**Area of Learning: ARTS EDUCATION — Music: Composition and Production Grade 12**

**BIG IDEAS**

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| Music communicates traditions, perspectives, worldviews, and stories. |  | Composition and production can be adapted to facilitate limitless expression and meaning. |  | Creative and technical proficiency in music is transferable across different contexts. |  | Purposeful choices enhance the quality, artistry, and authenticity of musical processes. |  | Music offers **aesthetic experiences** that can transform our perspective. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Compose music for solo and **ensemble contexts**
* Create, produce, reproduce, or manipulate music using available technologies
* Explore new musical ideas by combining genres or styles
* Use **musical vocabulary** based on context
* Examine how the body and mind work together to enhance musical composition, rehearsal, and performance
* Employ standard or modified musical forms and structures
* Explore selection and choice related to orchestration, instrumentation, and sound sampling
* Explore emerging and evolving trends in music making

Reason and reflect* Interpret and evaluate musicians’ use of technique, technology, and environment in musical composition and production, using **musical language**
* Evaluate various designs and developments in music composition and production
* Consider the physical and aural health of musicians and audiences
* Anticipate audience responses to a piece of music
 | *Students are expected to know the following:** **musical elements, principles, vocabulary, symbols, and theory**
* techniques and technical skills to support **creative processes**
* a range of current technologies
* hardware and software used to create, record, and structure sound
* physics and physical properties of sound and sound synthesis
* characteristics, qualities, and limitations of **instruments**
* use of movement, sound, image, and form to convey meaning in music
* roles of performer, audience, and venue
* global and inter-cultural musicians, movements, and genres
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music
* contributions of innovative artists from a variety of genres, contexts, periods, and cultures
* **history** of a variety of musical genres
* ethics of **cultural appropriation** and plagiarism
* moral, ethical, and **legal issues** related to music production, duplication, and distribution
* health and safety issues and procedures, including the impact of audio volume on aural health
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document** and compile resources that inform musical composition and production
* Use musical symbols to enhance the performance quality of a musical composition
* Engage with peers to provide constructive feedback
* Collaborate to express **personal voice**, cultural identity, and perspective through music

Connect and expand* Evaluate and demonstrate personal and social responsibility associated with creating, performing, and responding to music
* Make connections through music composition and production on local, national, or global scales
* Evaluate personal, educational, and professional opportunities in music and music-related industries
* Investigate relationships between music and personal, social, or cultural change
* Identify and practise self-care to prevent **performance-related injury**
* Safely care for and maintain electronic tools, equipment, materials, and work spaces
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