

BIG IDEAS

<p>Growth as a theatre company requires perseverance, reflection, and collaboration.</p>	<p>Artists use movement, sound, imagery, and language to provide unique aesthetic experiences.</p>	<p>Active participation in a theatre company creates personal and cultural connections.</p>	<p>Preparing a theatre production requires active engagement, resilience, and commitment.</p>
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Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Explore and design a range of productions in a theatre company • Develop vocabulary, skills, and conventions through presentation or performance • Develop theatre productions collaboratively, using imagination, observation, and inquiry • Select dramatic elements and conventions for a specific audience • Take creative risks to express ideas, meaning, and emotions <p>Reason and reflect</p> <ul style="list-style-type: none"> • Receive and apply constructive feedback • Describe and respond to ways in which props, technologies, and environments are used in theatre productions, using discipline-specific language • Demonstrate awareness of self, audience, the theatre company, and place • Improve performances based on self-reflection, audience response, and director feedback • Draw on personal experiences to refine theatre productions 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • dramatic elements, principles, techniques, vocabulary, and symbols • dramatic forms • strategies and techniques to support creative processes • character development • stage etiquette • dramatic conventions, performers, and movements • a variety of dramatic genres and/or styles • movement, sound, and image • roles and responsibilities in a theatre company • artists from a variety of genres and periods • traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre productions • ethics of cultural appropriation and plagiarism • health and safety protocols and procedures

Learning Standards (continued)

Curricular Competencies	Content
<p>Communicate and document</p> <ul style="list-style-type: none"> • Share and respond to theatre productions • Communicate and interpret ideas through a theatre production • Express personal voice, cultural identity, and perspective through character development <p>Connect and expand</p> <ul style="list-style-type: none"> • Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre productions • Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through theatre productions • Explore the personal, educational, and professional opportunities in the performing arts • Explore the impacts of culture and society on theatre productions • Connect with other theatre companies on a local, regional, or national scale 	