

BIG IDEAS

Growth as a dancer requires risk taking, perseverance, resilience, and reflection.

Experiences in a **dance company** are transferable to personal, professional, and educational contexts.

Choreographic works communicate meaning through movement, sound, costumes, and set design.

Purposeful artistic choices communicate the choreographer's intent.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Create, rehearse, refine, and perform choreographic works for a variety of purposes • Rehearse and perform choreographic works using a variety of dance elements, skills, and techniques • Embody dance forms specific to the choreographic work • Explore the interplay of movement, sound, image, and form to convey meaning in dance • Develop and refine an articulate body as an instrument of expression • Express a range of intentions and emotions through dance • Recall, rehearse, and perform movement phrases both collaboratively and as an individual • Take creative risks to develop as an artist • Consider audience, venue, and place when composing, rehearsing, and performing • Demonstrate warm-up and cool-down procedures for rehearsals and performances • Engage in rehearsal and performance processes led by a variety of choreographers <p>Reason and reflect</p> <ul style="list-style-type: none"> • Use the language of dance to interpret and analyze dance works • Reflect on rehearsal and performance experiences • Apply constructive feedback in rehearsals and performances 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • roles and responsibilities in a dance company • rehearsal and performance skills • technical and expressive skills • stage etiquette • elements of dance, techniques, movement principles • compositional skills, forms, and structures • choreographic devices • principles of design • anatomically and developmentally sound movement principles • skills specific to a technique, genre, or style • kinesthetic and spatial awareness • safety protocols • dance notation and vocabulary • contributions of key dance innovators in specific genres, contexts, and cultures • traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through movement and dance • ethics of cultural appropriation and plagiarism

Learning Standards (continued)

Curricular Competencies	Content
<p>Communicate and document</p> <ul style="list-style-type: none"> Expand and apply technical vocabulary to describe, document, and respond critically to rehearsals, compositions, and performances Communicate the choreographer’s intent through the language of dance <p>Connect and expand</p> <ul style="list-style-type: none"> Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices Explore educational, personal, and professional opportunities in dance or related fields Explore First Peoples’ perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance Make connections through dance with local, regional, and national issues and communities Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing 	