**Area of Learning: ARTS EDUCATION — Music: Instrumental Music
(includes Concert Band 12, Orchestra 12, Jazz Band 12, Guitar 12) Grade 12**

**BIG IDEAS**

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| Music communicates traditions, perspectives, worldviews, and stories. |  | Creative and technical proficiency in music is transferable across different aspects of our lives. |  | Music can be adapted to facilitate limitless expression and meaning. |  | Purposeful choices enhance the quality, artistry, and authenticity of musical processes. |  | Instrumental music offers **aesthetic experiences** that can transform our perspective. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Perform in **large ensemble**, **small ensemble**, and solo contexts
* Analyze and study music to identify practice strategies
* Examine the role of the ensemble conductor
* Identify the qualities of a composition that define its genre
* Explore diverse musical genres in performance or study
* Explore a **variety of contexts** and their influences on musical works, including **place** and time
* Expand and adapt technical and expressive skills

Reason and reflect* Consider and assess multiple interpretations of a musical excerpt
* Interpret and evaluate musicians’ use of technique, technology, and environment in musical composition and performance, using **musical language**
* Reflect on collective rehearsal and performance experiences and musical growth
* Consider the function of their instrument or role within the ensemble
* Anticipate audience responses to a piece of music
* Analyze styles of music to inform musical decisions
 | *Students are expected to know the following:** **musical elements, principles, vocabulary, symbols, and theory**
* techniques specific to individual or families of instruments, including:
	+ **winds**
	+ **percussion**
	+ **keyboard**
	+ **orchestral strings**
	+ **guitar**

*Note: Students are only expected to know techniques related to their instrument(s) of choice.** technical skills, strategies, and technologies
* **creative processes**
* creative and digital copyright for composers, publishers, and producers of music
* movement, sound, image, and form
* influences of time and place on the emergence of musical forms
* roles of performer, audience, and venue
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document** and compile resources that inform musical interpretation
* Use appropriate **musical vocabulary** in response to musical experiences and by observing context
* Receive and apply constructive feedback
* Use musical symbols to enhance a musical performance
* Develop **gestural vocabulary** that communicates musical intentions
* Collaborate to express **personal voice**, cultural identity, and perspective through music

Connect and expand* Evaluate and demonstrate personal and social responsibility associated with creating, performing, and responding to instrumental music
* Investigate the relationships between music and personal, social, or cultural change
* Develop and refine a diverse repertoire of instrumental music that includes multiple themes, perspectives, and contexts
* Evaluate the relationships between the arts, culture, and society
* Evaluate personal, educational, and professional opportunities in music or music-related industries
* Make connections in the community through music
* Demonstrate safe care, use, and **maintenance** of instruments and equipment
* Evaluate and practice appropriate self-care to prevent **performance-related injury**
 | * traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music
* contributions of innovative artists from a variety of genres, contexts, periods, and cultures
* global and intercultural musicians, movements, and genres
* **history** of a variety of musical genres
* ethics of **cultural appropriation** and plagiarism
* health and safety issues and procedures
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