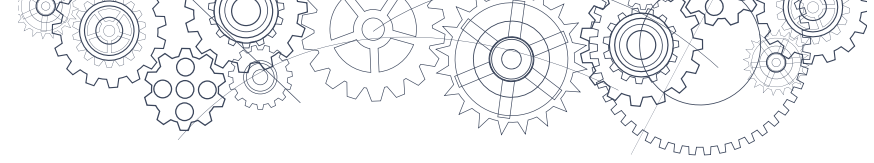


Français langue première K-9 – Curricular Competencies

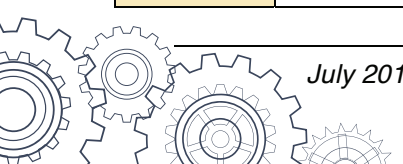
Grade	Exploring and reflecting	Creating and communicating
K	<ul style="list-style-type: none"> Recognize and manipulate phonological units. Recognize the letters of the alphabet and common words. Rely on images to construct the meaning of a story. Predict how events will unfold based on images. Draw on prior knowledge to make connections between texts and personal and cultural experiences. (K-2) Identify the elements and structure of Aboriginal and other stories in order to understand the overall meaning. (K-1) 	<ul style="list-style-type: none"> Communicate orally using complete sentences. Ask questions to improve one's understanding of a text. Use communication and socialization strategies to deepen understanding. Demonstrate writing skills by using the letters of the alphabet or non-conventional writing to convey a message. Participate in activities and discussions to develop a sense of belonging to the class.
1	<ul style="list-style-type: none"> Segment and combine phonological units to develop phonological awareness. Rely on images to understand a text. Identify the main idea in a text and restate it in your own words. Draw on prior knowledge to make connections between texts and personal and cultural experiences. (K-2) Identify the elements and structure of Aboriginal and other stories in order to understand the overall meaning. (K-1) 	<ul style="list-style-type: none"> Respect sentence structure and make logical links between ideas when expressing oneself. Respond to a message by asking questions and giving one's opinion. Make connections between a text and a personal experience. Convey a message following a sequence of events. Make short oral presentations that are clear and well structured. Read previously seen short texts with fluency, following the final punctuation of sentences. (Grades 1-2) Correctly spell words commonly used in writing. Write a short story by following a template.
2	<ul style="list-style-type: none"> Recognize the root of unknown words in order to infer their meaning. Visualize information when reading to enhance comprehension. Plan and organize ideas by theme using graphic organizers. Draw on prior knowledge to make connections between texts and personal and cultural experiences. (K-2) Identify important information in Aboriginal narratives and other texts. Make connections between texts, one's experience, and Francophone culture. 	<ul style="list-style-type: none"> Express oneself with accuracy and fluency using the strategies studied. (Grades 2-5) Ask questions to clarify the meaning of a message. Share one's reactions to a text by giving an opinion and expressing emotions. Adapt gestures and voice to a specific communication situation and audience. Read previously seen short texts with fluency, following the punctuation studied. (Grades 1-2) Write texts with short paragraphs, following the structure and language conventions studied. Use discourse markers to ensure that a text is coherent. Collaborate with peers, and take their views and ideas into consideration to achieve a common goal.

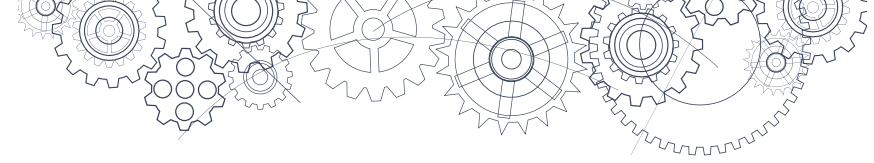




Français langue première K-9 – Curricular Competencies – *continued*

Grade	Exploring and reflecting	Creating and communicating
3	<ul style="list-style-type: none"> Define the meaning of a word based on its root and affixes. Make inferences based on the clues found in a text. Identify the referents in a text in order to enhance comprehension. Compare texts by identifying their similarities and differences. Recreate the narrative structure of a text in order to summarize it. Distinguish between facts and opinions. Identify the human characteristics and behaviour of non-human characters in fairy and folk tales. Become aware of the role of oral traditions in Aboriginal narratives. 	<ul style="list-style-type: none"> Express oneself with accuracy and fluency using the strategies studied. (Grades 2-5) Establish a communicative intention when planning one's texts and deciding on how they will be presented. Write texts made up of complex sentences, following the structures and language conventions studied. Revise own texts or those of others. Respond to a message by asking questions, making connections with personal experiences, expressing preferences and opinions, and respecting others' ideas.
4	<ul style="list-style-type: none"> Make inferences by drawing on personal experiences and prior knowledge, identifying clues, and asking questions. Identify the purpose of a text, as well as its steps and organization. Identify discourse markers to show the connections between the various ideas in a text. Specify the roles of the different characters in a text. Make connections between the characters' feelings and their actions. Ask questions to develop one's creative thinking ability. Identify how narratives in Aboriginal cultures connect people to their environment. 	<ul style="list-style-type: none"> Express oneself with accuracy and fluency using the strategies studied. (Grades 2-5) Express the ways in which a text can generate an emotional response. Adapt communication to the audience, taking into account speech arts. Reformulate the main idea in a text. Write texts that reflect the characteristics of the types of texts and language conventions studied. Revise own texts and clarify ideas.
5	<ul style="list-style-type: none"> Distinguish important ideas from secondary ideas in a text. Formulate hypotheses on the basis of textual clues, and verify these hypotheses. Recognize that a text can develop in a non-linear fashion, by identifying flashbacks and flash forwards. Analyze a text to establish connections between the characters, plot, and resolution of the problem. Support ideas or opinions with facts and arguments extracted from texts. Demonstrate how Aboriginal legends reflect specific beliefs. Understand the importance of the storyteller and the art of storytelling in Aboriginal cultures. Identify cultural elements in texts and compare them with one's own cultural points of reference. Recognize that there is linguistic variety within the Francophonie. 	<ul style="list-style-type: none"> Express oneself with accuracy and fluency using the strategies studied. (Grades 2-5) Plan a text for a particular audience, selecting the subject, recipient, and main ideas in advance. Express and justify a point of view with the help of examples and sources. Create a portrait of a character, period, place, etc., based on explicit or implicit elements in texts. Write texts following the characteristics of the types of texts and language conventions studied. (Grades 5-9) Summarize a text. Revise, correct, and improve own work with the use of reference tools.

