**Area of Learning: ARTS EDUCATION — Dance: Dance Company Grade 11**

**BIG IDEAS**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Growth as a dancer requires risk taking, perseverance, resilience, and reflection. |  | Experiences in a **dance company** are transferable to personal, professional, and educational contexts. |  | Choreographic works communicate meaning through movement, sound, costumes, and set design. |  | Purposeful artistic choices communicate the choreographer’s intent. |

**Learning Standards**

|  |  |
| --- | --- |
| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Create, rehearse, refine, and perform choreographic works for a variety of purposes
* Rehearse and perform choreographic works using a variety of dance elements, skills, and techniques
* Embody dance forms specific to the choreographic work
* Explore the interplay of movement, sound, image, and form to convey meaning in dance
* Develop and refine an articulate body as an instrument of expression
* Express a range of intentions and emotions through dance
* Recall, rehearse, and perform movement phrases both collaboratively and as an individual
* Take **creative risks** to develop as an artist
* Consider audience, venue, and **place** when composing, rehearsing, and performing
* Demonstrate warm-up and cool-down procedures for rehearsals and performances
* Engage in rehearsal and performance processes led by a variety of **choreographers**

Reason and reflect* Use the language of dance to interpret and analyze dance works
* Reflect on rehearsal and performance experiences
* Apply constructive feedback in rehearsals and performances
 | *Students are expected to know the following:** roles and responsibilities in a dance company
* **rehearsal and performance skills**
* **technical** and **expressive skills**
* **stage etiquette**
* **elements of dance**, techniques, movement principles
* compositional skills, **forms, and structures**
* **choreographic devices**
* **principles of design**
* anatomically and developmentally sound **movement principles**
* skills specific to a **technique**, **genre, or style**
* kinesthetic and spatial awareness
* **safety protocols**
* **dance notation** and vocabulary
* contributions of key dance innovators in specific genres, contexts, and cultures
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through movement and dance
* ethics of **cultural appropriation** and plagiarism
 |

**Area of Learning: ARTS EDUCATION — Dance: Dance Company Grade 11**

**Learning Standards (continued)**

|  |  |
| --- | --- |
| **Curricular Competencies** | **Content** |
| Communicate and document* Expand and apply technical vocabulary to describe, document, and respond critically to rehearsals, compositions, and performances
* Communicate the choreographer’s intent through the language of dance

Connect and expand* Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices
* Explore educational, personal, and professional opportunities in dance or**related fields**
* Explore First Peoples’ perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through movement and dance
* Make connections through dance with local, regional, and national issues and communities
* Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing
 |  |