**Area of Learning: ARTS EDUCATION — Drama: Theatre Company Grade 11**

**BIG IDEAS**

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| Growth as a **theatre company** requires perseverance, reflection, and collaboration. |  | Artists use movement, sound, imagery, and language to provide unique **aesthetic experiences**. |  | Active participation in a theatre company creates personal and cultural connections. |  | Preparing a theatre production requires active engagement, resilience, and commitment. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Explore and design a range of productions in a theatre company
* Develop vocabulary, skills, and conventions through presentation or performance
* Develop theatre productions collaboratively, using imagination, observation, and inquiry
* Select dramatic elements and conventions for a specific audience
* **Take creative** **risks** to express ideas, meaning, and emotions

Reason and reflect* Receive and apply constructive **feedback**
* Describe and **respond** to ways in which props, technologies, and environments are used in theatre productions, using discipline-specific language
* Demonstrate awareness of self, audience, the theatre company, and **place**
* Improve performances based on self-reflection, audience response, and director feedback
* Draw on personal experiences to refine theatre productions
 | *Students are expected to know the following:** **dramatic elements**,principles, techniques, vocabulary, and symbols
* dramatic forms
* **strategies and techniques** to support creative processes
* **character development**
* stage etiquette
* **dramatic****conventions**, performers, and movements
* a variety of dramatic genres and/or styles
* movement, sound, and image
* roles and responsibilities in a theatre company
* artists from a variety of genres and periods
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre productions
* ethics of **cultural appropriation** and plagiarism
* health and safety protocols and procedures
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* Share and respond to theatre productions
* Communicate and interpret ideas through a theatre production
* Express **personal voice**, cultural identity, and perspective through character development

Connect and expand* Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre productions
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through theatre productions
* Explore the personal, educational, and professional opportunities in the performing arts
* Explore the impacts of culture and society on theatre productions
* Connect with other theatre companies on a local, regional, or national scale
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