**Area of Learning: ARTS EDUCATION — Drama: Musical Theatre Grade 11**

**BIG IDEAS**

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| **Musical theatre** integrates the arts to provide unique **aesthetic experiences**. |  | Musical theatrecan effect change in the artist, audience, and environment. |  | Growth as an artist requires perseverance, resilience, and reflection. |  | Musical theatre is informed by history, culture, and community. |  | Active participation in musical theatre creates personal and cultural connections. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Explore and create musical theatre collaboratively, using imagination, observation, and inquiry
* Rehearse and perform musical theatre
* Select and combine conventions from drama, music, and dance
* **Take creative risks** to express ideas, meaning, and emotions
* Experiment with props, processes, and technologies to create musical theatre productions
* Develop and refine musical theatre productions for an intended audience
* Combine elements of dance, drama, and music in musical theatre productions

Reason and reflect* Establish **performance goals** individually and with others
* Identify and provide constructive **feedback** to refine performances
* Describe, analyze, and respond to musical theater productions using discipline-specific vocabulary
* Develop awareness of self, others, and the audience
* Reflect on rehearsal and performance experiences
* Reflect on aesthetic experiences and how they relate to a specific **place**, time, and context
 | *Students are expected to know the following:** audition, rehearsal, and performance techniques specific to the musical theatre disciplines of **drama, music, and dance**
* musical theatre elements, principles, techniques, styles, tools, vocabulary, and symbols
* **strategies and techniques** to support creative processes
* roles of performers, crew, and audiences
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through musical theatre
* artists from a range of genres, periods, and **cultures**
* history of a variety of musical theatre genres
* ethics of **cultural appropriation** and plagiarism
* health and safety protocols and procedures
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document**, share, and respond to musical theatre
* Explore the role of story and narrative in expressing First Peoples perspectives, values, and beliefs*,* including protocols related to ownership of First Peoples oral texts
* Express personal voice, cultural identity, and values through interdisciplinary arts techniques

Connect and expand* Demonstrate personal and social responsibility associated with creating, performing, and responding to musical theatre
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through musical theatre
* Explore educational, personal, and professional opportunities in the performing arts
* Explore the impacts of culture and society on musical theatre
* Apply practices that ensure safe learning, rehearsal, and performance environments
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