**Area of Learning: ARTS EDUCATION — Drama: Theatre Company Grade 12**

**BIG IDEAS**

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| Experiences in a **theatre company** are transferable to personal, professional, and educational contexts. |  | Growth as a theatre company requires perseverance, risk taking, and collaboration. |  | Artists can communicate ideas, challenge opinions, and inspire change in  a theatre company. |  | Active participation in a theatre company provides insight into identity, culture, and human experience. |  | Theatre productions are informed by history, culture,  and values. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Explore, design, and refine a range of productions in a theatre company * Refine vocabulary, skills, and conventions through presentation or performance * Create theatre productions collaboratively using a variety of methods * Intentionally select and combine dramatic elements and conventions for an  intended audience * **Take creative risks** to express ideas, meaning, and intent   Reason and reflect   * Provide and respond to constructive **feedback** * Analyze, and **respond** to ways in which props, technologies, and environments  are used in theatre productions, using discipline-specific language * Demonstrate awareness of self, audience, the theatre company, and **place** * Refine performances based on self-reflection, audience response, and  director feedback * Reflect on personal experiences to develop and refine theatre productions | *Students are expected to know the following:*   * **dramatic elements**,principles, techniques, vocabulary, and symbols * **dramatic forms** * **strategies and techniques** to support creative processes * **character development** * **stage etiquette** * **dramatic****conventions**, performers, and movements * a variety of dramatic genres and/or styles * movement, sound, image, and form * roles and responsibilities in a theatre company * innovative artists from a variety of genres, cultures, and periods * traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre productions * ethics of **cultural appropriation** and plagiarism * health and safety protocols and procedures |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * Share, analyze, and respond to creative works * Select, communicate, and interpret ideas through a theatre production * Express **personal voice**, cultural identity, and values through character development * Demonstrate respect for self, company, and audience   Connect and expand   * Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre productions * Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through theatre productions * Explore personal, educational, and professional opportunities in the performing arts * Analyze the impacts of culture and society on theatre productions * Connect with other theatre companies on a global scale |  |