

## BIG IDEAS

<p><b>Photography</b> is a unique art form that captures images for a variety of purposes.</p>	<p>Photography is an essential element of culture and reveals insights into the human experience.</p>	<p>Refining photographic expression requires perseverance, resilience, and risk taking.</p>	<p>Purposeful artistic choices by the photographer enhance the impact of a photograph.</p>	<p>Photography provides <b>aesthetic experiences</b> that have the power to effect change.</p>
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## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"> <li>• Create photographic works using <b>sensory inspiration</b>, imagination, and inquiry</li> <li>• Examine a range of photographic possibilities and cross-cultural perspectives</li> <li>• <b>Take creative risks</b> to express meaning, intent, and emotion through photography</li> <li>• Intentionally select and combine materials, processes, and image-making technologies to convey ideas and justify choices</li> <li>• Create innovative photographic images for a specific audience</li> <li>• Refine photographic skills and techniques related to various <b>styles</b> and <b>genres</b></li> <li>• Demonstrate innovation in creating photographic images and resolving creative challenges</li> </ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"> <li>• Recognize and engage in the reciprocal process of a <b>critique</b></li> <li>• Interpret and evaluate, using discipline-specific language, how photographers use materials, technologies, processes, and environments in art making</li> <li>• Analyze and apply design choices in photography</li> <li>• Reflect on personal answers to <b>aesthetic questions</b></li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>• <b>elements of visual art</b></li> <li>• <b>principles of composition</b></li> <li>• <b>image development strategies</b> in photography</li> <li>• photographic <b>materials</b>, techniques, processes, and <b>image-making technologies</b>, used in one or more types of photography:             <ul style="list-style-type: none"> <li>– <b>digital photography</b></li> <li>– <b>darkroom photography</b></li> <li>– <b>alternative photographic processes</b></li> </ul> </li> <li>• <b>photographic chemistry</b> (for film) or <b>alternative chemical processes</b></li> <li>• <b>creative processes</b></li> <li>• <b>behaviours of light</b></li> <li>• <b>principles of light</b></li> <li>• ways of sensing light:             <ul style="list-style-type: none"> <li>– <b>optical instruments</b></li> <li>– parts and functions of cameras and accessories</li> </ul> </li> <li>• roles of and relationships between photographer and viewer</li> </ul>

Learning Standards (continued)

Curricular Competencies	Content
<p><b>Communicate and document</b></p> <ul style="list-style-type: none"> <li>• <b>Document</b>, share, and appreciate photographic images in a variety of contexts</li> <li>• Demonstrate respect for self, others, and <b>place</b> through photography</li> <li>• Investigate ways to <b>respond to social and environmental issues</b> through photography</li> </ul> <p><b>Connect and expand</b></p> <ul style="list-style-type: none"> <li>• Create photographs that reflect personal, cultural, social, environmental, and historical contexts</li> <li>• Explore First Peoples perspectives, knowledge, and protocols; other <b>ways of knowing</b>, and local cultural knowledge through photography</li> <li>• Examine the reciprocal relationships between photography, culture, and society</li> <li>• Evaluate personal, educational, and professional opportunities in photography and related fields</li> <li>• Engage in <b>digital citizenship</b> throughout the photographic process</li> <li>• Connect with others on a local, national, and global scale through photography</li> <li>• Demonstrate safe and <b>responsible use of materials</b> equipment, and work space</li> </ul>	<ul style="list-style-type: none"> <li>• symbols and metaphors in photography</li> <li>• influences of <b>visual culture</b> in social and other media</li> <li>• innovative photographers from various historical, social, and cultural contexts</li> <li>• history of photography</li> <li>• traditional and contemporary First Peoples worldviews, stories, and history, as expressed through photography</li> <li>• <b>moral rights</b>, and the ethics of <b>cultural appropriation</b> and plagiarism</li> </ul>