**Area of Learning: ARTS EDUCATION — Dance: Dance Choreography Grade 11**

**BIG IDEAS**

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| Choreography is created using elements of dance and compositional skills. |  | Choreographers make purposeful artistic choices to create and communicate meaning. |  | Choreographers use a dancer’s body through which to **translate movement ideas**. |  | Danceengages us in artistic works from multiple perspectives. |  | Choreographers collaborate through critical reflection, creative co-operation, and the exchange of ideas. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Explore a variety of dance compositions
* Use composition skills to create, rehearse, refine, and perform a choreographed dance
* Demonstrate **kinesthetic awareness** of dance elements and techniques in a variety of genres and styles
* Expand **composition skills** to convey a particular mood, meaning, or intent
* Explore the interplay of movement, sound, image, and form in response to a variety of **stimuli**
* Generate ideas through improvisation and movement exploration
* Create original movement phrases by experimenting with dance elements, principles, techniques, vocabulary, and symbols
* Create and perform movement motifs, phrases, and dance compositions in large-group, small-group, and solo contexts
* Select choreographic forms, structures, and **production elements** to communicate intent in dance compositions
* Consider audience and venue when composing, rehearsing, and performing

Reason and reflect* Describe and analyze dance works using discipline-specific language
* Reflect on rehearsal and performance experiences
* Give, receive, and apply constructive feedback
 | *Students are expected to know the following:** **elements of dance**
* skills specific to a **technique, genre, or style**
* kinesthetic and spatial awareness
* **choreographic forms and structures**
* **choreographic devices**
* **principles of design**
* **dance notation**
* the role of dancers, choreographers, and audiences
* local, national, and intercultural performers, movements, and genres
* the influence of time and **place** on the emergence of historical and contemporary dance forms
* innovative dancers and choreographers from a variety of genres and cultures
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through movement and dance
* history of a variety of dance genres
* ethics of **cultural appropriation** and plagiarism
* **safety protocols**
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* Describe and document rehearsal processes, dance experiences, compositions, and performances using technical vocabulary
* Communicate and interpret ideas and emotions through dance
* Use dance to communicate about and respond to local, regional, and national issues
* Express personal experiences, cultural identity, and perspectives through dance
* Anticipate the impact of **design choices** on the audience and others

Connect and expand* Demonstrate and refine the application of dance elements, principles, techniques, and language
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through movement and dance
* Create innovative dance works to demonstrate an understanding of a **variety of contexts**
* Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing choreography
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