**Area of Learning: ARTS EDUCATION — Music: Contemporary Music Grade 12**

**BIG IDEAS**

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| Music  communicates traditions,  perspectives, worldviews,  and stories. |  | Creative and technical proficiency in music is transferable across different aspects of our lives. |  | Music can be adapted to facilitate limitless expression  and meaning. |  | Purposeful choices enhance the quality, artistry, and authenticity  of musical processes. |  | Contemporary music  offers **aesthetic experiences** that can transform our perspective. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Perform in both solo and **ensemble contexts** * Combine genres and styles to inspire innovation * **Improvise** and **take creative risks** in music * Explore new musical ideas by combining genres or styles * Explore a **variety of contexts** and their influences on musical works,  including **place** and time * Adapt and refine technical and expressive skills   Reason and reflect   * Analyze and interpret musicians’ use of technique, technology, and environment  in musical composition, arranging, and performance, using **musical language** * Analyze music to identify and apply practice strategies * Consider and assess multiple interpretations of a musical excerpt * Refine creative and technical proficiency in the rehearsal process * Consider the function of their instrument, voice, or role within an ensemble  or collaborative effort * Analyze styles of music to inform musical decisions | *Students are expected to know the following:*   * **musical elements, principles, vocabulary, symbols, and theory** * techniques, vocabulary, technologies, and context relevant to a particular idiom or genre * **creative processes** * movement, sound, image, and form * emerging and evolving trends in music * a variety of **musical styles, genres, and traditions** * roles of performer, audience, and venue * innovative artists from a variety of genres, movements, and cultures * traditional and contemporary First Peoples worldviews and cross-cultural perspectives,  as communicated through music * **history** of a variety of musical genres * ethics of **cultural appropriation** and plagiarism * health and safety issues and procedures |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * **Document** and compile resources to inform musical interpretation * Use **musical vocabulary** to respond to music * Receive, apply, and provide constructive feedback * Anticipate audience responses to a piece of music * Create musical symbols to enhance a musical performance * Develop **gestural vocabulary** that communicates musical intentions * Collaborate to express **personal voice**, cultural identity, and perspective  through music   Connect and expand   * Demonstrate personal and social responsibility associated with creating, performing, and responding to music * Investigate the relationships between music and personal, social, or cultural change * Make connections through music on local, national, or global scales * Develop and refine a diverse repertoire of contemporary music that includes  multiple perspectives and contexts * Relate musical selections to personal, social, or cultural issues * Combine technical knowledge, **musical literacy**, and contextual observation to make musical decisions * Evaluate and practise appropriate self-care to prevent **performance-related injury** |  |