

BIG IDEAS

<p>Music communicates traditions, perspectives, worldviews, and stories.</p>	<p>Creative and technical proficiency in music is transferable across different aspects of our lives.</p>	<p>A musician's intention can transform meaning and expression in musical works.</p>	<p>Purposeful choices enhance the quality, artistry, and authenticity of musical processes.</p>	<p>Choral music offers aesthetic experiences that can transform our perspective.</p>
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Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Perform in large ensemble, small ensemble, and solo contexts • Examine the qualities of a composition that define its genre • Create and refine musical selections • Improvise and take creative risks in music • Study and perform a variety of musical styles and genres • Develop and adapt technical and expressive skills <p>Reason and reflect</p> <ul style="list-style-type: none"> • Interpret and evaluate musicians' use of technique, technology, and environment in musical composition and performance, using musical language • Analyze music to identify practice strategies and inform musical decisions • Consider and assess multiple interpretations of a musical excerpt • Consider the function of their voice within the ensemble • Rehearse and refine ideas to support personal growth 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • musical elements, principles, vocabulary, symbols, and theory • singing techniques specific to individual voices • technical skills, strategies, and technologies • creative processes • movement, sound, image, and form • roles of performer, audience, and ensemble conductor • traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music • contributions of innovative artists from a variety of genres, contexts, periods, and cultures • a range of global and inter-cultural musicians, movements, and genres • history of a variety of musical genres • influences of historical and contemporary societies on musical works • ethics of cultural appropriation and plagiarism • health and safety issues and procedures

Learning Standards (continued)

Curricular Competencies	Content
<p>Communicate and document</p> <ul style="list-style-type: none"> • Document and compile resources that inform musical interpretation • Engage in dialogue with peers in response to feedback • Anticipate audience responses to a piece of music • Use musical symbols to enhance a musical performance • Develop gestural vocabulary that communicates musical intentions • Collaborate to express personal voice, story, cultural identity, and perspective in a variety of settings <p>Connect and expand</p> <ul style="list-style-type: none"> • Evaluate and demonstrate personal and social responsibility associated with creating, performing, and responding to choral music • Connect musical performance with personal narrative • Demonstrate and refine a diverse repertoire of choral music that includes multiple perspectives, themes, and contexts • Evaluate and demonstrate understanding of creative processes • Investigate and describe the relationships between music and personal, social, or cultural change • Evaluate personal, educational, and professional opportunities in music and music-related industries • Evaluate and practise self-care to prevent performance-related injury 	