**Area of Learning: ARTS EDUCATION — Visual Arts: Photography Grade 11**

**BIG IDEAS**

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| **Photography** is a unique art form that captures images in a variety of contexts. |  | Photography reflects the interconnectedness of the individual, community, history, and society. |  | Growth as a photographer is dependent on perseverance, resilience, and reflection. |  | Artistic expression is an artist’s physical and cognitive articulation of our **humanity**. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Create photographic works using **sensory inspiration**, imagination, and inquiry * **Explore** photographic possibilities and cross-cultural perspectives * **Take creative** **risks** to express meaning, intent, and emotion through photography * Intentionally select and combine materials, processes, and image-making technologies  to convey ideas * Create photographic images for a specific audience * Develop and refine photographic skills and techniques related to a range  of **styles** and **genres** * Demonstrate active engagement in creating photographic images and resolving  creative challenges   Reason and reflect   * Understand the purpose of a **critique** and choose when to apply suggestions * Describe and analyze, using discipline-specific language, how photographers use materials, technologies, processes, and environments in art making * Analyze design choices in photography * Develop personal answers to **aesthetic questions** | *Students are expected to know the following:*   * **elements of visual art** * **principles of composition** * **image development strategies** in photography * photographic **materials**, techniques, processes, and **image-making** **technologies**, used in one or more types of photography:   + **digital photography**   + **darkroom photography**   + **alternative photographic processes** * **photographic chemistry** (for film) or **alternative chemical processes** * **creative** **processes** * **behaviours of light** * **principles** **of light** * ways of sensing light:   + **optical instruments**   + parts and functions of cameras  and accessories * roles of photographer and viewer |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * **Document**, share, and appreciate photographic images * Demonstrate awareness of self, others, and **place** through photography * Communicate about and **respond** to **social and environmental issues** through photography   Connect and expand   * Create photographs that reflect personal, cultural, social, environmental,  and historical contexts * Explore First Peoples perspectives, knowledge, and protocols; other **ways of knowing**,  and local cultural knowledge through photography * Explore personal, educational, and professional opportunities in photography  and related fields * Explore the reciprocal relationships between photography, culture, and society * Engage in **digital citizenship** throughout the photographic process * Connect with others on a local, regional, and national scale through photography * Demonstrate safe and **responsible use of materials**, equipment, and work space | * symbols and metaphors in photography * influences of **visual culture** in social  and other media * traditional and contemporary First Peoples worldviews, stories, and history, as expressed through photography * **moral rights**, and the ethics of **cultural appropriation** and plagiarism * health and safety protocols and procedures |