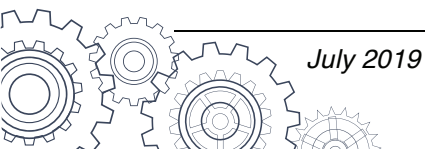
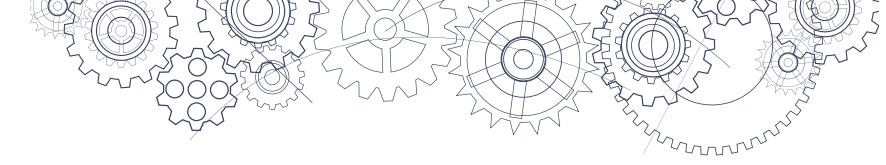


Français langue seconde K-10 – Content

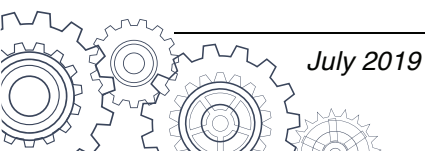
Grade	phonemic awareness	spelling conventions	language elements	communication strategies	writing conventions	text organization	elements of a story	literary elements	revision strategies	cultural and historical elements	elements to enrich a text
K	<ul style="list-style-type: none"> • letter sounds • syllables • rhymes 	<ul style="list-style-type: none"> • letters of the alphabet • capital letters 		<ul style="list-style-type: none"> • active listening • turn-taking in a conversation • expressions of courtesy and greetings 		<ul style="list-style-type: none"> • text elements 	<ul style="list-style-type: none"> • characters • settings • events 			<ul style="list-style-type: none"> • cultural elements 	
1	<ul style="list-style-type: none"> • phonemes • syllables • rhymes 		<ul style="list-style-type: none"> • adjectives • simple affirmative sentences • formulation of questions using “est-ce que” • present indicative of action verbs 	<ul style="list-style-type: none"> • active listening • turn-taking in a conversation • expressions of courtesy and greetings 	<ul style="list-style-type: none"> • uppercase and lowercase letters • spaces between words • punctuation 	<ul style="list-style-type: none"> • structure of a story • structure of an informational text • text elements 	<ul style="list-style-type: none"> • characters • settings • events 			<ul style="list-style-type: none"> • cultural elements 	
2			<ul style="list-style-type: none"> • the gender of nouns • articles • adjectives • structure of simple sentences • verb moods and tenses associated with the genres being studied 	<ul style="list-style-type: none"> • active listening • active reading • turn-taking in a conversation • non-verbal language 	<ul style="list-style-type: none"> • punctuation • spelling conventions 	<ul style="list-style-type: none"> • structure of narrative texts • structure of informational texts • markers of time and place 	<ul style="list-style-type: none"> • characters • settings • events 			<ul style="list-style-type: none"> • cultural elements 	
3		<ul style="list-style-type: none"> • spelling conventions 	<ul style="list-style-type: none"> • reflexive personal pronouns • structure of complex sentences, both affirmative and negative • verb moods and tenses associated with the genres being studied • the roots of words and affixes 	<ul style="list-style-type: none"> • active listening • turn-taking in a conversation • consideration of other people’s perspectives 		<ul style="list-style-type: none"> • structure of narrative texts • text elements • punctuation 		<ul style="list-style-type: none"> • characteristics of the fairy or folk tale • characteristics of the youth novel 		<ul style="list-style-type: none"> • cultural elements 	
4			<ul style="list-style-type: none"> • structure of interrogative sentences • synonyms and antonyms • formation of adverbs • comparative adverbs and their structure • verb moods and tenses associated with the genres being studied 	<ul style="list-style-type: none"> • active listening • expressions of courtesy • consideration of other people’s perspectives 		<ul style="list-style-type: none"> • narrative structure • structure of informational texts • elements of informational texts • paragraphs 		<ul style="list-style-type: none"> • characteristics of the youth novel • characteristics of poetry 		<ul style="list-style-type: none"> • cultural elements 	