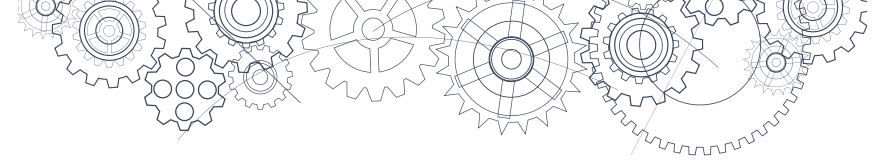




Français langue première K-9 – Curricular Competencies – *continued*

Grade	Exploring and reflecting	Creating and communicating
6	<ul style="list-style-type: none"> Identify the characteristics of a text and the genre to which it belongs. (Grades 6-7) Analyze the relationship between a text and image to better understand the author’s intentions. Analyze the symbolic value of words and images. Make connections between different characters, their respective roles in the plot, and their motivations. Identify the values and world view presented in texts. Identify cultural elements found in different texts. Recognize the existence of different registers, dialects, and accents. 	<ul style="list-style-type: none"> Use words, images, and prosody to express emotions and enrich writing. Read and interpret a variety of poetic texts fluently and with intonation to convey the author’s intention. Identify and reformulate the main ideas in a text to verify and deepen one’s understanding. Explore the potential of language by playing with words to transform a text. Write texts following the characteristics of the types of texts and language conventions studied. (Grades 5-9) Revise, correct, and improve own texts, being mindful of the quality of form and expression.
7	<ul style="list-style-type: none"> Identify the characteristics of a text and the genre to which it belongs. (Grades 7-9) Understand how authors use different stylistic elements to give their text a unique character. Put a work into context based on the era, setting, and the characters and their interactions. Consider the role that the message of a text plays in society and the ways in which it is perceived, depending on the era and society. (Grades 6-7) Analyze the similarities and differences in myths from different eras to determine changes over time. Analyze the cultural symbols in Aboriginal and other texts. 	<ul style="list-style-type: none"> Organize and structure an oral presentation. Present own opinion on a text based on examples drawn from it. Write texts following the characteristics of the types of texts and language conventions studied. (Grades 5-9) Practice creative writing to develop a sense of the abstract and the imaginary. Use citations to substantiate own point of view. Use stylistic tools to enrich and improve one’s text. Improve own texts, being mindful of the quality of form and expression. (Grades 7-9)
8	<ul style="list-style-type: none"> Identify the literary elements in a text and their role. Evaluate the objectivity or subjectivity of an author through clues found in a text. Question the assumptions, values or points of view presented in a text, using relevant arguments. Consider the role that the message of a text plays in society and the ways in which it is perceived, depending on the era and society. (Grades 7-9) Explain how descriptions create contextual subtleties that help readers to better understand a text and the author’s intentions. Compare Aboriginal and other texts based on their themes and points of view, and the intentions of their authors, as a way of examining different perspectives and approaches. Make connections between one’s own Francophone cultural reference points, those of others, and those found in texts. 	<ul style="list-style-type: none"> Adapt expression to generate an emotional response in one’s audience. Identify the non-verbal reactions of interlocutors, and adjust discourse accordingly, in order to be better understood and to be more persuasive. Write texts following the characteristics of the types of texts and language conventions studied. (Grades 5-9) Write argumentative texts that are convincing and well-structured. Enrich one’s texts using descriptive elements. Improve own texts, being mindful of the quality of form and expression. (Grades 7-9)





Français langue première K-9 – Curricular Competencies – *continued*

Grade	Exploring and reflecting	Creating and communicating
9	<ul style="list-style-type: none">• Determine an author’s implicit message or vision on the basis of specific clues.• Identify choices in stage adaptations and explain their effects.• Situate a work in its context by relying on author biographies and textual clues related to the socio-historical dimension of a text.• Consider the role that the message of a text plays in society and the ways in which it is perceived, depending on the era and society. (Grades 7-9)• Clarify the criticisms conveyed through fables and identify the target audience.• Recognize the importance of dramatization in the genres studied.• Identify the elements that help to define the “character effect.”• Recognize the similarities and differences between texts from different socio-historical contexts.• Recognize the literary diversity in the French-speaking world and among Aboriginal communities.	<ul style="list-style-type: none">• Share one’s reactions to the themes in a text.• Use different stylistic elements to create an effect on the recipient.• Prepare and present stagings of portions of texts or complete texts.• Write texts following the characteristics of the types of texts and language conventions studied. (Grades 5-9)• Improve own texts, being mindful of the quality of form and expression. (Grades 7-9)

