**Area of Learning: ARTS EDUCATION — Drama: Theatre Production Grade 11**

**BIG IDEAS**

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| Ideas and beliefs conveyed through a **theatre production** can effect change in the actor, audience, and environment. |  | Individual and collective expression are founded on history, culture,  and community. |  | Traditions, perspectives, worldviews, and stories can be shared through theatre productions. |  | Growth as an  artist requires perseverance, reflection, and resilience. |  | Production challenges are resolved through creativity, innovation, and collaboration. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Plan and create theatre productions collaboratively and individually,  using imagination, observation, and inquiry * Select and combine production elements for a specific audience or effect * Experiment with a range of materials, props, processes, and technologies in the design of theatre productions * Explore the variety of roles that support a production team * Demonstrate innovation in production design using artistic and technical skills   Reason and reflect   * Receive and apply constructive **feedback** * Describe and **respond** to theatre productions using discipline-specific language * Demonstrate respect for self, audience, and others * Analyze and refine production development | *Students are expected to know the following:*   * **production design, technical theatre**, and **theatre management** * **production roles** * **dramatic elements**, **technologies**, vocabulary, skills, and symbols * **elements of design, principles of design**, and **image development strategies** * **strategies and techniques** that support creative processes * movement, sound, image, and form * roles of performers, crew, and audience * traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre productions * ethics of **cultural appropriation** and plagiarism * health and safety protocols and procedures |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * Demonstrate personal and social responsibility associated with creating,  performing, and responding to theatre productions * **Document**, share, and respond to theatre productions in a variety of contexts * Communicate and interpret ideas and emotions through production design * Express cultural identity and perspectives through theatre production * Demonstrate awareness of self, others, and audience * Consider the social and environmental impacts of production design   Connect and expand   * Use design to enhance stories with a specific **place**, time, and context * Explore personal, educational, and professional opportunities related to the  performing arts * Explore First Peoples perspectives and knowledge, other **ways of knowing**,  and local cultural knowledge to gain understanding through theatre production * Apply safe practices and procedures in rehearsal and performance environments |  |