**Area of Learning: ARTS EDUCATION — Visual Arts: Graphic Arts Grade 12**

**BIG IDEAS**

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| An artist’s intention transforms **materials** into art. |  | **Graphic arts** contribute to culture and reveal insights into the human experience. |  | Refining artistic expression requires perseverance, resilience, andrisk taking. |  | Purposeful artistic choices enhance the depth and meaning of graphic artworks. |  | **Aesthetic experiences** have the power to change our perspective. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Create graphic artworks using **sensory inspiration**, imagination, and inquiry
* Design, create, and refine graphic artworks
* Create innovative graphic artworks for a specific audience
* Examineartistic possibilities and cross-cultural perspectives
* **Take creative** **risks** to express thoughts and emotions
* Refine skills and techniques related to various **styles** and technologies
* Demonstrate innovation in creating graphic artworks and resolving design challenges
* Examine contributions of traditional and innovative graphic artists from a variety of **movements**, periods, and contexts
* Intentionally select and combine materials, processes, and technologies to convey ideas, and justify choices

Reason and reflect* Recognize and engage in the reciprocal process of a **critique**
* Interpret and evaluate, using discipline-specific language, how artists use materials, technologies, processes, and **environments** in graphic artworks
* Analyze design choices in graphic artworks
* Reflect on personal answers to **aesthetic questions**
* Reflect on the influences of a **variety of contexts** on graphic artworks
 | *Students are expected to know the following:** **elements of visual art**
* **principles of design**
* **image development strategies**
* printmaking and graphic **forms**, **materials**, **technologies**, and **processes**
* **creative processes**
* symbols and metaphors
* roles of and relationships between artist and audience
* influences of **visual culture** in social and other media
* traditional and contemporary First Peoples worldviews, stories, and practices, as expressed through graphic arts
* contributions of traditional, innovative, and intercultural graphic artists from a variety of movements, contexts, and periods
* history of a variety of artistic movements, including their roles in historical and contemporary societies
* **moral rights**, and the ethics of **cultural appropriation** and plagiarism
* health and safety protocols and procedures
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document**, share, and appreciate graphic artworks in a variety of contexts
* Demonstrate respect for self, others, and **place** through art making
* Express ideas and perspectives through graphic artworks
* Investigate and **respond** to **social and environmental issues** through graphic artworks

Connect and expand* Create graphic artworks to reflect **personal voice**, story, and values
* Explore First Peoples perspectives, knowledge, and protocols; other **ways of knowing**, and local cultural knowledge through graphic arts
* Examine the reciprocal relationships between graphic arts, culture, and society
* Evaluate personal, educational, and professional opportunities related to graphic arts and related fields
* Connect on a local, national, or global scale through graphic artworks
* Demonstrate safe and **responsible** **use of materials**, tools, and work space
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