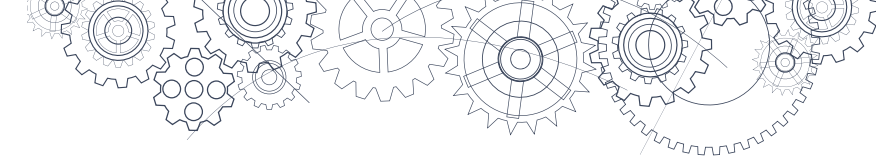




Français langue seconde K-10 – Content – *continued*

Grade	phonemic awareness	spelling conventions	language elements	communication strategies	writing conventions	text organization	elements of a story	literary elements	revision strategies	cultural and historical elements	elements to enrich a text
5			<ul style="list-style-type: none"> adverbs simple relative pronouns negation verb moods and tenses associated with the genres being studied 	<ul style="list-style-type: none"> active listening consideration of other people's perspectives registers of language self-correction 		<ul style="list-style-type: none"> narrative structure structure of informational texts chronological organization bibliographies punctuation 		<ul style="list-style-type: none"> characteristics of the comic book characteristics of the biography 	<ul style="list-style-type: none"> revision strategies 	<ul style="list-style-type: none"> cultural and historical elements 	
6			<ul style="list-style-type: none"> agreement of tenses the roots of words and affixes 	<ul style="list-style-type: none"> active listening clarification explanation consideration of other people's perspectives 		<ul style="list-style-type: none"> narrative structure structure of legends structure of informational texts transitions between ideas spatial and temporal indicators 		<ul style="list-style-type: none"> characteristics of the youth novel characteristics of the legend elements of oral tradition in Aboriginal texts 	<ul style="list-style-type: none"> revision strategies 	<ul style="list-style-type: none"> cultural and historical elements 	
6 T (late immersion)	<ul style="list-style-type: none"> phonemes silent letters liaisons 	<ul style="list-style-type: none"> spelling conventions 	<ul style="list-style-type: none"> simple linking words sentence structure interrogative sentences parts of speech verb moods and tenses associated with the genres being studied the roots of words and affixes 	<ul style="list-style-type: none"> active listening risk taking 		<ul style="list-style-type: none"> structure of narrative texts structure of informational texts markers of time and place 	<ul style="list-style-type: none"> characters settings events 			<ul style="list-style-type: none"> cultural elements 	
7			<ul style="list-style-type: none"> structure of the superlative agreement of tenses 	<ul style="list-style-type: none"> verbal and non-verbal communication argumentation clarification reformulation consideration of other people's perspectives 		<ul style="list-style-type: none"> narrative structure structure of informational texts argumentative paragraphs 		<ul style="list-style-type: none"> characteristics of poetry characteristics of the youth novel 	<ul style="list-style-type: none"> revision strategies 	<ul style="list-style-type: none"> cultural and historical elements 	
7 T (late immersion)			<ul style="list-style-type: none"> structure of affirmative and negative complex sentences structure of interrogative sentences simple relative pronouns adverb formation 	<ul style="list-style-type: none"> active listening expressions of courtesy 		<ul style="list-style-type: none"> narrative structure structure of informational texts discourse markers 		<ul style="list-style-type: none"> characteristics of the youth novel characteristics of poetry 	<ul style="list-style-type: none"> revision strategies 	<ul style="list-style-type: none"> cultural and historical elements 	





Français langue seconde K-10 – Content – *continued*

Grade	phonemic awareness	spelling conventions	language elements	communication strategies	writing conventions	text organization	elements of a story	literary elements	revision strategies	cultural and historical elements	elements to enrich a text
7 T (late immersion)			<ul style="list-style-type: none"> comparative and superlative structures synonyms, homonyms and antonyms verb moods and tenses associated with the genres being studied 								
8			<ul style="list-style-type: none"> structure of relative subordinate clauses subject/verb and direct object agreement with the verbs être and avoir in the present perfect (“passé composé”) tense grammatical functions of complements verb moods and tenses associated with the genres being studied 	<ul style="list-style-type: none"> verbal and non-verbal communication registers of language defending a position 		<ul style="list-style-type: none"> narrative structure structure of legends structure of informational texts structure of argumentative texts punctuation 		<ul style="list-style-type: none"> characteristics of the legend characteristics of the play elements of oral tradition in Aboriginal texts 	<ul style="list-style-type: none"> revision strategies 	<ul style="list-style-type: none"> cultural and historical elements 	
9			<ul style="list-style-type: none"> agreement of past tenses hypothetical sentences pronouns used as direct and indirect object complements verb moods and tenses associated with the genres being studied 	<ul style="list-style-type: none"> registers of language speaking to an audience clarification explanation 		<ul style="list-style-type: none"> narrative structure portrait descriptive sequences 		<ul style="list-style-type: none"> characteristics of the novel characteristics of the fable stylistic elements 	<ul style="list-style-type: none"> revision strategies 	<ul style="list-style-type: none"> cultural and historical elements 	<ul style="list-style-type: none"> varied vocabulary types of sentences
10			<ul style="list-style-type: none"> possessive and demonstrative adjectives and pronouns verb tenses and modes active voice and passive voice 	<ul style="list-style-type: none"> registers of language prosody verbal and non-verbal components 		<ul style="list-style-type: none"> structure of the literary short story 		<ul style="list-style-type: none"> characteristics of a literary short story poetic elements semantic field expressions 	<ul style="list-style-type: none"> editing strategies 	<ul style="list-style-type: none"> protocols related to the use of First Peoples stories 	<ul style="list-style-type: none"> choice of words

