**Area of Learning: ARTS EDUCATION — Music: Choral Music  
(includes Concert Choir 12, Chamber Choir 12, Vocal Jazz 12) Grade 12**

**BIG IDEAS**

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| Music  communicates traditions, perspectives, worldviews,  and stories. |  | Creative and technical proficiency in music is transferable across different aspects of our lives. |  | A musician’s intention can transform meaning and expression in musical works. |  | Purposeful choices enhance the quality, artistry, and authenticity  of musical processes. |  | Choral music offers **aesthetic experiences** that can transform  our perspective. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Perform in **large ensemble**, **small ensemble**, and solo contexts * Examine the qualities of a composition that define its genre * Create and refine musical selections * **Improvise** and **take creative risks** in music * Study and perform a variety of musical styles and genres * Develop and adapt technical and expressive skills   Reason and reflect   * Interpret and evaluate musicians’ use of technique, technology, and environment  in musical composition and performance, using **musical language** * Analyze music to identify practice strategies and inform musical decisions * Consider and assess multiple interpretations of a musical excerpt * Consider the function of their voice within the ensemble * Rehearse and refine ideas to support personal growth | *Students are expected to know the following:*   * **musical elements, principles, vocabulary, symbols,  and theory** * **singing techniques** specific to individual voices * technical skills, strategies, and technologies * **creative processes** * movement, sound, image, and form * roles of performer, audience, and ensemble conductor * traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music * contributions of innovative artists from a variety  of genres, contexts, periods, and cultures * a range of global and inter-cultural musicians, movements, and genres * **history** of a variety of musical genres * influences of historical and contemporary societies  on musical works * ethics of **cultural appropriation** and plagiarism * health and safety issues and procedures |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * **Document** and compile resources that inform musical interpretation * Engage in dialogue with peers in response to feedback * Anticipate audience responses to a piece of music * Use musical symbols to enhance a musical performance * Develop **gestural vocabulary** that communicates musical intentions * Collaborate to express **personal voice**, story, cultural identity, and perspective  in a variety of settings   Connect and expand   * Evaluate and demonstrate personal and social responsibility associated  with creating, performing, and responding to choral music * Connect musical performance with personal narrative * Demonstrate and refine a diverse repertoire of choral music that includes  multiple perspectives, themes, and contexts * Evaluate and demonstrate understanding of creative processes * Investigate and describe the relationships between music and personal, social,  or cultural change * Evaluate personal, educational, and professional opportunities in music  and music-related industries * Evaluate and practise self-care to prevent **performance-related injury** |  |