**Area of Learning: ARTS EDUCATION — Visual Arts: Photography Grade 11**

**BIG IDEAS**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Photography** is a unique art form that captures images in a variety of contexts. |  | Photography reflects the interconnectedness of the individual, community, history, and society. |  | Growth as a photographer is dependent on perseverance, resilience, and reflection. |  | Artistic expression is an artist’s physical and cognitive articulation of our **humanity**. |

**Learning Standards**

|  |  |
| --- | --- |
| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Create photographic works using **sensory inspiration**, imagination, and inquiry
* **Explore** photographic possibilities and cross-cultural perspectives
* **Take creative** **risks** to express meaning, intent, and emotion through photography
* Intentionally select and combine materials, processes, and image-making technologies to convey ideas
* Create photographic images for a specific audience
* Develop and refine photographic skills and techniques related to a range of **styles** and **genres**
* Demonstrate active engagement in creating photographic images and resolving creative challenges

Reason and reflect* Understand the purpose of a **critique** and choose when to apply suggestions
* Describe and analyze, using discipline-specific language, how photographers use materials, technologies, processes, and environments in art making
* Analyze design choices in photography
* Develop personal answers to **aesthetic questions**
 | *Students are expected to know the following:** **elements of visual art**
* **principles of composition**
* **image development strategies** in photography
* photographic **materials**, techniques, processes, and **image-making** **technologies**, used in one or more types of photography:
	+ **digital photography**
	+ **darkroom photography**
	+ **alternative photographic processes**
* **photographic chemistry** (for film) or **alternative chemical processes**
* **creative** **processes**
* **behaviours of light**
* **principles** **of light**
* ways of sensing light:
	+ **optical instruments**
	+ parts and functions of cameras and accessories
* roles of photographer and viewer
 |

**Area of Learning: ARTS EDUCATION — Visual Arts: Photography Grade 11**

**Learning Standards (continued)**

|  |  |
| --- | --- |
| **Curricular Competencies** | **Content** |
| Communicate and document* **Document**, share, and appreciate photographic images
* Demonstrate awareness of self, others, and **place** through photography
* Communicate about and **respond** to **social and environmental issues** through photography

Connect and expand* Create photographs that reflect personal, cultural, social, environmental, and historical contexts
* Explore First Peoples perspectives, knowledge, and protocols; other **ways of knowing**, and local cultural knowledge through photography
* Explore personal, educational, and professional opportunities in photography and related fields
* Explore the reciprocal relationships between photography, culture, and society
* Engage in **digital citizenship** throughout the photographic process
* Connect with others on a local, regional, and national scale through photography
* Demonstrate safe and **responsible use of materials**, equipment, and work space
 | * symbols and metaphors in photography
* influences of **visual culture** in social and other media
* traditional and contemporary First Peoples worldviews, stories, and history, as expressed through photography
* **moral rights**, and the ethics of **cultural appropriation** and plagiarism
* health and safety protocols and procedures
 |