**Area of Learning: ARTS EDUCATION — Music: Choral Music
(includes Concert Choir 12, Chamber Choir 12, Vocal Jazz 12) Grade 12**

**BIG IDEAS**

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| Music communicates traditions, perspectives, worldviews, and stories. |  | Creative and technical proficiency in music is transferable across different aspects of our lives. |  | A musician’s intention can transform meaning and expression in musical works. |  | Purposeful choices enhance the quality, artistry, and authenticity of musical processes. |  | Choral music offers **aesthetic experiences** that can transform our perspective. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Perform in **large ensemble**, **small ensemble**, and solo contexts
* Examine the qualities of a composition that define its genre
* Create and refine musical selections
* **Improvise** and **take creative risks** in music
* Study and perform a variety of musical styles and genres
* Develop and adapt technical and expressive skills

Reason and reflect* Interpret and evaluate musicians’ use of technique, technology, and environment in musical composition and performance, using **musical language**
* Analyze music to identify practice strategies and inform musical decisions
* Consider and assess multiple interpretations of a musical excerpt
* Consider the function of their voice within the ensemble
* Rehearse and refine ideas to support personal growth
 | *Students are expected to know the following:** **musical elements, principles, vocabulary, symbols, and theory**
* **singing techniques** specific to individual voices
* technical skills, strategies, and technologies
* **creative processes**
* movement, sound, image, and form
* roles of performer, audience, and ensemble conductor
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music
* contributions of innovative artists from a variety of genres, contexts, periods, and cultures
* a range of global and inter-cultural musicians, movements, and genres
* **history** of a variety of musical genres
* influences of historical and contemporary societies on musical works
* ethics of **cultural appropriation** and plagiarism
* health and safety issues and procedures
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document** and compile resources that inform musical interpretation
* Engage in dialogue with peers in response to feedback
* Anticipate audience responses to a piece of music
* Use musical symbols to enhance a musical performance
* Develop **gestural vocabulary** that communicates musical intentions
* Collaborate to express **personal voice**, story, cultural identity, and perspective in a variety of settings

Connect and expand* Evaluate and demonstrate personal and social responsibility associated with creating, performing, and responding to choral music
* Connect musical performance with personal narrative
* Demonstrate and refine a diverse repertoire of choral music that includes multiple perspectives, themes, and contexts
* Evaluate and demonstrate understanding of creative processes
* Investigate and describe the relationships between music and personal, social, or cultural change
* Evaluate personal, educational, and professional opportunities in music and music-related industries
* Evaluate and practise self-care to prevent **performance-related injury**
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