**Area of Learning: ARTS EDUCATION — Drama: Theatre Company Grade 11**

**BIG IDEAS**

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| Growth as a **theatre company** requires perseverance, reflection, and collaboration. |  | Artists use movement, sound, imagery, and language to provide unique **aesthetic experiences**. |  | Active participation in a theatre company creates personal and cultural connections. |  | Preparing a theatre production requires active engagement, resilience, and commitment. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Explore and design a range of productions in a theatre company * Develop vocabulary, skills, and conventions through presentation  or performance * Develop theatre productions collaboratively, using imagination, observation,  and inquiry * Select dramatic elements and conventions for a specific audience * **Take creative** **risks** to express ideas, meaning, and emotions   Reason and reflect   * Receive and apply constructive **feedback** * Describe and **respond** to ways in which props, technologies, and environments  are used in theatre productions, using discipline-specific language * Demonstrate awareness of self, audience, the theatre company, and **place** * Improve performances based on self-reflection, audience response, and  director feedback * Draw on personal experiences to refine theatre productions | *Students are expected to know the following:*   * **dramatic elements**,principles, techniques, vocabulary, and symbols * dramatic forms * **strategies and techniques** to support  creative processes * **character development** * stage etiquette * **dramatic****conventions**, performers, and movements * a variety of dramatic genres and/or styles * movement, sound, and image * roles and responsibilities in a theatre company * artists from a variety of genres and periods * traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre productions * ethics of **cultural appropriation** and plagiarism * health and safety protocols and procedures |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * Share and respond to theatre productions * Communicate and interpret ideas through a theatre production * Express **personal voice**, cultural identity, and perspective through character development   Connect and expand   * Demonstrate personal and social responsibility associated with creating,  performing, and responding to theatre productions * Explore First Peoples perspectives and knowledge, other **ways of knowing**,  and local cultural knowledge to gain understanding through theatre productions * Explore the personal, educational, and professional opportunities in the  performing arts * Explore the impacts of culture and society on theatre productions * Connect with other theatre companies on a local, regional, or national scale |  |