**Area of Learning: ARTS EDUCATION — Drama: Directing and Script Development Grade 11**

**BIG IDEAS**

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| Traditions, perspectives, worldviews, and stories can be shared through **scriptwriting** and directing. |  | Growth as an artist requires perseverance, resilience, and reflection. |  | Scriptwriters and directors use language and action to present ideas and influence others. |  | Directors shape the audience’s **aesthetic experiences** through **script** interpretation and artistic choices. |  | Scriptwriters and directors are influenced by history, culture, and community. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Explore, create, and refine dramatic works
* Explore a variety of voices, styles, and perspectives in scriptwriting and directing
* Explore ideas, emotions, and perspectives through dialogue and action
* Work collaboratively with scriptwriters, directors, actors, and **production teams**
* Demonstrate creativity and innovation through scriptwriting and directing
* Write and direct for an intended audience or with an intended message
* Explore ideas through words and action

Reason and reflect* Receive and apply constructive **feedback** to refine dramatic works
* Reflect on their work and make connections with personal experiences
* Explore the influences of dramatic works on social, cultural, historical, environmental, and personal contexts
* Reflect on aesthetic experiences and how they relate to a specific **place**, time, and context
 | *Students are expected to know the following:** roles and responsibilities of scriptwriters and directors
* literary techniques, devices, and forms as applied to scriptwriting
* theory, vocabulary, and practices related to a variety of directing **environments**
* **dramatic elements**
* **dramatic forms**
* scriptwriting and directing vocabulary, skills, and symbols
* **strategies, techniques**, and technologies to support creative processes
* traditional and contemporary First Peoples worldviews, history, and stories communicated through directing and scriptwriting
* ethics of **cultural appropriation** and plagiarism
* health and safety protocols and procedures
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document**, share, and respond to dramatic works and aesthetic experiences
* Communicate about and respond to environmental and social issues through scriptwriting and directing
* Express **personal voice**, cultural identity, and perspectives through scriptwriting and directing

Connect and expand* Demonstrate personal and social responsibility associated with scriptwriting, directing, performing, and responding to dramatic works
* Explore the role of story and narrative in expressing First Peoples perspectives, values, and beliefs*,* including protocols related to ownership of First Peoples oral texts
* Demonstrate awareness of self, others, and audience
* Explore educational, personal, and professional opportunities in scriptwriting and directing
* Explore impacts of scriptwriting and directing on culture and society
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through scriptwriting and directing
* Explore the expectations and structures that exist in various scriptwriting and directing environments
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