

## BIG IDEAS

Choreography is created using elements of dance and compositional skills.

Choreographers make purposeful artistic choices to create and communicate meaning.

Choreographers use a dancer's body through which to **translate movement ideas**.

Dance engages us in artistic works from multiple perspectives.

Choreographers collaborate through critical reflection, creative co-operation, and the exchange of ideas.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"> <li>• Explore a variety of dance compositions</li> <li>• Use composition skills to create, rehearse, refine, and perform a choreographed dance</li> <li>• Demonstrate <b>kinesthetic awareness</b> of dance elements and techniques in a variety of genres and styles</li> <li>• Expand <b>composition skills</b> to convey a particular mood, meaning, or intent</li> <li>• Explore the interplay of movement, sound, image, and form in response to a variety of <b>stimuli</b></li> <li>• Generate ideas through improvisation and movement exploration</li> <li>• Create original movement phrases by experimenting with dance elements, principles, techniques, vocabulary, and symbols</li> <li>• Create and perform movement motifs, phrases, and dance compositions in large-group, small-group, and solo contexts</li> <li>• Select choreographic forms, structures, and <b>production elements</b> to communicate intent in dance compositions</li> <li>• Consider audience and venue when composing, rehearsing, and performing</li> </ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"> <li>• Describe and analyze dance works using discipline-specific language</li> <li>• Reflect on rehearsal and performance experiences</li> <li>• Give, receive, and apply constructive feedback</li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>• <b>elements of dance</b></li> <li>• skills specific to a <b>technique, genre, or style</b></li> <li>• kinesthetic and spatial awareness</li> <li>• <b>choreographic forms and structures</b></li> <li>• <b>choreographic devices</b></li> <li>• <b>principles of design</b></li> <li>• <b>dance notation</b></li> <li>• the role of dancers, choreographers, and audiences</li> <li>• local, national, and intercultural performers, movements, and genres</li> <li>• the influence of time and <b>place</b> on the emergence of historical and contemporary dance forms</li> <li>• innovative dancers and choreographers from a variety of genres and cultures</li> <li>• traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through movement and dance</li> <li>• history of a variety of dance genres</li> <li>• ethics of <b>cultural appropriation</b> and plagiarism</li> <li>• <b>safety protocols</b></li> </ul>

Learning Standards (continued)

Curricular Competencies	Content
<p><b>Communicate and document</b></p> <ul style="list-style-type: none"> <li>• Describe and document rehearsal processes, dance experiences, compositions, and performances using technical vocabulary</li> <li>• Communicate and interpret ideas and emotions through dance</li> <li>• Use dance to communicate about and respond to local, regional, and national issues</li> <li>• Express personal experiences, cultural identity, and perspectives through dance</li> <li>• Anticipate the impact of <b>design choices</b> on the audience and others</li> </ul> <p><b>Connect and expand</b></p> <ul style="list-style-type: none"> <li>• Demonstrate and refine the application of dance elements, principles, techniques, and language</li> <li>• Explore First Peoples perspectives and knowledge, other <b>ways of knowing</b>, and local cultural knowledge to gain understanding through movement and dance</li> <li>• Create innovative dance works to demonstrate an understanding of a <b>variety of contexts</b></li> <li>• Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing choreography</li> </ul>	