**Area of Learning: ARTS EDUCATION — Drama Grade 12**

**BIG IDEAS**

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| Drama is a way of sharing and understanding traditions, perspectives, cultures, and worldviews. |  | Drama offers dynamic ways to express our identity and sense of belonging. |  | Growth as an artist requires perseverance, resilience, and reflection. |  | **Aesthetic experiences** have the power to transform our perspective. |  | Drama provides opportunities for creativity, innovation, and collaboration. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Explore and create dramatic works to express ideas, meaning, and emotions
* Create, rehearse, and refine dramatic works through collaborative and individual presentation or performance
* Develop a repertoire of dramatic skills, vocabulary, and techniques through presentation or performance
* Develop and refine performance skills in a variety of contexts
* Intentionally select and combine dramatic elements and conventions
* Experiment with a range of props, processes, and technologies to create and refine innovative dramatic works
* Develop dramatic works for an intended audience
* Improvise and **take creative** **risks** using imagination, exploration, and inquiry

Reason and reflect* Describe, analyze, and evaluate ways in which props, technologies, and environments are used in drama, using discipline-specific language
* Receive, provide, and apply constructive **feedback** to refine dramatic works
* Use self-reflection and awareness of audience to refine ideas
* Reflect on dramatic works and make connections with personal experiences
* Evaluate the social, cultural, historical, environmental, and personal contexts of dramatic works
* Reflect on aesthetic experiences and how they relate to a specific **place**, time, and context
 | *Students are expected to know the following:** **dramatic** **elements**,principles, vocabulary, and symbols
* **strategies and techniques** to support creative processes
* **character development**
* **dramatic forms** and **conventions**
* skills specific to a dramatic genre and/or style
* roles of performer, audience, and venue
* movement, sound, image, and form
* influences of time and place on dramatic works
* contributions of innovative artists from a variety of genres, cultures, and periods
* a range of local, national, and intercultural performers and movements
* traditional and contemporary First Peoples worldviews, history, and stories communicated through dramatic works
* history and theory of a variety of dramatic genres, including their roles in historical and contemporary societies
* ethics of **cultural appropriation** and plagiarism
* health and safety protocols and procedures
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**Area of Learning: ARTS EDUCATION — Drama Grade 12**

**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document**, share, and collaborate on dramatic works and experiences in a variety of contexts
* Communicate about and respond to environmental and social issues through drama
* Experience and express emotions through dramatic conventions
* Express **personal voice**, cultural identity, and perspectives using dramatic techniques

Connect and expand* Demonstrate personal and social responsibility associated with creating, performing, and responding to dramatic works
* Analyze the role of story and narrative in expressing First Peoples perspectives, values, and beliefs*,* including protocols related to ownership of First Peoples oral texts
* Demonstrate respect for self, others, and audience
* Explore educational, personal, and professional opportunities in the performing arts
* Examine the impacts of dramatic works on culture and society
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through dramatic works
* Make connections through drama with family and community on local, national, and global scales
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