**Area of Learning: ARTS EDUCATION — Drama: Film and Television Grade 12**

**BIG IDEAS**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Moving images** offer dynamic ways of exploring identity and culture. |  | Moving-image artists use technology in innovative and reflective ways. |  | **Aesthetic experiences** provided by moving images can effect change in artists, audiences, and environments. |  | Technology and emerging media can transform communication in a variety of ways. |  | History, culture, and value systems can influence film and television productions. |

**Learning Standards**

|  |  |
| --- | --- |
| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Explore, view, and create moving images
* Plan, produce, record, and refine moving images individually and collaboratively
* Create moving images using imagination, observation, and inquiry
* Apply moving-image elements, conventions, and skills in an area of personal specialization
* Intentionally select and combine moving-image elements, techniques, processes, and technologies
* **Take creative risks** to express ideas, meaning, and mood
* Improvise and experiment to inspire creativity and innovation
* Develop film or television projects for an intended audience or with an intended message
* Explore historical and contemporary global film and television, and emerging media
 | *Students are expected to know the following:** **moving-image elements**, principles, vocabulary, industry terms, and symbols
* pre-production, production, and post-production strategies, techniques, and technologies
* acting skills, techniques, and approaches
* roles and responsibilities of **pre-production, production, and post-production personnel**, as well as roles of artists and audiences
* historical, current, and emerging consumer and commercial moving-image formats and technologies
* contributions of innovative artists from a variety of genres and contexts
* traditional and contemporary First Peoples worldviews, history, and stories communicated through moving images
* structure, form, narrative, and genres of local, national, and global cinematic traditions
* ethics and legal implications of moving-image distribution and sharing
* ethics of **cultural appropriation** and plagiarism
* health and safety protocols and procedures
 |

**Area of Learning: ARTS EDUCATION — Drama: Film and Television Grade 12**

**Learning Standards (continued)**

|  |  |
| --- | --- |
| **Curricular Competencies** | **Content** |
| Reason and reflect* Interpret and evaluate how meaning is communicated in moving images through technologies, environments, and techniques
* Receive, provide, and synthesize constructive **feedback** to develop and refine moving images
* Analyze the ways in which moving images convey meaning through movement, sound, image, structure, and form
* Reflect on personal experiences and make connections to a variety film and television productions
* Examine the influences of social, cultural, historical, environmental, and personal contexts in film and television
* Examine how moving images relate to a specific **place**, time, and context

Communicate and document* **Document**, share, and respond to moving images
* Communicate about and respond to social, cultural, and environmental issues through moving images
* Express cultural identity, perspectives, and values through moving images
* Express and analyze **personal voice** as a moving-image artist

Connect and expand* Demonstrate personal and social responsibility associated with film and television productions
* Analyze the role of story and narrative in expressing First Peoples perspectives, values, and beliefs,including protocols related to ownership of First Peoples oral texts
* Make connections through moving images on local, regional, national, and global scales
* Explore educational, personal and professional opportunities in the film and television industry, and in emerging media
* Explore the impacts of culture and society on moving images
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through film and television
* Adhere to safety protocols and procedures in all aspects of film and television production
 |  |