**Area of Learning: ARTS EDUCATION — Dance: Dance Choreography Grade 12**

**BIG IDEAS**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Choreographers use dance elements and composition skills to create innovative choreography. |  | Artistic intent and meaning are communicated though choreography. |  | Choreographers use a dancer’s body through which to **translate movement ideas**. |  | Dance engages us in artistic works from multiple perspectives. |  | Choreographers collaborate through critical reflection, creative co-operation, and the exchange of ideas. |

**Learning Standards**

|  |  |
| --- | --- |
| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Explore meaning in a variety of dance compositions * Use composition skills to create, critically refine, rehearse, and perform a choreographed dance * Demonstrate **kinesthetic awareness** of dance elements and techniques in a variety of genres and styles * Expand and refine **composition skills** to convey a particular mood, meaning, or intent * Consider the interplay of movement, sound, image, and form to convey meaning in dance * Express and refine choreographic phrases by responding to **stimuli** * Manipulate dance elements, principles, techniques, vocabulary, and symbols  to create and refine choreographic phrases and structures * Create and perform movement motifs, phrases, dance compositions, and choreography in large-group, small-group, and solo contexts * Select and combine choreographic forms, structures, and **production elements**  to create meaning and express intent in dance compositions * Consider audience and venue when composing, rehearsing, and performing   Reason and reflect   * Describe, interpret, and analyze dance works using discipline-specific language * Give, receive, and apply constructive feedback | *Students are expected to know the following:*   * **elements of dance** * skills specific to a **technique**, **genre, or style** * anatomically and developmentally sound **movement principles** * kinesthetic and spatial awareness * **choreographic forms and structures** * **choreographic devices** * **principles of design** * **dance notation** * the role of dancers, choreographers, and audiences in a variety of contexts * local, national, global, and intercultural performers, movements, and genres * the influence of time and **place** on historical and contemporary dance forms * innovative dancers and choreographers from a variety of genres, periods, and cultures * traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through movement and dance * history and theory of a variety of dance genres |

**Area of Learning: ARTS EDUCATION — Dance: Dance Choreography Grade 12**

**Learning Standards (continued)**

|  |  |
| --- | --- |
| **Curricular Competencies** | **Content** |
| Communicate and document   * Document and respond critically to rehearsal processes, dance experiences, compositions, and performances using technical vocabulary * Communicate and interpret ideas and emotions through dance * Use dance to communicate about and respond to local, regional, and national issues * Express personal experiences, cultural identity, and values through dance * Anticipate the impact of **design choices** on the audience and others   Connect and expand   * Demonstrate and refine the application of dance elements, principles, techniques,  and language * Use leadership skills to inspire innovation in dance * Explore educational, personal, and professional opportunities in dance or  **related fields** * Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through movement and dance * Consider personal safety, safety of others, injury prevention, and physical health when planning, rehearsing, and performing choreography | * ethics of **cultural appropriation** and plagiarism * **safety protocols** |