**Area of Learning: ARTS EDUCATION — Drama: Theatre Production Grade 12**

**BIG IDEAS**

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| The artistic and technical aspects of **theatre production** offer opportunities to convey meaning and inspire change. |  | Individual and collective expression are founded on history, culture,  and community. |  | Traditions, perspectives, worldviews, and stories can be shared through theatre productions. |  | Growth as an artist requires perseverance, risk taking, and resilience. |  | Production challenges are resolved through creativity, innovation, and collaboration. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Plan and create theatre productions collaboratively and individually using imagination, observation, and inquiry * Intentionally select and combine production elements for a specific audience or effect * Specialize in materials, props, processes, technologies, or other areas of  personal interest * Demonstrate leadership and innovation in production design using artistic  and technical skills   Reason and reflect   * Receive and apply constructive **feedback** to refine technical and creative abilities * Describe and **respond** to theatre productions using discipline-specific language * Demonstrate respect for self, audience, and others * Analyze and refine production development * Explain and justify design choices | *Students are expected to know the following:*   * **production design**, **technical theatre**, and **theatre management** * specialized **production roles** * **dramatic elements**, **technologies**, vocabulary,  skills, and symbols * **elements of design**, **principles of design**, and **image development strategies** * **strategies and techniques** that support  creative processes * movement, sound, image, and form * roles of performers, crew, and audience * traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre productions * ethics of **cultural appropriation** and plagiarism * health and safety protocols and procedures |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre productions * **Document**, share, and respond to theatre productions in a variety of contexts * Communicate and interpret ideas and emotions through dramatic conventions * Express personal voice, cultural identity, and perspectives through dramatic techniques * Consider the social and environmental impacts of production design   Connect and expand   * Use design to enhance stories with a specific **place**, time, and context * Take on leadership opportunities in theatre production * Explore personal, educational, and professional opportunities related to the  performing arts * Explore First Peoples perspectives and knowledge, other **ways of knowing**,  and local cultural knowledge to gain understanding through theatre production * Apply safe practices and procedures in rehearsal and performance environments * Connect with others through theatre production on a global scale |  |