**Area of Learning: ARTS EDUCATION — Drama: Theatre Production Grade 12**

**BIG IDEAS**

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| The artistic and technical aspects of **theatre production** offer opportunities to convey meaning and inspire change. |  | Individual and collective expression are founded on history, culture, and community. |  | Traditions, perspectives, worldviews, and stories can be shared through theatre productions. |  | Growth as an artist requires perseverance, risk taking, and resilience. |  | Production challenges are resolved through creativity, innovation, and collaboration. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Plan and create theatre productions collaboratively and individually using imagination, observation, and inquiry
* Intentionally select and combine production elements for a specific audience or effect
* Specialize in materials, props, processes, technologies, or other areas of personal interest
* Demonstrate leadership and innovation in production design using artistic and technical skills

Reason and reflect* Receive and apply constructive **feedback** to refine technical and creative abilities
* Describe and **respond** to theatre productions using discipline-specific language
* Demonstrate respect for self, audience, and others
* Analyze and refine production development
* Explain and justify design choices
 | *Students are expected to know the following:** **production design**, **technical theatre**, and **theatre management**
* specialized **production roles**
* **dramatic elements**, **technologies**, vocabulary, skills, and symbols
* **elements of design**, **principles of design**, and **image development strategies**
* **strategies and techniques** that support creative processes
* movement, sound, image, and form
* roles of performers, crew, and audience
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre productions
* ethics of **cultural appropriation** and plagiarism
* health and safety protocols and procedures
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre productions
* **Document**, share, and respond to theatre productions in a variety of contexts
* Communicate and interpret ideas and emotions through dramatic conventions
* Express personal voice, cultural identity, and perspectives through dramatic techniques
* Consider the social and environmental impacts of production design

Connect and expand* Use design to enhance stories with a specific **place**, time, and context
* Take on leadership opportunities in theatre production
* Explore personal, educational, and professional opportunities related to the performing arts
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through theatre production
* Apply safe practices and procedures in rehearsal and performance environments
* Connect with others through theatre production on a global scale
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