**Area of Learning: ARTS EDUCATION — Visual Arts: Photography Grade 12**

**BIG IDEAS**

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| **Photography** is a unique art form that captures images for a variety of purposes. |  | Photography is an essential element of culture  and reveals insights  into the human experience. |  | Refining photographic expression requires perseverance, resilience, and risk taking. |  | Purposeful artistic choices by the photographer enhance the impact  of a photograph. |  | Photography provides **aesthetic experiences** that have the power  to effect change. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Create photographic works using **sensory inspiration**, imagination, and inquiry * Examine a range of photographic possibilities and cross-cultural perspectives * **Take creative** **risks** to express meaning, intent, and emotion through photography * Intentionally select and combine materials, processes, and image-making technologies  to convey ideas and justify choices * Create innovative photographic images for a specific audience * Refine photographic skills and techniques related to various **styles** and **genres** * Demonstrate innovation in creating photographic images and resolving creative challenges   Reason and reflect   * Recognize and engage in the reciprocal process of a **critique** * Interpret and evaluate, using discipline-specific language, how photographers  use materials, technologies, processes, and environments in art making * Analyze and apply design choices in photography * Reflect on personal answers to **aesthetic questions** | *Students are expected to know the following:*   * **elements of visual art** * **principles of composition** * **image development strategies** in photography * photographic **materials**, techniques, processes, and **image-making** **technologies**, used in one or more types of photography:   + **digital photography**   + **darkroom photography**   + **alternative photographic processes** * **photographic chemistry** (for film) or **alternative chemical processes** * **creative processes** * **behaviours of light** * **principles of light** * ways of sensing light:   + **optical instruments**   + parts and functions of cameras and accessories * roles of and relationships between photographer and viewer |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * **Document**, share, and appreciate photographic images in a variety of contexts * Demonstrate respect for self, others, and **place** through photography * Investigate ways to **respond** to **social and environmental issues** through photography   Connect and expand   * Create photographs that reflect personal, cultural, social, environmental,  and historical contexts * Explore First Peoples perspectives, knowledge, and protocols; other **ways of knowing**,  and local cultural knowledge through photography * Examine the reciprocal relationships between photography, culture, and society * Evaluate personal, educational, and professional opportunities in photography  and related fields * Engage in **digital citizenship** throughout the photographic process * Connect with others on a local, national, and global scale through photography * Demonstrate safe and **responsible use of** **materials** equipment, and work space | * symbols and metaphors in photography * influences of **visual culture** in social  and other media * innovative photographers from various historical, social, and cultural contexts * history of photography * traditional and contemporary First Peoples worldviews, stories, and history, as expressed through photography * **moral rights**, and the ethics of **cultural appropriation** and plagiarism |