

## BIG IDEAS

Traditions, perspectives, worldviews, and stories can be shared through **scriptwriting** and directing.

Growth as an artist requires perseverance, resilience, and reflection.

Scriptwriters and directors use language and action to present ideas and influence others.

Directors shape the audience's **aesthetic experiences** through **script** interpretation and artistic choices.

Scriptwriters and directors are influenced by history, culture, and community.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"> <li>• Explore, create, and refine dramatic works</li> <li>• Explore a variety of voices, styles, and perspectives in scriptwriting and directing</li> <li>• Explore ideas, emotions, and perspectives through dialogue and action</li> <li>• Work collaboratively with scriptwriters, directors, actors, and <b>production teams</b></li> <li>• Demonstrate creativity and innovation through scriptwriting and directing</li> <li>• Write and direct for an intended audience or with an intended message</li> <li>• Explore ideas through words and action</li> </ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"> <li>• Receive and apply constructive <b>feedback</b> to refine dramatic works</li> <li>• Reflect on their work and make connections with personal experiences</li> <li>• Explore the influences of dramatic works on social, cultural, historical, environmental, and personal contexts</li> <li>• Reflect on aesthetic experiences and how they relate to a specific <b>place</b>, time, and context</li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>• roles and responsibilities of scriptwriters and directors</li> <li>• literary techniques, devices, and forms as applied to scriptwriting</li> <li>• theory, vocabulary, and practices related to a variety of directing <b>environments</b></li> <li>• <b>dramatic elements</b></li> <li>• <b>dramatic forms</b></li> <li>• scriptwriting and directing vocabulary, skills, and symbols</li> <li>• <b>strategies, techniques</b>, and technologies to support creative processes</li> <li>• traditional and contemporary First Peoples worldviews, history, and stories communicated through directing and scriptwriting</li> <li>• ethics of <b>cultural appropriation</b> and plagiarism</li> <li>• health and safety protocols and procedures</li> </ul>

Learning Standards (continued)

Curricular Competencies	Content
<p><b>Communicate and document</b></p> <ul style="list-style-type: none"> <li>• <b>Document</b>, share, and respond to dramatic works and aesthetic experiences</li> <li>• Communicate about and respond to environmental and social issues through scriptwriting and directing</li> <li>• Express <b>personal voice</b>, cultural identity, and perspectives through scriptwriting and directing</li> </ul> <p><b>Connect and expand</b></p> <ul style="list-style-type: none"> <li>• Demonstrate personal and social responsibility associated with scriptwriting, directing, performing, and responding to dramatic works</li> <li>• Explore the role of story and narrative in expressing First Peoples perspectives, values, and beliefs, including protocols related to ownership of First Peoples oral texts</li> <li>• Demonstrate awareness of self, others, and audience</li> <li>• Explore educational, personal, and professional opportunities in scriptwriting and directing</li> <li>• Explore impacts of scriptwriting and directing on culture and society</li> <li>• Explore First Peoples perspectives and knowledge, other <b>ways of knowing</b>, and local cultural knowledge to gain understanding through scriptwriting and directing</li> <li>• Explore the expectations and structures that exist in various scriptwriting and directing environments</li> </ul>	