**Area of Learning: ARTS EDUCATION — Drama: Musical Theatre Grade 11**

**BIG IDEAS**

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| **Musical theatre** integrates the arts to provide unique **aesthetic experiences**. |  | Musical theatrecan effect change in the artist, audience, and environment. |  | Growth as an artist requires perseverance, resilience, and reflection. |  | Musical theatre is informed by history, culture, and community. |  | Active participation in musical theatre creates personal and cultural connections. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Explore and create musical theatre collaboratively, using imagination, observation,  and inquiry * Rehearse and perform musical theatre * Select and combine conventions from drama, music, and dance * **Take creative risks** to express ideas, meaning, and emotions * Experiment with props, processes, and technologies to create musical  theatre productions * Develop and refine musical theatre productions for an intended audience * Combine elements of dance, drama, and music in musical theatre productions   Reason and reflect   * Establish **performance goals** individually and with others * Identify and provide constructive **feedback** to refine performances * Describe, analyze, and respond to musical theater productions using  discipline-specific vocabulary * Develop awareness of self, others, and the audience * Reflect on rehearsal and performance experiences * Reflect on aesthetic experiences and how they relate to a specific **place**, time,  and context | *Students are expected to know the following:*   * audition, rehearsal, and performance techniques specific to the musical theatre disciplines of **drama, music, and dance** * musical theatre elements, principles, techniques, styles, tools, vocabulary, and symbols * **strategies and techniques** to support  creative processes * roles of performers, crew, and audiences * traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through musical theatre * artists from a range of genres, periods, and **cultures** * history of a variety of musical theatre genres * ethics of **cultural appropriation** and plagiarism * health and safety protocols and procedures |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * **Document**, share, and respond to musical theatre * Explore the role of story and narrative in expressing First Peoples perspectives,  values, and beliefs*,* including protocols related to ownership of First Peoples oral texts * Express personal voice, cultural identity, and values through interdisciplinary  arts techniques   Connect and expand   * Demonstrate personal and social responsibility associated with creating, performing, and responding to musical theatre * Explore First Peoples perspectives and knowledge, other **ways of knowing**,  and local cultural knowledge to gain understanding through musical theatre * Explore educational, personal, and professional opportunities in the performing arts * Explore the impacts of culture and society on musical theatre * Apply practices that ensure safe learning, rehearsal, and performance environments |  |