**Area of Learning: ARTS EDUCATION — Visual Arts: Photography Grade 12**

**BIG IDEAS**

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| **Photography** is a unique art form that captures images for a variety of purposes. |  | Photography is an essential element of culture and reveals insights into the human experience. |  | Refining photographic expression requires perseverance, resilience, and risk taking. |  | Purposeful artistic choices by the photographer enhance the impact of a photograph. |  | Photography provides **aesthetic experiences** that have the power to effect change. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Create photographic works using **sensory inspiration**, imagination, and inquiry
* Examine a range of photographic possibilities and cross-cultural perspectives
* **Take creative** **risks** to express meaning, intent, and emotion through photography
* Intentionally select and combine materials, processes, and image-making technologies to convey ideas and justify choices
* Create innovative photographic images for a specific audience
* Refine photographic skills and techniques related to various **styles** and **genres**
* Demonstrate innovation in creating photographic images and resolving creative challenges

Reason and reflect* Recognize and engage in the reciprocal process of a **critique**
* Interpret and evaluate, using discipline-specific language, how photographers use materials, technologies, processes, and environments in art making
* Analyze and apply design choices in photography
* Reflect on personal answers to **aesthetic questions**
 | *Students are expected to know the following:** **elements of visual art**
* **principles of composition**
* **image development strategies** in photography
* photographic **materials**, techniques, processes, and **image-making** **technologies**, used in one or more types of photography:
	+ **digital photography**
	+ **darkroom photography**
	+ **alternative photographic processes**
* **photographic chemistry** (for film) or **alternative chemical processes**
* **creative processes**
* **behaviours of light**
* **principles of light**
* ways of sensing light:
	+ **optical instruments**
	+ parts and functions of camerasand accessories
* roles of and relationships between photographer and viewer
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document**, share, and appreciate photographic images in a variety of contexts
* Demonstrate respect for self, others, and **place** through photography
* Investigate ways to **respond** to **social and environmental issues** through photography

Connect and expand* Create photographs that reflect personal, cultural, social, environmental, and historical contexts
* Explore First Peoples perspectives, knowledge, and protocols; other **ways of knowing**, and local cultural knowledge through photography
* Examine the reciprocal relationships between photography, culture, and society
* Evaluate personal, educational, and professional opportunities in photography and related fields
* Engage in **digital citizenship** throughout the photographic process
* Connect with others on a local, national, and global scale through photography
* Demonstrate safe and **responsible use of** **materials** equipment, and work space
 | * symbols and metaphors in photography
* influences of **visual culture** in social and other media
* innovative photographers from various historical, social, and cultural contexts
* history of photography
* traditional and contemporary First Peoples worldviews, stories, and history, as expressed through photography
* **moral rights**, and the ethics of **cultural appropriation** and plagiarism
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