="list-style-type: none">• ethics of cultural appropriation and plagiarism

