

BIG IDEAS

Musical theatre integrates the arts to provide unique **aesthetic experiences**.

Ideas and beliefs conveyed in a musical theatre production can effect change in the artist, audience, and environment.

Growth as an artist requires perseverance, resilience, and reflection.

Musical theatre is informed by history, culture, and values.

Active participation in the arts is essential to building culture, expressing identity, and providing insight into human experience.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Explore, design, and create musical theatre collaboratively, using imagination, observation, and inquiry • Rehearse and perform musical theatre • Intentionally select and combine a variety of elements and conventions from drama, music, and dance • Demonstrate creative thinking through improvisation • Improvise and take creative risks to express ideas, meaning, and mood • Experiment with a range of props, processes, and technologies to create and refine musical theatre productions • Develop and refine musical theatre with an intended message • Combine elements of dance, drama, and music in musical theatre productions <p>Reason and reflect</p> <ul style="list-style-type: none"> • Establish and refine performance goals individually and with others • Analyze, provide, and reflect on feedback • interpret and respond to musical theatre productions using discipline-specific vocabulary • Develop and reflect on awareness of self, others, and audience • Reflect on rehearsal and performance experiences • Reflect on aesthetic experiences and how they relate to a specific place, time, and personal or social context 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • audition, rehearsal, and performance techniques specific to the musical theatre disciplines of drama, music, and dance • musical theatre elements, principles, techniques, styles, tools, vocabulary, and symbols • strategies and techniques to support creative processes • interplay of movement, sound, and role interpretation • roles of performers, crew, and audiences in a variety of contexts • traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through musical theatre • innovative artists from a range of genres, contexts, periods, and cultures • history and theory of a variety of musical theatre genres, including their roles in historical and contemporary societies • ethics of cultural appropriation and plagiarism • health and safety protocols and procedures

Learning Standards (continued)

Curricular Competencies	Content
<p>Communicate and document</p> <ul style="list-style-type: none"> • Document, share, and respond to musical theatre in a variety of contexts • Demonstrate respect for self, others, and audience • Analyze the role of story and narrative in expressing First Peoples perspectives, values, and beliefs, including protocols related to the ownership of First Peoples oral texts • Express cultural identity and values through interdisciplinary arts techniques <p>Connect and expand</p> <ul style="list-style-type: none"> • Demonstrate personal and social responsibility associated with creating, performing, and responding to musical theatre • Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through musical theatre • Examine educational, personal, and professional opportunities in the performing arts • Examine the impacts of culture and society on musical theatre • Apply practices that ensure safe learning, rehearsal, and performance environments 	