**Area of Learning: ARTS EDUCATION — Drama: Theatre Production Grade 11**

**BIG IDEAS**

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| Ideas and beliefs conveyed through a **theatre production** can effect change in the actor, audience, and environment. |  | Individual and collective expression are founded on history, culture, and community. |  | Traditions, perspectives, worldviews, and stories can be shared through theatre productions. |  | Growth as an artist requires perseverance, reflection, and resilience. |  | Production challenges are resolved through creativity, innovation, and collaboration. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Plan and create theatre productions collaboratively and individually, using imagination, observation, and inquiry
* Select and combine production elements for a specific audience or effect
* Experiment with a range of materials, props, processes, and technologiesin the design of theatre productions
* Explore the variety of roles that support a production team
* Demonstrate innovation in production design using artistic and technical skills

Reason and reflect* Receive and apply constructive **feedback**
* Describe and **respond** to theatre productions using discipline-specific language
* Demonstrate respect for self, audience, and others
* Analyze and refine production development
 | *Students are expected to know the following:** **production design, technical theatre**, and **theatre management**
* **production roles**
* **dramatic elements**, **technologies**, vocabulary, skills, and symbols
* **elements of design, principles of design**, and **image development strategies**
* **strategies and techniques** that support creative processes
* movement, sound, image, and form
* roles of performers, crew, and audience
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre productions
* ethics of **cultural appropriation** and plagiarism
* health and safety protocols and procedures
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre productions
* **Document**, share, and respond to theatre productions in a variety of contexts
* Communicate and interpret ideas and emotions through production design
* Express cultural identity and perspectives through theatre production
* Demonstrate awareness of self, others, and audience
* Consider the social and environmental impacts of production design

Connect and expand* Use design to enhance stories with a specific **place**, time, and context
* Explore personal, educational, and professional opportunities related to the performing arts
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through theatre production
* Apply safe practices and procedures in rehearsal and performance environments
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